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DOLLY VARDEN.

WRITTEN FOR THE NEW YORK CLIPPER, BY DOBBS.

There's a new style of dress that's just come into life,
And it's causing a deal of commotion;
Between fashion and sense there's considerable strife
About this new fashionable notion.
Of whimsical folly and the latest new style
Fashion's a most jealous warden,
And we're all to be punished—at least for a while—
With that outrageous dress—Dolly Varden.

There's a maiden I know, that I loved more than life,
And I worshipped her sense and good breeding;
And I looked fondly forward with her as my wife,
To the life every young man is needing;
I knew she was honest; I knew I was true;
And my heart I thought nothing could harden,
But my love for her died, and I felt rather blue,
When she showed me her new Dolly Varden.

'Twas a great disappointment; from my pinnacle hurled,
I lost both her love and compassion,
For she said she would sooner be out of the world,
Than to live, and be out of the fashion;
And besides that, she wanted to show her new dress,
(We were going to the Central Park Garden).
But I'd no wish that "bed curtain" my arm to caress—
So some one else went with my "Dolly Varden."

But that dress; oh ye gods! 'twas a wonderful thing—
Each "breadth" was a wonderful story;
There were lizards and snakes, there were birds on the wing,
With huntsmen and dogs in their glory;
There were jolly haymakers, like a Donnybrook row,
(And I honestly beg the girl's pardon),
But there was a bull who was chasing a cow
Down the side of her new Dolly Varden.

In this whimsical style I don't really believe
On woman's good taste 'tis a libel;
I would much rather see them go back to fig-leaves—
The primitive dress of the Bible.
Were I wed, and my wife's dress so flashy and coarse,
You would hear of one more Enoch Arden—
To Indiana I'd go, and procure a divorce
From her and her darned Dolly Varden.

CONGO, THE CONJURER.

A STORY OF SHOW LIFE.

CHAPTER XXXVI.

A NEW FRIEND.

Monk and his young friend, while awaiting the arrival in London of their friends, began to look about them with a view to a new line of business. Traveling the country in a caravan, under whatever cognomen they might adopt, was too dangerous. It laid them open to the persecutions of Charles Everton, who, with his command of money, would be always able to find among the more degraded of a poor and ill-paid profession, tools ready to harass and betray them. But what to do? Monk felt quite equal to appearing on the metropolitan boards if they could get only an engagement. As to taking a theatre, it was a great venture. They could have done so, as, with money enough for a deposit and for the first advertising, they had tolerable confidence. But then they were wholly unknown to fame. Under these circumstances, they called upon one or two managers, and, contriving to see their secretaries or prompters, proposed an hour's entertainment between the regular business. But, with some, the kind of entertainment was too low; with others, their want of reputation was a stumbling-block; while all, one after another, had some reason to give for not engaging them. Disgusted at their rebuffs, both resolved to wait the arrival of the ladies. While they were seated one evening at tea, in a most melancholy mood, the supposed Mrs. Ellis entered, pale, haggard, and alone. Little Nelly was not with her. When by the assistance of restoratives and some little coaxing, the showman's wife had recovered herself sufficiently to tell her story, it was brief. Acting under the instructions of her husband, she had disposed of the caravan to great advantage. The giant and the clowns had agreed to go with the new man, so that they were recalled whenever Monk went into business again. Mrs. Monk and Nelly then put up at an inn, in a very plain way, and prepared to rejoin their friends in London. They booked their places, but as the coach did not start until late—they were generally out of the district of the few railways then established—they thought to look around in the afternoon and make a few purchases. Whenever she went out, Nelly's beauty was sure to create attention, so that her mother was careful never to lose sight of her. On this occasion, there being a green surrounded by trees on the outskirts of the town, Mrs. Monk seated herself a moment in search of repose, while Nelly, urged by a natural curiosity, walked across the green to where stood a show of large dimensions. It was a traveling affair like their own, on a large but rough scale. The crowd around it was great, attracted as much by the noise as by the show itself. At the end of half an hour, the performances ceasing, the crowd dispersed; but Nelly did not return. With a sudden impulse of alarm, the mother bounded across the green, but nowhere was her daughter to be seen. Next instant she was inside of the booth, the owners of which were known to her. There was only the man, his wife, their two children and a carter. But no sign had they seen of the young girl. The mother's alarm was terrible, and, after thanking the humble show people, she hurried away, thinking that Nelly, perhaps, missing her, had gone back to the inn. But there nothing was known. Like a mad woman she rushed to the local police office, and gave information, promising a rich reward, and presenting money liberally in advance. Soon after breakfast next day they brought her sad news—sad news indeed. Nelly had been seen in company with two men—from the description, the Patterer and the cripple—but the police declared she went along willingly. But though they hunted high and low, and put every machinery of the force into action, they could find no trace of her. Broken-hearted, and trusting to the energy of the father to restore the child to her arms, the showman's wife rushed off to London. Monk heard the narrative with stern composure and bent brow; while Arthur could scarcely contain his fury and indignation. When the weeping, sobbing wife had concluded, she fell upon her husband's breast.

"Forgive me! oh, my husband!"

"You are in no way to blame, my darling! Let us be calm, and all will yet be well. I am perfectly certain whence comes this blow. Nelly has been taken as a hostage for Arthur here."

"I will give myself up! I will go at once to my mother!" cried Arthur.

"You will sit down and be calm," said Monk, sternly. "We have cunning and unscrupulous people to deal with, and must exercise judgment and caution. In the first place, you can discover if your mother be not in town."

Arthur acquiesced and promised to be guided in all things by the superior judgment of the showman.

"Mr. Charles Everton shall be taught a lesson," he said, sternly, after a few moments of deep thought—"such a lesson as is seldom given to a man in his class of society."

And calmly and quietly he unfolded his plans, which were listened to with amazement. Next morning, leaving the mourning wife alone at the hotel, Monk and Arthur sallied forth, the one to consult a sharp lawyer in general practice, the other to stroll over to Mayfair, then the very height of fashion, in order to discover if Lady Everton was or was not in town. It was just the height of the season, and Mr. Charles Everton was too fond of club-life and society generally to be absent. He was of the world worldly, above all things. Arthur, who had a turned-up great-coat and a broad-brimmed hat, walked to within about twenty yards of his father's house, and looked over the way. It required no second glance to tell that the family were at home. Fearful, however, of being recognized, he entered one of the smaller streets, and, under pretence of a glass of ale and a sandwich, watched carefully. His patience was soon rewarded, for in less than half an hour the carriage drove up, and there, beside his mother, with Mr. Charles Everton and his son, sat Nelly, looking, though very pale, radiantly beautiful. Arthur's heart gave a great bound. Young as he was, he had already learned to nourish hopes of the future, with which Nelly was intimately connected, and this propinquity to his mother was singularly agreeable to his feelings. Still, it made no difference in his resolves, and with hot haste and speed he returned to the inn, where he found Monk anxiously awaiting him. Both the father and mother were enraptured when they heard how successful he had been; while it was some satisfaction to their minds to find that she was treated by Lady Everton so kindly. But they swerved not from their plans. Mrs. Monk wrote a letter to Lady Everton, saying that having heard she was about, at the commencement of the season, to give a juvenile party, she begged to offer, on the part of herself and Signor Asconi, to undertake the whole management, engaging to display the conjuring art, fantoccini, and other wonderful and amusing features. Arthur wrote a letter inside, begging and imploring his mother to accept the offer without any hesitation, as it would give him an opportunity of having a short interview with her. The next day the butler, a very worthy, pompous old fellow, called upon Signor and Signora Asconi and came to terms. The party was to be on the following Monday, and the professors were expected to reach the house at an early hour, to arrange a kind of stage and to prepare the performances. All agreed. The day came. Monk and his wife were most artistically made up as an Italian signor and signora. A truck took to the house all the paraphernalia of conjuring and tricks suitable to the young. Arthur was made up as one of those nondescript blacks who so often are found in the train of the conjuring class; while two attendants in chocolate liveries completed the *troupe*. No one was at the house to receive them save servants, Mr. Everton being out, and Lady Everton resting, in preparation for the fatigues of the evening. The operators had it all their own way, and soon succeeded in fixing up a stage at the end of the double drawing-room. The preparations, certain, and all were made, and then the performers were shown to a side room, where they were provided with refreshments. Here they were to remain until they were summoned. The hours passed wearily and slowly, all being heart-sick with a sense of delay. How would their plan turn out? They had gone on until they were faint and sick at heart, when suddenly they were told the company was assembled: the music they had suggested was ready. The supposed Italian was possessed of great power of imitating foreign dialects, and in consequence had no fear whatever of being found out by Charles Everton. He had prepared an admirable entertainment—one which kept every eye intently fixed upon the stage. Even young people engaged in flirtation paused in their sweet converse to look on. Mr. Charles Everton himself, as if scorning such folly, only looked in and out of the room, like one who had only his duty to perform, and, turning away, returned to the card-room. As dancing was to follow, the special entertainment was only to last one hour. Little Nelly, who looked very beautiful, yet pensive, in her ball costume, and upon whom almost every juvenile in the room had already fixed his eyes for a partner in the dance, sat almost in the centre of the brilliant galaxy of young beauties. She was very pale, and her thoughts were far away. The moment, however, the entertainment began, and her father had opened his lips, color came to her cheeks, her lips were more like ripe cherries than the lilies they had been, while her eyes began to sparkle with rare brilliancy. When her mother, according to the Italian fashion, sang some brilliant bravura while her husband was reposing from some unusually clever trick, her bosom heaved, as if it could scarcely find space within her corset. But when Arthur, in the garb of a liveried servant, came in and officiated, it was almost a shriek which burst from her lips. Her extraordinary and peculiar life, however, had taught her caution, and with rapturous delight she sat out the entertainment. It was a great and brilliant success, and when concluded it was warmly and generously applauded. Lady Everton even requested the talented couple to stay and join her guests; while Arthur was sent down to join the servants in his own house. The Italians, however, took no other part in the festivities than an occasional song or an accompaniment on the piano, until the opportunity he had long awaited occurred. Mr. Charles Everton entered the ball-room, where his wife was presiding, and presented to her two gentlemen, dressed in black, whose faultless attire did not conceal a certain *mauvaise honte*, which appeared to be due to some little want of practice in good society. Our little Nelly, the quondam dancer, was standing by with the Italians, looking on. They bowed most profoundly to Lady Everton, and, on glancing at Nelly, spoke.

"Your daughter, I presume?"

Lady Everton looked in a rather awkward way at her husband, but was too well bred to be quite taken aback.

"I have no daughter quite so old," said she. "This young lady is a ward."

"Ellen Francis Everton," continued the other, reading from a formidable paper which he had suddenly taken from his pocket.

"The same," said the Italian conjurer, "on my oath."

"I take charge of this young lady under a writ of *habeas corpus*," continued the other, coolly, as his companion produced a staff. "At your peril obstruct an officer in the execution of his duty."

Lady Everton fell back in her chair; while, fortunately, a band struck up, and drew off every one's attention.

"You say," hissed the step-father in the officer's ear, "that this girl——"

"Is Ellen Francis Everton," whispered the Italian conjurer in his ear. "Make only the faintest attempt to resist the capture, and I will expose you in your step-son's house."

"Ah! I see it all!" groaned Charles; "that boy has done it all! But he shall not escape me—no not if I die in the task!"

And in a hurried way he left the room, and by the servants' stairs hurried below. But the conjurer's boy had fled, and when he passed through the hall, he had the satisfaction of seeing his beautiful little hostage being hurried into a carriage by her father and mother and the two officers of the court, who were so as much as you are, dear reader. It was with deep self satisfaction and triumph that they returned to their home, where Arthur would be awaiting them, the most joyous and most happy of the party. But he was not there, neither did he come that night nor next day, and though diligent search was made for him on all sides—by advertising, by means of detectives and other sources—he did not turn up to his distracted friends. He was as much blotted out of existence as if he never had been. Weeks, months passed, and yet no tidings of the truant. To the deep sorrow of mother and father, Nelly began to fade away; her color left her cheeks and their only child was in danger. Then Monk sternly decided on action. What it was will be seen. We must return to poor Arthur Everton.

CHAPTER XXXVII.

THE UNEXPECTED CAPTURE.

As soon as our young hero had taken some refreshment in the house of his fathers, fearful that he might betray himself by some inadvertant outcry, he left the mansion, and strolled carelessly out into the street, determined to walk home and see to the supper, which had been ordered as a kind of festive-board, after their separation. Arthur walked quietly out of the house. After looking up at it for some time, with a strange expression of countenance, with strange thoughts whirling through his head, he turned away, sauntering along in a deep reverie. Such a grand affair in the way of a children's party had not been given in that neighborhood for some time, and there was a crowd of idlers to look on. Despite the activity of the police, who kept them continually moving, they ebbed and flowed, especially at the corner of a dark street turning into the more lowly quarters of the town. Here hung those pickers up of unconsidered trifles, who generally contrive to make a harvest out of such gatherings. Among these, too carefully disguised for the London police to know them, were the Patterer and Pharaoh, backed by a man named Josse, who was, in fact, one of the most singular men in London. To all appearance he was a money lending Jew, but he was up to, and capable of, anything. On the present occasion, knowing how careless and thoughtless are all persons in connection with a juvenile party, he depended on a rich harvest, and to carry it off in safety had provided a smart dog-cart, which stood conveniently at the door of a public-house. As he was in and out every moment, all things which were conveniently picked up were passed into the capacious boot of his accommodating vehicle. It was while in the act of handing up a purse which had been taken from a gaping servant-girl that the Patterer caught sight of Arthur, sauntering along with his hands in his pockets, pleasantly thinking of the meeting with little Nell.

"Josse," he whispered, in a low, earnest whisper, "I can put you up to a hundred or more."

"Done!" said the fence, who was really neither Jew nor Christian, we should hope. "How?"

"Have you any bumptious gas?" asked the Patterer.

"Yes," replied the other; and, without a word, he procured the other a bottle and a sponge.

"Get up, take Pharaoh with you and follow," hissed the Patterer in his ear.

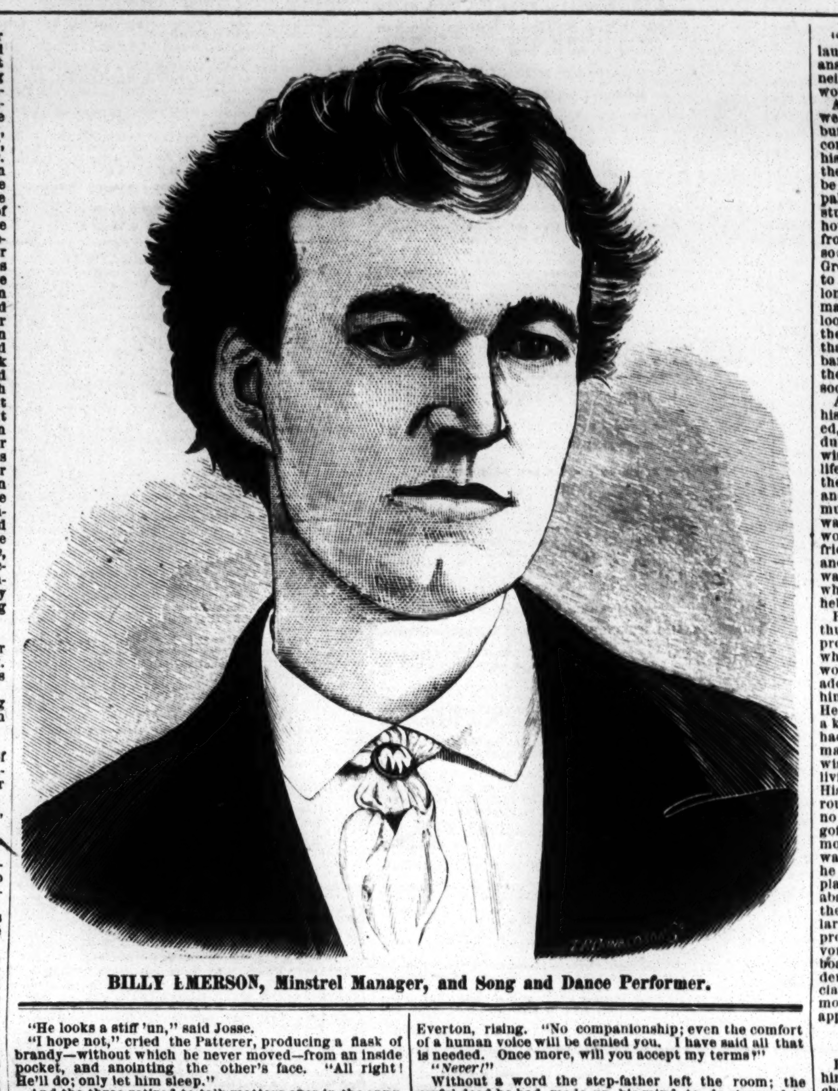
Josse obeyed without a word, and in a moment more was handling the ribbons, with Pharaoh by his side. Before him sauntered still the happy and joyous Arthur, delighted at being restored to little Nelly, for whom he felt that mysterious affinity which is so difficult to explain. Behind him crawled the serpent—the snake in the grass, who had vowed in his soul to compass the death of the brave and gallant boy. Suddenly a dark street is reached, and the Patterer turns his grimy face towards the fence. As he does so his arms are cast round the neck of our hero, who utters a wild and plaintive cry and sinks helplessly towards the pavement. In another moment he is gagged, bound and hauled up to the back seat of the cart, where he is tightly held by the grinning and delighted Patterer. Once more the unhappy and persecuted victim, who had so often escaped their grasp, was in their power, and with none to take his part. The fellow Josse, who was pretty well in the secrets of these men, drove along the streets in the direction of Clerkenwell, nor halted until they came to a dark and narrow street, without a light from shop or street-lamp. Here he pulled up opposite a door which did not rise four feet above the pavement, with a beetle browed projection at the top, and three murky steps to go down. This door he opened with a small key, and revealed a cavernous den, lighted by a flickering tallow candle on the counter, and surrounded on all sides by bales of rags, piles of bones and other articles of the miserable trade of those marine store keepers, who are, in reality, receivers of stolen goods, from leaden roofs to diamonds. Arthur was lifted out of the cart, still insensible, and carried in; the contents of the boot were then laid on the counter, after which, closing the door and leaving the two men in the shop, he took away the trap.

"The accursed house-dweller is in our power now! Pharaoh can now be revenged for his crooked bones, which else would not lie still in their grave. He shall die! die! die!"

"Not so fast," said the Patterer. "What I want to do is make money, and I don't care whether it's out of Mike or Mac, the swell or the boy. He's a nob himself and will pay well for life and liberty."

"And the gipsy's vengeance!" laughed Pharaoh. "Not all the gold of all the white livered race would satisfy me—nothing but death!"

At this moment Josse returned to the shop and the question of concealment was raised. The receiver had often thrown his house open to policemen and detectives, but had never once been unfortunate. Somehow the goods which it was known had passed through his hands miraculously disappeared. Floors, ceilings, panels, walls, were sounded in vain. But Josse was the third in descent from a race of receivers, and his grandfather, who had been mixed up in many a fearful transaction, had spent money on making the house suitable to his trade. In the passage leading from the shop to the kitchen and parlor was a stone wall, which, when struck by the hand or any blunt instrument, gave forth a dull and heavy sound. But Josse, putting his hand up to the ceiling, and using a spring, made this heavy mass move and admit him to the next house, which, except a kind of dummy shop kept by an old woman who sold sweets and ginger-beer, was in his occupation. In this place it was he stored his notes, gold, precious stones—anything which must either be sent over the water or kept for the hue-and-cry to be over. Here, too, many a miscreant had been concealed until he could safely be removed to another land; and never once had the police obtained a clue to the simple device which enabled Josse to baffle them. Here, in a room to which air and light were only admitted by means of a loophole, were two beds, as many chairs and a rickety old chest of drawers. On one of these Arthur was cast, his bandages and gag removed.



BILLY EMERSON, Minstrel Manager, and Song and Dance Performer.

"He looks a stiff 'un," said Josse.

"I hope not," cried the Patterer, producing a flask of brandy—without which he never moved—from an inside pocket, and anointing the other's face. "All right! He'll do; only let him sleep."

And the three retired to talk matters over in the snuggery. An hour later, Josse came in alone, and placed on the chest of drawers a tray with the materials for a hearty meal—enough indeed for two or three men. He removed a candle which was almost burnt out, put up a whole one and then retired. And still Arthur lay in a restless and uneasy sleep, which doubtless was a struggle with that long slumber which has no awakening on earth. Presently, however, he gave a deep, gasping sigh, and opening his eyes, sneezed heavily. No wonder. Sitting up in the opposite bed was a man of odd appearance. He was a stout personage, with matted hair, staring eyes, unshaven face and a general unsavory odor about him; while in his mouth was a pipe, from which he emitted clouds of acrid and pungent smoke, in that close room simply pestiferous. Arthur began coughing.

"Don't like it—eh, youngster?" he said.

"Well," replied Arthur, faintly, "it is rather strong. I don't dislike it in the open air."

"It's so long ago since I breathed the open air," continued the other, dryly, at the same time putting down his pipe, "that I forgot all about it. When and how did you come?"

Arthur looked at him keenly. The man was evidently a prisoner like himself. To tell could do no harm; and he told how, on leaving a house, he had been garroted and stunned—he knew no more.

"Kidnapped by——" cried the other. "But here's grub. Let us fill up, and then we can talk."

Arthur joined him, but with little effect, the other eating as if he had fasted for a fortnight, and drinking no less. When, however, he had concluded his meal, he put aside the brandy bottle.

"Come, youngster, Bill Marks ain't much, but if you'll spin a true yarn, p'r'aps he'll help you," said the man; "but you must be quick afore I drinks too much brandy."

Without revealing too many names, Arthur, who felt the value of society and human consolation, told his story from the day of his flight from home.

"And you're in the claws of them vagabonds?" said Bill Marks. "Shiver my timbers! Now, youngster, I'm here of my own free will; I'm looked arter. It ain't much matter why; but ain't very bad. I did stick a knife in a chap for striking a girl; but it was not meant to kill him!"

And, with a white face, bleared eyes and trembling hand, the wretched man raised the cup of brandy to his lips and drained it off.

"And did you kill him?"

"I don't know—yes. There he is!" pointing to the wall and casting himself back under the bed-clothes, he hid himself away.

Arthur looked at him with a mixture of horror and compassion, but was speedily brought back to thoughts of his own position by the very idea of being placed in confinement with one so terribly guilty. That his step-father was at the bottom of all, he had no doubt, and every moment he expected to endure his hated presence. He was mistaken. Except Josse, not a living soul ever came near him. This individual several times brought in his meals but always refused to answer any questions put to him by Arthur. One day, however, he was more communicative.

"How long am I to be kept in this hateful den?" he repeated for the tenth time.

"You will know to night," said Josse, "a gent is coming to see you."

"My wicked step-father!" cried Arthur, with a shudder. "Am I here to be murdered?"

"I don't know; that aint in my line," said Josse, and went out.

Bill Marks sat up as soon as he had gone, and announced his readiness for the usual evening meal.

"Two bottles of brandy," he said, with a satanic grin. "I know what that means."

"In Heaven's name—what?"

"Want me to be asleep when your precious visitor comes," replied the sailor; "but we'll do 'em."

The meal was consumed, the drink taken in moderation, and then the greater part of what remained was poured into a pail. The whole of one bottle was thus disposed of, from Bill Mark's conviction that it was drugged.

Then the two remained for some time in earnest conversation. Suddenly the click of the door was heard, and Bill Marks drew himself under the clothes in his usual attitude. A smell of brandy pervaded the whole apartment. Josse came in leading the way for Charles Everton, who was disguised in a heavy paletot and slouched hat. Josse pointed to the bed, where Arthur was seated, pale, gaunt, with white and livid lips, which trembled with suppressed agitation and, we may say, rage. But he schooled himself to indifference, even pouring out the last remnant of brandy, and draining it to the dregs. Josse took away the empty bottles, with an ogre-like grin at Bill Marks, and retired.

"Well, sir, this is the end of your insolence and rebellion!" said Charles, sneeringly.

"Nothing surprises me on the part of a villain, a cowardly ruffian, a thief and would-be murderer!" replied Arthur, bitterly.

"Boy, moderate your tongue. This is our last meeting on earth, and I come to you only to let you know how you have brought all upon yourself. Had you not have braved me, all might have been well; but now it is war to the knife!"

"As I am unarmed," said Arthur, opening the breast of his coat in a significant manner, "you may as well do the base, craven deed at once."

"I seek not your blood!" replied Charles with a shudder. "I seek but to have you thought dead."

"How so?"

"No matter what your faults, I believe your are truthful," said Charles, looking away from him. "Consent to forswear your name—to go to Australia and never return, unless under another guise, and your life is safe."

"Never! I will not sell my birthright, even for a mess of blood!"

"Then is my mission at an end. But, mark me, boy," said Charles Everton, shivering as with the cold, "all this may be very well while you have only been a few days in confinement. Wait until three months of this life has worn you to the bone—until a horrible death stares you in the face. Then you may be glad to recall—glad to exchange the fetid odors of this horrible dungeon for the bush, the green, grassy fields, a ride on horseback, the kangaroo hunt—you will call for me then—cry for me then. Too late; I shall not come!"

"Come weal, come woe; come death, starvation—what you will, I shall not call you. Better death than dishonor!"

"After to-night you will be alone," continued Charles Everton, rising. "No companionship; even the comfort of a human voice will be denied you. I have said all that is needed. Once more, will you accept my terms?"

"*Never!*"

Without a word the step-father left the room; the awful deed he had made up his mind to do stamped in letters of fire upon his face. As the door closed, Bill Marks sat up in the bed.

"Give me some brandy," he said sternly, and hoarsely. There was none; but after one or two disjointed invectives, he found a reserve flask under his pillow.

"Boy," he said, after making Arthur seat himself where he could whisper into his ear, "my time, I learn, is up; and, unless you consent to my terms, here you will remain alone until you are dead—which, if I understand that there precious swell, won't be for long."

"What are your terms?" asked the youth, in anxious tones.

"All who come into this place *and expect to leave it alive, have to take an awful oath!*" began the mysterious recluse.

"But Josse, as you call him——"

"Never mind him. The oath you have to take is to me. Swear it, and I will save you; refuse it, and I must leave you to your fate, however horrible it may be."

"Will you explain?"

"I can explain nothing, only that you must swear—the bloke said you would keep an oath—to obey me in all things for one year."

As he would give no explanation, Arthur Everton at last consented to take the fearful oath, which made him shiver as he did so. It was one of those never broken, never revealed.

"Now hand me over them barkers, which your precious father left on the chair beside him," said Bill Marks, "and keep your weather eye open."

CHAPTER XXXVIII.

JOSSE IS OUTWITTED.—HIS VENGEANCE.

Several hours later, Josse entered the room, carrying a bundle, which he threw on the bed beside Bill Marks.

"Time's up!" he said in a blustering and savage tone. "Vessel sails an hour before daylight. All square!"

"It is, old square-toes?" growled Bill, in an injured voice. "What did yer put in the brandy last night, eh? Got any now?"

"A drop of the best—real champagne cognac," said Josse, who evidently wished to humor him.

"'As yer, though?" cried Bill Marks, leaping up in his bed, eagerly, and holding out his left hand.

Josse, who had really provided some choice liquor which would not affect a man's brains to his injury, advanced, and was caught by the collar. A cold rim of steel—the barrel of a pistol was placed against his forehead.

"Speak only, and I'll blow up your whole den!" hissed Marks in his ear.

Josse sat down helpless and horrified at the other's conduct.

"Now, then, don't stand staring there; boy!" cried Marks. "Up with the lashings!"

And Arthur at once produced the ropes made from the sheets, which they had jointly prepared after the terrible oath was taken. The awful dread of the pistol so paralyzed Josse, that he made no resistance. He was secured tightly and cast upon one of the beds—arms and legs duly fastened.

"You wont murder me, Marks?" he faintly ejaculated.

"Certain—not. But when you join with a murderer, you deserve all you get. Now, Josse, you knows me, and the oath I have taken?"

"I do."

"Tell me all about the ship—where she lies; the passwords *for two*—or, if anything be wrong, I'll go straight to the Thames police, give myself up *and break my oath!*"

Josse shivered all over at this terrible threat; but he told him all he asked.

"I hope you've not lied," said Bill Marks, coolly; "'cause, if you have, it's all U P with this crib!"

"Shut the spring door!" gasped the fence, as he saw the two about to move away.

Bill Marks caught a strange gleam in his eye as he spoke.

"How will you get out?" he asked, returning to his victim.

"Leave that to me."

"No treachery," cried Bill Marks, "or, by Heaven! you will be the worse for it! If it cost me my life, you shall have your place blown up!"

Josse only groaned. Bill Marks now led the way into the receiver's shop. He knew the secret of the spring and was soon in the den. It was deserted and the solitary candle burned, as usual, on the counter. The door was opened and they were in the street. Dirty and close as the air was in that infected thoroughfare, how pleasant came the atmosphere of heaven to their bosoms! The door was hastily closed and Bill Marks glanced around.

"Any money?" he said.

Arthur explained that, in his adventurous life, he always carried his belt of gold; but that, in his secret pockets, were some three sovereigns.

"Give me one. My money is safe, but I have not got it here."

He took a gold piece from Arthur, and hurrying away in the fetid direction of Smithfield, then a reeking centre of contagion, entered one of the worst public-houses of that neighborhood. Bill Marks, who had not been shaved or combed, and seldom washed for three months, and whose clothes had never been once changed, looked such a wild, strange object, that even the landlord, accustomed as he was to the blight of drunkenness, scarcely liked the look of him. Bill Marks looked at the dozen or so of women who crowded round the bar, and taking in their characters at a glance, gave a cry which, in this class of tavern, is always appreciated:—

"Glasses round!"

A murmur of applause arose, and the landlord, of course, at once obeyed the behest. Bill Marks, having thus satisfied himself that his identity was not suspected—and he knew most of those present—took his change with a strange chuckle and hurried away. Now to one of the lowest parts of Thames street, where sailors, good and bad, love to congregate. Here he entered a grog shop, the very one in which the scuffle had happened for which he was hiding. It was crowded; the usual cracked fiddle was going in the public-room, and men and women dancing to the dulcet sounds. Here, again, Bill Marks refreshed himself, Arthur keeping in the background. Then Bill made a sign to his companion and the two slipped out at the back into a court full of dirty and shabby little houses, of one of which Bill Marks possessed the key. He led them into a small room, mouldy and mildewy, as if not inhabited for a long time. Bill Marks appeared, however, to know it well, for he soon found candle and light. He then lifted a plank in the floor and brought out a canvas bag. Its contents were safe.

"That's the way to do Tiger Bay," he said, with a laugh. "And now, my hearty, sit down a moment and answer no knocks. You are in Tiger Bay; and though neither man nor woman dares enter my quarters, they wouldn't so much mind you."

Arthur nodded, and promised to obey. Bill Marks went out and returned in a very short time with a large bundle. He cast it, open and loose, on the bed. Then he commenced his toilet, washing, shaving and changing his costume. Arthur was in a complete reverie; when, therefore, the man called his attention, his surprise may be conceived on beholding a smart, active, but deadly pallid man of about seven-and-twenty, instead of the stubly ruffian he had last fixed his eyes on. No time, however, was lost. In half an hour they sallied forth from the tavern two smart sailors with their bags, who soon after hailed a boat, and ordered it to pull down to Greenwich Reach, where the ship that was to bear them to distant lands doubtless awaited them. The pull was long and weary; but about an hour before dawn they made out a large vessel—a full rigged ship—in the act of loosening her sails, her anchor atrip, and waiting only the turn of the tide. They had escaped by not more than ten minutes of time, for the captain, despite his bargain with Josse, was compelled to leave without further delay. It was an emigrant ship, and the two were soon lost amid the crowd.

Arthur Everton, of course, felt the separation from his friends acutely, the more that he was not allowed, under any circumstances, to communicate with them during the time of his compact with Bill Marks. Otherwise, with youthful elasticity of temper, he enjoyed the life on board ship. The vessel was rather crowded, and the society not very choice; but there was life and bustle, and the two soon forgot, amid their new acquaintances, much of the trouble they had passed through. The ship was bound for New York, and in due time reached this wonderful capital of a new world. Bidding adieu to their friends, the two strangely-assorted acquaintances landed; and, avoiding the rascally touters and crimps, made their way to a boarding-house of a rough-and-ready character, where they resolved to pass the night. Next day they held a council.

Bill Marks, in a stern and earnest voice, informed Arthur that he must abide by his oath; and, in order to prove it they must work together. The fraternity to which Josse belonged had agents everywhere, and they would have to be keenly watchful. The man, however, added that Arthur need not be afraid of consorting with him, as he had been in hiding for no robbery or larceny. He had, in a drunken quarrel, struck a fellow-sailor with a knife, and fearing the punishment which might follow, had preferred the miseries of this wretched den. It remained to decide on some course of action, as neither wished to be idle. Marks said he could easily get his living about the port, but such labor was not for Arthur. His first thought was of the theatres; but, after a weary round of a week, having no introductions, he could find no engagement. And all the while the funds were going rapidly—especially after deducting the passage money. Arthur would have gone up country; but it was his fixed intention to return to England as soon as he had kept his promise to Marks. When Josse found his place remained undenounced to the police, he would abandon all thoughts of the runaways—so, at all events, they imagined. At length Arthur got connected with a large horsedealer's establishment, and his riding powers proving remarkable, was soon, despite his youth, the favorite ladies' teacher. He remained, however, at the boarding-house, where his engaging manners and wonderful powers of amusing the lodgers were highly appreciated. Six months passed away, and he was saving money, becoming robust, and acquiring a very manly appearance.

CHAPTER XXXIX.

THE MEETING.

Every day was counted, and half a year was yet before him, when an adventure occurred, which materially changed and affected his prospects. Bill Marks was industrious, but spent his money very recklessly, and not always very reputably. His favorite resorts were in the Five Points, to which the late rookery of St. Giles was an elysium. But, rough and low as he was, he had saved Arthur's life—saved him from a fearful and prolonged agony, and our hero was deeply grateful. When, therefore, his companion was missing, he would hunt him up, and, as much as his influence was worth, use it to get him home. One evening, very late, a rough overcoat cast above his ordinary clothes, and a low crowned hat slouched over his eyes, he entered one of the narrow, dirty and nefarious streets in which were the drinking shops and dancing saloons, which the other so much delighted in. He sauntered into one or two, casting his eyes around, but for some time he didn't find his mate. At last, however, he discovered him in a dreadful den, frequented by disreputable characters, both male and female, where every man carried his bowie knife and knew how to use it. There he was, dancing away with the utmost energy. He was slightly intoxicated, but nodded good-humoredly to Arthur and assured him he would soon be with him. When, however, the dance was over, Marks bargained for half an hour longer, to take his supper of some savory dish, for which this place was celebrated. Arthur acquiesced, and the two retired to a darkened extremity of the room, where the eatables were dispensed by male and female attendants. Both ordered supper, and selected a small table between them. Marks was boisterously jolly, and laughed and talked all the time. Suddenly he became ghastly pale, and sat, erect and stiff, as if turned to stone.

"What is it?" cried Arthur.

"Josse!" said the other, in an awe-stricken whisper. "I am a dead man!"

"Nonsense!" continued Arthur, himself not a little alarmed. "He can do nothing to you in this country."

"I am a dead man! That fellow has not come to America for nothing!"

"But I don't see him."

"He was yonder, glaring at us both like a fiend not a minute ago. Let us be moving," urged Bill Marks, loosening a knife in the belt under his coat, as well as slapping the spot where his pistols were hid. "We may give him the slip."

And he rose, staggering, to his feet. He approached the bar, and, still keeping his eyes stealthily cast round the room, called for and drank a tumbler of the vile spirit which paralyzes the brain and debases body and mind. He then moved slowly away. Marks knew the place well, and there was a side entrance through a long passage, which led into another street. Such places had always two entrances, in case of a sudden descent of the police. But at the door stood Josse, with two ruffians.

"How do you do, Mr. William Marks?" he said, in sneering tones.

"Why, what has brought your ugly carcase to New York?" cried the young man, in a loud and quarrelsome voice.

"Sold up the old crib. Wasn't safe, you know," continued Josse.

Arthur kept close behind, in, however, the shadow of the wall.

"How so? I never peached."

"No," said Josse, advancing close to him, and speaking in a tone of intense hatred; "but you lost me two hundred shiners, and sold the secret to a boy."

"He has taken the oath," replied Marks, repeating some mysterious formula.

"Ha! how should I know that? But my business is sold, and I lose my money."

"Well, sir, and what is that to me?"

The savage keeper of the infamous den in London flew at him like a tiger; a knife flashed in the air, and ere Arthur could interfere Bill Marks was lying on the ground, a wounded and apparently dying man. Josse turned to flee amid the tumult and confusion; but Marks was too quick for him. His pistol was out, aimed at the other, and discharged before he could turn down the dark and gloomy passage. With a wild groan he fell on his face.

"Dead!" said one of the ruffians, turning him over—"dead as nails."

And the two apparent confederates of Josse, men who had been hired to back him up, walked off as unconcernedly as if it had been the body of a dog and not of a man.

"You're not much hurt?" said Arthur, stooping beside his humble friend.

"Done for. I know it; but the rascal has gone before me."

"Will no one fetch a doctor?"

A shout of brutal laughter was the response; the music struck up and dancing was noisily resumed. An Irish girl, however, of tenderer heart than some of the other *habitues*, volunteered to help the sufferer. The wound was in his side. It was hastily stanched, and then the two helped the half fainting man to the open air. With great difficulty they reached a street provided with vehicles, one of which being engaged, the wounded man was driven to a doctor.

He pronounced the wound dangerous, and ordered Marks to bed. He was taken to the boarding house, and during several weeks was nursed by Arthur with every assiduity. His state was kept a profound secret, and the body of Josse being unrecognised, no action was taken in the matter. One brawl more or less, ending in bloodshed, was nothing in New York. At length Marks was up, and, though pale and weak, was safe. Arthur had spoken seriously to him during his illness, and had made a great impression. Marks resolved to give up his late wild life, and to seek in the backwoods, among a more respectable class, that regeneration which could never be found among his ordinary associates. He absolved Arthur from all duty to him, and one morning the two parted, to meet no more in this world, though not, probably, ever to forget one another, and the tragic episodes amidst which they had been companions.

TO BE CONTINUED.

DEAR FATHER, COME DOWN.—Some one has paraphrased the song "Dear Father, Come Home," as follows:—Oh, dear father, come down with the stamps, my dressmaker's bill is unpaid—she said she would send it right home from the shop as soon as the flounces were made. My new dress from —— is down in the hall, the boy will not leave without pay—I've nothing to sport with—can't go the ball, so please send the shop boy away! Come down, come down! Please father, dear father, come down! Oh, hear the sweet voice of thy child, who cries in her room alone; oh, who could resist her most pitiful tears? So, father, with stamps you'll come down. Oh, father, dear father, come down with the stamps, my curls are not fit to be seen—the hairdresser said he would not do them up unless I could pay him fifteen—he only asked twenty to give a new set, and take the old hair in exchange—besides, pa, my waterfall's awfully rough, and so my back hair will look strange. Come down! come down! Please father, dear father, come down!

DAY DREAMS.

WRITTEN FOR THE NEW YORK CLIPPER.

A summer shower has o'er the world passed
And dimpled the breast of the wave;
As swift as it came has it fled, at last,
But freshness and beauty it gave.
In a cosy nook, where the branches entwine,
'Neath the leaves of a sturdy old tree,
A dreamer, I'm watching the ruby red wine
Of the sky, where it meets with the sea.

And a giant castle I'm building in Spain,
Numberless ships sending over the sea;
My castle completed—I see it again—
My ships coming back, heavy laden, to me.
And one in advance, with every sail set,
Her pennon just touched by the sun;
Rounding the point where the chalky cliffs met
With the sky, and both mingled in one.

All over this ship hangs a pearly mist,
Her freight is more precious to me
Than all other barks the waves ever kissed—
Than all my ships out on the sea.
And there is not a mortal in all the wide world
That's ever so happy as I,
When I watch my swift yachts, with white sails unfurled,
In my day-dreams of ocean and sky.

AVENEL MCROY

SAVED FROM THE FLAMES.

WRITTEN FOR THE NEW YORK CLIPPER, BY J. M. MACDONALD.

One evening, while standing upon the steps of the West End House, in Buffalo, contemplating the beauties of nature, and engaged in that highly delightful and elevated occupation of building air castles, I was awakened from my reverie by hearing a familiar voice at my side exclaim:—

"Jack, those are rough burns on your face—how came they there?"

I glanced in the direction of the speaker, and thought I recognized the features of an old friend. My eyes seldom deceive me, and, walking to where he stood, I touched him lightly on the shoulder, exclaiming:—"Seymore, old boy, how are you? It seems an age since I saw you last, yet you have not lost any of your old beauty," and I would have continued in this strain much longer, so pleased was I to see him, had he not interrupted me with:—"Excuse me, Tom; allow me to introduce you to my old and long tried friend, Jack Weedon—Mr. Sumner, Mr. Weedon," and after the usual formalities had passed, we went to the wine room, and, after partaking of some spiritual refreshments, and lighting our "fragrant Havanas," we sauntered leasurely into the parlor of the hotel. After conversing on various topics for some time, I suddenly exclaimed:—"That was quite a fire we had at Niblo's the other day, which ruined one of the finest theatres in the country." "Speaking of burning theatres," remarked Weedon, "reminds me of one which caused these wounds upon my face, and made me an actor, besides giving me a loving wife that is an ornament to the dramatic stage. Ah! when I look back to those days sometimes with regret, at other times with joy for the prosperity which it has brought—I wonder if such changes often occur in the life of an actor."

As Weedon thus spoke I looked into his face and saw several deep scars thereon. On pressing him to relate the circumstances connected with the marks, he gave us the following *true* story:—

"Some ten years ago I found myself in St. Louis, after vainly traveling some days in search of work. One evening, while walking listlessly, about I was accosted by a man who wished to know if I would 'go on' for him. I looked at him in amazement, and not comprehending the purport of his words, I asked him what he meant. He told me he was short of *supers* that night, and would give me a quarter of a dollar if I would 'go on' for him. I went. The theatre was a small wooden structure, built in an exceedingly cheap manner. The play was 'Ingomar, the Barbarian,' which necessitates a large number of *supers*. Some months passed and I was still a 'goer on.' Great preparations were being made for a grand spectacular drama, in which the manager's daughter, a beautiful child of some ten or twelve summers, was to essay the character of a 'Fairy Sprite,' introducing several popular ballads of the day. The play was produced with great splendor. The transformation scene, taking into consideration the size of the theatre, was admirable. The 'phenomenon' was placed upon a revolving star, which slowly arose to the *flies* amid floating clouds of brilliant hues. 'Twas the last night of its performance, the house was crowded to excess, the *supers* had gone to their room to don their everyday attire. The transformation scene was in progress—the 'phenomenon,' placed upon the star, was waiting for the red fire to be lighted—the *nymphs* were being drawn off in gilded chariots, when '*fire!*' rang from behind the scenes on the O. P. side, and re-echoed through the building. Some one had dropped a lighted candle among the gauze work which formed a part of the scene, which quickly ignited with other combustible material. None gave a thought but of their own safety. The *ballet* rushed from the theatre in their gaudy dresses, followed by the stage hands and *attaches* of the theatre. In the confusion of the moment the child actress was forgotten. On her elevated star, midway between the stage and the flies, she was suspended. The fire fiend was slowly eating its way to her aerial position; for a moment she was speechless; then her voice gave vent to one loud, long wail of anguish. When the cry of fire was heard I was up in my dressing-room above the flies. There was a quicker mode of egress by the front of the theatre, and to this the *supers* and flymen rushed, but by some instinct I went the usual way, the back-door. As I was crossing the flies I heard the cry of '*Save me, save me!*' from some one on the stage, and looking over beheld the "phenomenon" on her star suspended above the crackling flames. I caught hold of the wheel that was used to raise the star, and telling her below not to move till I was by her side, I rapidly turned the wheel and lowered her safely to the stage. I tied my muffler closely about my face and rushed down to the stage. Heavens! the back stairs were in flames. They were my only hope of escape from the burning element. I then remembered seeing a door on the P. side, which the call boy had informed me was formerly used as a back entrance. Catching up my charge, I rushed with her to this door. Oh! horror; this, too, was closed against me. There was the property room—if I could reach that I felt we could be saved. I turned up the stage, but that, too, was in flames. But the room must be reached at all hazards. All around me the fire was raging. Only the spot whereon we stood was free from the fiery element. I made one dash for the room and *was past the flames!* My eyes surveyed the property room at a glance; high up on two spikes rested a large axe, which was soon in my possession. The air by this time was choking, and I turned again to the stage. Twice was I repulsed by the heat and flying cinders. I wrapped my coat closer about my form and rushed through the hissing, angry flames. The child had fainted from fright. I reached the nailed door, and, swinging my axe aloft, aimed a terrific blow at the centre. Again and again I sent the axe with all my strength until at last the door gave way, and seizing my burden in my arms, I rushed through the opening and down the stairway. One blow with my axe sent the second door creaking upon its hinges. Out into the open air I rushed—*and was saved!* The excitement I had passed through, combined with the pain of my scorched face and hands, was too much for my overtaxed nerves—and I fainted. When I returned to consciousness I found myself in a strange place, with familiar faces hovering about the bed upon which I lay. For a long time I lingered between life and death, but owing to a strong constitution I was at last enabled to leave my bed. On my recovery I was appointed to a position in a traveling company managed by Burke, the father of the phenomenon. Years have passed since that day, and now the one I rescued from the burning theatre is my loving wife. Though it has taken me some time to relate my perils and escape from the burning house, I do not, to this day, believe I was amid the flames more than five minutes. But, my friends, it is getting late, and I know my wife will be anxiously awaiting my return, so I will bid you good night."

And lifting his hat to us, he left the hotel.

OUR PORTRAIT GALLERY.

BILLY EMERSON.

The subject of our sketch was born in Belfast, Ireland, July 4th, 1846, and came to America in 1847, when some twelve months old. He made his first appearance with Joe Sweeny's Minstrels, at Coombs Hall, Washington, D. C., in 1857, being then only ten years of age, as balladist and jig dancer. He made rapid progress in his profession, and when the specialty known as song and dance was first introduced, Mr. Emerson at once achieved great success therein. In St. Louis, Mo., in 1868, he was presented with a gold medal valued at $175 for excellence in that line. He has appeared with great success in all the principal cities of the country, and has recently concluded a very successful season of eighteen months' duration at San Francisco, Cal., managing his own company and achieving a local prestige which, we doubt, has ever been surpassed. With his band of minstrels he starts from that city on May 27th for an extended tour of the country, the route of which has already been published in the CLIPPER.

MILITARY DRILL FOR PRIZE PAINTING.—On the evening of the 22d May, at the 8th Regiment new armory, on 21st street, there was a goodly gathering of ladies and gentlemen to witness a prize drill between Corporal Harry E. Rothschild and private Samuel J. Davis, for a valuable painting to be selected by the winner. Captain Bloom, of the 6th Regiment, and Lieutenant Tait were elected judges, and Col. Scott, referee. The captain put them through the manual of arms in regular military order, and both exhibited skill so nearly equal, that to decide upon which was the superior proved puzzling to the judges, but they finally awarded it to private Davis.

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NEW YORK CLIPPER.

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NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

F. R., St. Paul, Minn.—1. Sydney Jones and Edward Clayton, surgeons, connected with St. Thomas' Hospital, London, Eng., on the 21st of April, 1860, gave Sayers the following certificate:—"Having examined Mr. Thomas Sayers this day, we are of opinion, from the contused state of the muscles, tendons and inner bone of the right fore-arm, that he will be unable to use that arm for at least a couple of months, or probably more." 2. Heenan partially knocked Tom King out of time on the 17th round, and about three quarters of a minute elapsed before time was called, and when it was called, Heenan left his corner and went up to the scratch, but King had not left his corner, whereupon Heenan returned to his own corner, and time was called again, when Heenan again advanced, King being from one to two minutes in coming up—whether, in all, five minutes elapsed from the termination of the round and the commencement of the next, we cannot positively state, but are under the impression that such a time did intervene.

Sport, Angola, Ind.—Your dog is evidently laboring under a virulent attack of distemper. The following treatment must be adopted:—The diet must consist of boiled rice, skim milk, with coarse bread or ship buscuit, all cold, and all meat withheld. The water must be constantly changed, and the bed, of straw or hay, must be warm and dry, but airy. Give four grains of ipecac for three successive mornings, and on the fourth day a gentle purge, composed of extract of colocynth, 20 grains; powdered colchicum, 6 grains; blue pill, 5 grains, made into one pill. During this time give two of the following pills daily:—Extract belladonna, 24 grains; nitre, ½ ounce; extract gentian, 4 drachms, and powdered quassia, a sufficiency to make into 24 pills.

Reader, Rutland, Vt.—1. It depends on the nature of the foul. 2. New York is the oldest city in this state, having, by one authority, been founded by the Dutch in 1612, by another 1614, by another 1621. Its date as a city must have been on or before 1665, as in that year its first mayor, Thomas Willet, took office, by appointment. Albany comes next, having been founded by the Dutch in 1623, and incorporated in 1686. 3. Mr. Bonner's horse Bruno last appeared on the turf in 1868.

S. P., Pittsburgh, Pa.—As a greater number of feet would be dug at a lower rate per foot than was contracted for, which disparity in price is not compensated for by the higher rate paid for the balance; if the work was accomplished in the way you state, the man beginning at the harder end would earn $50 for digging forty feet, whereas his partner would only have earned $45 for digging sixty feet, leaving $5 of the money paid for the job to be disposed of.

A. D. P., Painsville, O.—1. The drama played by Miss Dollie Bidwell entitled "A Leap in the Dark; or, Wedded but no Wife," is announced as having been dramatized by J. Leon Ashton, from a story by Mrs. May Fleming, published recently in the *New York Weekly*. There are nineteen characters in it. 2. You can dramatize any published work which does not contain a "reservation of all rights" printed therein, in addition to the notice of copyright.

I Want to Know, Wyandotte, Mich.—1. In euchre the Jack is the highest card in cutting. 2. Only the player who takes the responsibility of the trump, by either making, taking up, or ordering up, can go alone. 3. Our decisions are not always governed by American Hoyle, as we think its rulings wrong in many instances. 4. Star performers are not paid by the night's performance, but on shares. 5. Do not know.

Ignorant Soldier, Dayton, O.—We shall try to explain. Suppose A plays five games each with B, C, D and E, that's 20; B five with C, D and E, that's 15; C five with D and E, that's 10, and D five with E, making 50 in all, and the contestants will have played five games with each other.

Terre Haute, Ind.—1. In poker dice, aces only count as ones, being the lowest number that can be thrown. 2. A straight in some localities beats two pairs, in others it beats three of a kind. Its value ought always to be agreed upon before starting to play.

Seneca, Pottsville.—Not knowing the lady's taste, whether for poetry or prose, we would suggest, as a compromise, that you present her with a work in blank verse, and Milton's "Paradise Lost" is the best English book of that character.

L. B.—1. Webster's. 2. Quackenbos' is as good as any. 3. You had better get a little book entitled "What to Read and How to Read," by Chas. H. Moore, M. D. A physician is the only person who can answer your other questions.

Syracuse, N. Y.—Fleetwood trotting park is situated at Morrisania, Westchester Co., New York, a few yards to the east of the Harlem R. R. track, distant about ten miles from the City Hall, this city, and about two miles north of Harlem bridge.

W. V., Water Valley, Miss.—1. The author is unknown. 2. We never stated that C. W. Noyes was not connected with any circus company traveling in the south. 3. Brief items will be thankfully received. 4. Charles Mestayer.

Perfect Nuisance, Nashville.—1. B is mistaken, as his bet with A does not come into operation until after it is made, and must await the expiration of the month for its decision. 2. The game is a draw.

Pardner, Salem, N. Y.—1. We do not know the gentleman's present whereabouts. 2. The Edwin James, who absconded, is an English lawyer, and no relation to the other Ed. James. 3. Two aces, two Jacks, and a four, is the better hand of the two.

Arsenic, Pittsburgh.—You lose your bet, and cannot get out of it on the ground that your friend was betting on a sure thing. The idea that a man cannot win on a sure thing, where no fraud is used, has long been exploded.

Post U. S. Boundary, Washington.—1. The umpire's decision decides bets, subject, of course, to the decision of the judiciary committee made on an appeal. 2. No. 3. The bets go by the score, 9 to 0.

Beans, Exeter.—1. Yes; he can make all the bases he runs for after the base given him. 2. "1 B" means "first base hits;" "P. O." means players put out by each man; "A." means times assisted in putting out opponents.

T. H. Hoffman.—1. "Three out, all out," is the rule in base ball. 2. A sailor's prize money is the share of each man on board a vessel which captures a prize in war times. 3. Yes.

Beaver.—The party betting that his club will win, loses if that club does not win. 2. If the game is a tie, then there is no victory and no game won.

Robt. Kentuck.—1. No. 2. The legislature in some states, the people in others; that is, in case of a vacancy. 3. About 25 represented.

E. R. P., Chester.—The only way to cure the gentleman of the distressing complaint of "always being out of tobacco" is to follow his example, and be out of tobacco yourself.

F. O. Anderson, Louisville, Ky.—Owing to the opening of the sporting season, we are curtailed of space, somewhat, for such matter, but, when opportunity offers, the same will be given.

J. H., Red Oak, Ind.—1. London, Eng., is the largest city in the world. 2. The company has been broken up. See circus department.

B. F. W., Philadelphia, Pa.—1. He has probably made no engagement as yet for the next season. 2. See article relative to the match refered to in another column.

C. McD.—"C bets G that Grant will be next President, which G takes." If Grant is not nominated, which wins?......C having made no reservation in regard to the nomination, G wins.

P. C., New Orleans.—Harry Bassett has only run one race of four mile heats. When at Baltimore, he beat Helmbold in 7:54¾; 8:05¾; track very heavy.

G. B. R., New Brunswick.—A having virtually agreed to do as B did with his hand, and the latter having bunched his cards, there must be a fresh deal.

W. R. T., Providence, R. I.—1. A game of casino is one deal of all the cards. 2. No; the game must be played out first before counting. 3. It is a sweep. 4. You can do so.

C. M. L., Somerville, N. Y.—1. The bells cannot be purchased in this country. 2. It would depend entirely upon the aptness of the pupil.

Good Hearted Countryman, Philadelphia, Pa.—You had better try and engage with some magician, to act as his assistant. Advertise for such a position.

Shakespeare, Steubenville, O.—1. The lines occur in the comedy of "As You Like It." 2. Sixty cents for each insertion.

A. K. V. W., Rochester, N. Y.—The address was Curling Comb Co., Garrettsville, O.

E. J. S., Utica, N. Y.—Ed. James, who advertises, can send you what you want.

N. F., Newark, N. J.—You might write to J. W. Scott & Co., 75 Nassau street, N. Y.

F. M.—Miss Belle Land did act with the Lydia Thompson Troupe in "Forty Thieves" at Niblo's Garden.

Nosey, Providence, R. I.—Antonio Pastor is the correct name of the gentleman referred to.

Mrs. R., New Orleans, La.—See Circus summary of the Clipper for whereabouts of Forepaugh's show.

D. M. C., Pittsburgh.—The brief absence of twenty-four hours would not affect the question of citizenship.

E. P. P., Christiana, Pa.—We do not know the names of the parties.

Argus.—When the card is returned, a new one will be sent to you.

Devon, Boston, Mass.—The report was too stale for publication when it reached us.

C. Frank, Boston.—Thank you for the valuable addition to our collection. It will be returned as soon as used.

F. W.—See article in reference to Athletic and Baltimore bets on the game.

G. F. B., Milbury, Mass.—We have none of that number left. There was no money enclosed with your letter.

Happy Ed., Des Moines.—Unless the bets were made play or pay, they must be drawn.

Mrs. O. M. L., New Orleans, La.—He is in California. See circus summary of this issue.

Bundle, Philadelphia.—As the Amoskeags were not beaten in the full nine innings, the party betting that they would be loses.

F., Savannah, Ga.—We will give it an airing as soon as space will permit.

Typo, Buffalo, N. Y.—Your last reached us Saturday afternoon. Our office is never open on Sundays. Better mail on Friday.

Geo. B. L., Racine, Wis.—All right: but please be more prompt. Remote date accounts for omission of full score.

C. A. F. Q., Hartford, Conn.—We cannot say, as the Prussian civil and military lists have recently been revised.

Cleveland.—Yes; it was in the Eckford nine that Treacy first played as a professional.

Wassoe.—The Eckfords did not win a "whip pennant," though they were nominally champions in 1870.

Baltimore.—As the dispute is to be brought before the judiciary committee, bets will have to await their decision.

B. F.—1. We prefer McVey. 2. McBride. 3. To substitute Sutton at 3d and McVey behind.

J. L. H., Indianapolis.—The game must be played out before scoring, and if both players are out, then it is a tie game.

Who Wins, Albany.—A having failed to beat B, as he wagered, loses the bet.

J. S. G., Chicago.—It is wrong; he cannot play a six and call it ten. Your previous letter not received.

Steamer Grand Tower, Memphis.—He cannot look at his own tricks while the game is progressing.

Unprejudiced, Boston.—The matter has already been referred to.

H. D., Detroit.—B is right, and wins the bet; C's house being on the first lot from the corner and not on the second.

F. H. T., Providence.—Not having access to the books of those establishments, we cannot decide your bet.

Reader, Boston.—Apply equal parts of laudanum and brandy, and sweet oil afterwards.

E. O. S., Edna, Mo.—Dexter's best recorded time to wagon is 2:24, made in a second heat.

O. Y., Randall, N. Y.—There are several works on the subject. Ed. James, who advertises, can send you one for from $1 upwards.

Mart, Baltimore, Md.—"Jartine; or, The Pride of the 14th," was first produced at the Bowery Theatre, Oct. 3d, 1870.

F. C. B., Manchester, N. H.—You should have sent the report for our past issue. There was ample time.

Dutch Muffins.—1. Miss Kitty O'Neil never performed at Barnum's Museum, nor 444 Broadway. 2. We think not.

H. H., New Orleans, La.—1. Send to Shannon, Miller & Crane, as per advertisement in this issue. 2. Prepared French chalk.

T. L. G.—Howard's leap of 29 ft. 7 in. was made from a wedge-shaped block of wood.

J. T., Leavenworth, Kansas.—In a space of three lines for six months, cash in advance, $9.36.

J. S., Hamilton, Ont.—In 1867 the population of China was estimated at 450,000,000.

Mrs. C. B. B., Boston, Mass.—Walter Bray is at the National Theatre, Cincinnati, O.

C. H. L., Marblehead, Mass.—1. He is wrong; a player cannot hit twice at one play. 2. He can.

S. B.—We believe 204 is the greatest number of runs scored in a nine innings game. It was by a Buffalo club in 1867.

J. Shieldenburg.—Yes; if it was scored before the third hand was out.

D. E. B., Topeka, Kansas.—Apply to any carriage maker.

[illegible] F.—The umpire is selected from three persons named by [illegible] club.

[illegible] W.—We prefer the Boston club and their two players.

[illegible] T., Nashville, Tenn.—Thank you; we do not require it.

[illegible] V., New Haven.—Thirty dollars, the amount you asked.

Phoenix.—Care of Peck & Snyder, 126 Nassau street, N. Y.

D. T. H.—Heenan and Sayers were opponents once only.

T. R. R.—No horse ever ran a mile in one minute.

Juliet.—See record in De Witt's Base Ball Guide.

Athletic.—Await the decision of the committee.

Typo.—John Morrissey's height is 5 ft. 11½ in.

A. G. C.—You will find the score in this issue.

Cheyenne.—It is entirely out of our line.

Potomac.—See answer to "Baltimore."

F. P., Attleboro.—Will be used soon.

Walker.—We do not know.

Base Ball.—Cannot say.

E. G. B.—No.

THE POT A BOILING.

Political affairs are becoming quite interesting, and the Presidential campaign of '72 opens splendidly. First, Judge Davis was nominated as the working men's candidate,—nice resolutions and a pleasant platform were provided for the judge to work on, and he is now making very creditable headway. Then brother Greeley was put into harness as a candidate of the Liberals, with Gratz Brown as a stable companion; and Horace is getting along in his training quite encouragingly; once in a while he gets the bit between his teeth, on the tariff track, and then the gentlemen who handle the reins have just as much as they can do to hold him, and keep him from running away; but otherwise he ambles along gently, and keeps in the traces without requiring a check rein. Browny don't know what to make of the horse cut out to do the running, but he keeps quiet, and bides his time. Then at the Woman's Rights Convention, held in this city a short time ago, Victoria Woodhull was chosen as *its* Presidential nominee, and Fred. Douglass, a dark 'un, was selected to back the gushing Woodhull with his countenance and support, and this miscegenation team seems to give a good deal of satisfaction to the Woman's Righters. Since these nominations were made, we have commenced the reading of all the political papers, and we have derived much pleasure in so doing. We find, by a careful digest of the various articles relating to the candidates, that there is no doubt whatever of their election; although the writers of these editorials admit that everybody will have to work, and every voter must be sought for, and brought to the polls. According to our understanding of these well-written articles we can see nothing in the way to prevent the election of all these nominees, and it is well to know this fact, as it may soften much of that acrimonious feeling which is ever ready to manifest itself when one candidate has a better chance of success than others. We must enter our protest against the common practice of reading only those papers that support certain candidates. The truth only can be reached by a perusal of all, and you will be surprised at the singular unanimity of these various conflicting interests as to the ultimate success of all the candidates placed in nomination. This is one of the beauties of a free press.

Oh, no!—A young man in Chicago lately caused the arrest of two girls for "insulting him in the streets." This is right, and is one more evidence of the rapid progress Chicago is making in her social relations. In some parts of this city a man cannot travel alone after nightfall without having some insulting proposal made to him, or being otherwise assaulted by young girls and women; and, if there is no other means of protection against the insults of these females, we would advise every man to go fully armed for self defence. This thing has got to be nipped in the bud, or there is no telling where it will end.

They are creating a great fuss out there in Tennessee, because "at a recent wedding the bride was married in the same shoes her mother was married in sixty-four years ago." They make big shoes in Tennessee, no doubt, but we don't see anything remarkable about this old pair because they were large enough for people to be married in. They seem to have been a *miss* fit anyhow.

Shameful.—A man in Pittsburgh advertises for "one or two steady girls to help on pantaloons." We need not be surprised at the immorality prevailing in that city when such advertisements are suffered to appear in journals professing to be respectable. For the credit of the sex we trust that no decent girl has been induced to apply for such a degrading situation, hard as times are.

Novel Races.—A reliable exchange says that "alligators run races with trains on the Panama Railroad." Well, is this intended to be complimentary to the railroad or to the alligators?

NEWS OF THE WEEK BOILED DOWN.

⁂ The U. S. Senate on May 25th advised the negotiation of a supplemental article to the Washington treaty, on the same basis, but in a different form, from that proposed by the British government, the design of the amendment being to secure reciprocity of obligation, without detriment to either government. Secretary Fish telegraphed the facts to Minister Schenck, and a response was expected on the 27th ult.

⁂ Robt. L. Crawford, a brother-in-law of Com. Cornelius Vanderbilt, shot and seriously wounded Detective Wm. Henderson and Albert Guerin, on May 25th. The Commodore's negro coachman had been arrested for outraging a white girl, and Crawford, upon demanding his release from the station house, was refused, and himself ejected because of his violence. He was bailed in $25,000.

⁂ Edward S. Stokes, Fisk's assassin, was brought into the Court of Oyer and Terminer, this city, on May 24th, and called upon to plead to the indictment. He remained mute and the court entered a plea of not guilty. A postponement of the trial until June 17th was ordered, to allow of a commission being sent to London and Paris, to take the evidence of Messrs. D. B. Eaton and M. C. Stanley, material witnesses for the defence.

⁂ The Emperor Napoleon has written a letter, dated Chiselhurst, Eng., May 12th, and addressed to the generals and commandants of the French army, assuming all responsibility for the surrender of Sedan. He says he obeyed a cruel, inexorable necessity, and that it was impossible to save France by the immolation of 60,000 men.

⁂ John Jose, of Cleveland, O., has been assassinated, and other Americans imprisoned and their property despoiled, by the authorities of Chiapas, Mexico, because they demanded an investigation of claims by the American and Mexican mixed United Commission and the award of an indemnity.

⁂ Though of inconsiderable strength, the bands of Carlists in Spain are very active, and have destroyed portions of the track on the lines of the Madrid railroads, besides interrupting telegraphic communication with the capital.

⁂ Mr. Garfield retired from joint proprietorship with Richard Tweed, of the Metropolitan Hotel, this city, on May 25th. Wm. M. Tweed giving him $20,000 to give up his claims. Mr. G. takes charge of the Union Hotel, Saratoga.

⁂ On May 24th Commandant Worden, of the U. S. Naval Academy, in a special order, returned thanks to Cadets McLean, of New York, and Galt, of Virginia, for the heroism displayed in rescuing Midshipman Carter from drowning on that date.

⁂ Michael Hayes was tried in the Court of General Sessions, this city, on May 24th, upon the charge of murdering Jas. O'Donnell, in 1867. He was acquitted, the evidence of L. C. Rochester for the prosecution being entirely unsupported.

⁂ The Queen's birthday, May 24th, was observed at Windsor Castle, Eng., with the customary court festivities. The celebration in London will take place on June 1st, when the Prince and Princess of Wales will be present.

⁂ Numbers of Carlists continue to surrender to the Spanish troops. The members of the present cabinet have resigned, and Admiral Topete has been requested by King Amadeus to form a new ministry.

⁂ Later advices state that the steamship Baltimore has been hauled off the rocks at Hastings, Eng., and towed to Southampton for repairs. The vessel which collided with her was the Spanish steamship Lorenzo Sempron, which was not injured.

⁂ At a fire in Ithaca, N. Y., on May 23d, a bridge over Fall Creek, and upon which were a steamer and about one hundred people, broke down, falling sixteen feet. Nineteen persons were severely injured.

⁂ Doeusch & Co.'s cabinet manufactory and Marvin & Co.'s safe factory, Nos. 162 and 164 Twenty-seventh street, this city, were burned on May 24th, and Robinson's chair factory, adjoining, injured. Loss about $90,000.

⁂ A dispatch from Camargo, Mexico, dated May 25th, states that the revolutionists under Frevino and Queroga are fortifying rapidly at Monterey.

⁂ Michael McDonald was stabbed and beaten by Mrs. Patrick Fallon, while her husband held him, at Jersey City, N. J., on May 25th.

⁂ The trial of the Rev. L. D. Huston, for the alleged seduction of Miss Driscoll, and improper conduct with other ladies of his congregation, is progressing at Baltimore, Md.

⁂ Marshal Serraras having offered full pardon to all Carlists voluntarily surrendering, large numbers in Biscay are said to have availed themselves thereof.

⁂ The Adriatic, of the White Star line, arrived at Sandy Hook on May 25th, having made the passage from Queenstown in 7 days 18 hours and 55 minutes, the quickest time on record.

⁂ Disease caused a number of deaths on board the bark Athenia, which arrived at this port from Bremen on May 14th. The passengers—475 in all—were mainly Poles, and the disease is attributed to their filthy habits.

⁂ A terrible thunder storm passed over Fortress Monroe, Va., on May 23d. Many fishermen were drowned and numerous vessels wrecked.

⁂ Gen. Palacios was defeated by a force of revolutionists, who captured two pieces of artillery, near Camargo, Mexico, lately. Mazatlan has been captured by Gen. Rocha.

⁂ Theo. Gardner, of Inwood, N. J., was fatally, and Geo. Anderson and Wm. Devine severely wounded, in an affray in this city, on May 24th.

⁂ Mary Ann Gallagher died on May 24th, from injuries alleged to have been inflicted by Patrick Clifford, at Bellevue Hospital, this city.

⁂ The United States House of Representatives, on May 24th, passed a bill providing for the redemption of all Southern States seized by the government in payment of taxes.

⁂ The Cincinnati express, eastward bound, collided with a freight train near Otisville on May 23d. The baggage master, engineer and fireman were injured.

⁂ G. Tyler, of Fort Wayne, Ind., a notorious counterfeiter, was drowned near Wellsville, O., on May 24th, while trying to escape from United States detectives. A companion escaped.

⁂ Julia B. Valliett, aged 23, was awarded $16,000 in a breach of promise case against Thos. Grace, aged 69, at Providence, R. I., on May 24th.

⁂ D. W. Appleton, a nephew of Daniel Webster, died at Boston, Mass., on May 23d, from burns received in the 16th ward station house.

⁂ The Cuban insurgent General, Bernabe Verona, *alias* Bembeta, is on his way to this city, from Vera Cruz, on board the City of Mexico, the captain of which vessel refused to deliver him up.

⁂ Venezuelan advices, *via* St. Thomas, state that President Blanco has captured Valencia, and that Salazar, the ex-rebel chief, has been court-martialed and shot.

⁂ The court of impeachment in the case of Judge G. G. Barnard was opened at Albany, N. Y., on May 23d, the accused putting in a general plea, denying all the articles. The court adjourned to meet at Saratoga on July 17th.

⁂ The North German Lloyds steamship Baltimore collided with an unknown vessel off Hastings, Eng., on May 22d, a large hole being stove in her hull. She was run aground on a rock, and the passengers and crew saved.

⁂ The English schooner William Julius was captured under suspicious circumstances by the Spanish gunboat D'Estello, at Savana-la-Mar, Cuba, last week.

⁂ The Habeas Corpus Suspension bill and the Civil Rights and Amnesty bills were passed by the U. S. senate on May 22d, after an all night session.

⁂ Midshipman Fidelo S. Carter fell from below the foretopsail yard of the Dale, while practising seamanship, at Annapolis, Md., on May 22d, and was badly bruised.

⁂ Dr. G. R. Gyles, of this city, was, on May 22d, held to answer upon the charge of malpractice in the case of the late Mrs. Mary A. Lowden.

⁂ The Vanderbilt Rapid Transit, Swaine's Three-tier Road, and the Harlem Extension bills, were signed by Gov. Hoffman, of New York, on May 22d.

⁂ Gen. Ulrich is censured by the French committee on capitulation, for his surrender of Strasbourg, which he has generally been accredited with heroically defending.

⁂ Wm. Drayden received a fatal wound during an affray with Peter Nolan and James Burns, at Brooklyn, N. Y., on May 21st.

⁂ The Washington Ice Company's ice-house at Kingston, N. Y., was struck by lightning and entirely destroyed on May 20th. Loss, $10,000.

⁂ Boughner, Shipp & Co.'s Breaker, at Shamokin, Pa., was destroyed by fire on May 21st. Loss, $20,000.

⁂ President Thiers has given permission for the remains of the ex-King Louis Philippe to be brought from England and interred at Dreux, France.

⁂ Miss Nabby Joy has bequeathed the sum of $[illegible], to public charities at Boston, Mass.

⁂ Two wheat houses at Hudson, Wis., were consumed by fire on May 21st. Loss about $35,000.

⁂ Concession to the demands of the eight-hour men has been very general in this city.

⁂ Harrison & Kellogg's warehouse, [illegible], was destroyed by fire May 19th. Loss, $10,000.

⁂ Greenwood's woolen mill, Philadelphia, [illegible] burned on May 22d. Loss, $30,000.

⁂ Laflin, Rand & Co.'s powder mill, at Saugerties, N. Y., blew up on May 14th. No one injured.

⁂ A freshet in the Arkansas river has caused damage to the amount of $50,000.

⁂ On April 20th, the sealing brig Huntsman was wrecked at Labrador, 45 men being lost.

⁂ [illegible] Slaven's saloon and dwelling at Hunter's Point, L. I., were burned on May 20th. Loss, $7,000.

⁂ John Maxwell's Knitting Mill, at Amsterdam, N. Y., was burned on May 21st. Loss, $40,000.

⁂ Capt. Geo. A. Poland, of the schooner M. C. Sproul, committed suicide at Bangor, Me., on May 23d.

⁂ A number of buildings at Marlinington, West Va., was burned on May 21st. Loss, $15,000.

⁂ A fire at North-East, Pa., destroyed property valued at $25,000 on May 23d.

⁂ Reno, Ospy & Co.'s drug establishment, at Toledo, O., was damaged by fire on May 23d. Loss, $30,000.

⁂ Henri Rochefort sailed on May 24th for New Caledonia, with others convicted of participation in the communist revolts.

⁂ Martin Keiser, of [illegible] Second street, this city, was stabbed twice by unknown persons on May 26th.

⁂ Napoleon's Sedan letter has been transmitted to President Thiers by the generals to whom it was addressed.

⁂ The jury in the Hemsley will case, at Boston, Mass., on May 25th, rendered a verdict sustaining the validity of the same.

⁂ The steamship Abyssinia arrived at Sandy Hook on May 24th, eight days and a half from Queenstown.

⁂ Frank Connolly was run over and instantly killed at Fell's Point, Md., on May 24th.

⁂ Alfred L. May was drowned off Sandwich, N. Y., on May 2[illegible]th, while fishing mackerel.

⁂ Clements & Dunlap's cider manufactory, at Philadelphia, Pa., was partly destroyed by fire on May 25th. Loss, $30,000.

⁂ Albert Van Saun, charged with forging a gold check for $50,000, in this city, was admitted to bail on May 25th.

⁂ A telegram from Gen. Phil. Sheridan states that two thousand Indians are on the war path.

⁂ Raymond & Co.'s store, 925 Broadway, was robbed of $4,000 worth of goods on May 24th.

⁂ Thos. Norton, a Boston garroter, was sentenced to imprisonment for fifteen years, in that city, on May 24th.

⁂ Parfer, Boon and Bondin, communists, were shot at Satory, France, on May 24th.

⁂ Levi Coleman was drowned at Rocky Hill, Conn., on May 21st.

⁂ A boy at Pittsfield, Mass., fell down three stories through an elevator, lately, and complained of feeling a little stiff next day.

⁂ Mr. Chas. Francis Adams, Jr., is to deliver the Fourth of July oration at Boston, Mass.

⁂ A fire destroyed the business portion of Ashland, O., on May 23d. Loss, $30,000.

⁂ Geo. Stegner committed suicide at 31 Christie street, this city, on May 23d.

⁂ Joseph Clark's hotel, at Emmettsville, N. Y., was lately destroyed by fire. Loss, $16,000.

⁂ The schooner Gen. Meade was crushed by ice on the Nova Scotia coast recently.

⁂ An attempt to assassinate Mrs. C. R. Pierce was made at Cincinnati, O., on May 23d, by some person unknown.

⁂ Much damage to property was occasioned by a tornado which visited several counties in Iowa and Illinois on May 23d.

⁂ Capt. John H. Platt committed suicide at Syracuse, N. Y., on May 24th.

⁂ Patrick Callaghan was, on May 23d, arrested at Chicago, Ill., upon a charge of murdering a man seven years ago.

⁂ Seth Wilbur Payne, of the Utica, N. Y., *Bee*, sentenced to the Albany penitentiary for libel, has been pardoned.

⁂ Ex-Gov. F. Thomas, of Maryland, U. S. minister to Peru, has left for San Francisco, from whence he will sail for Lima.

⁂ Henry Doll fell overboard from the schooner B. Brady, at Philadelphia, Pa., on May 24th, and was drowned.

⁂ Captain-General Valmaseda has issued another proclamation extending pardon to surrendering insurgents in Cuba.

⁂ John J. Hanna committed suicide on May 24th by jumping into the harbor of Stonington. He worked at Westerly, R. I.

⁂ Hon. Daniel E. Sickles arrived at Madrid, Spain, on May 20th.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Appleton, Daniel Webster—Grandson of Daniel Webster—from burns received while in the 16th ward lock-up, at Neponset—Boston, Mass., May 23d.

Boomer, Frederick A.—Son of, at one time, the largest land owner in Western Michigan, and esteemed as a citizen of Kalamazoo—Kalamazoo, Mich., May 22d.

Baker, the Hon. William—Mayor of Evansville, brother of Governor Baker; had been elected mayor of Evansville five times, and was serving his eleventh year at the time of his death—Evansville, Ind., May 23d.

Battaille, Charles—Lyric artist. See foreign department of this issue.

Barbour, The Hon. William T.—A native of Kentucky—Virginia, Nev., May 11th, aged 58.

Brown, Col.—A wealthy stock raiser of Kansas—supposed to have been killed by a young man whose sister Brown had seduced, Kansas, May 16th.

Carr, Robert T.—Lineal descendant of Governor Caleb Carr, and held the offices of sheriff of the county of Newport, and postmaster during the second term of President Jackson and of President Van Buren—Newport, R. I., May 12th, aged 81.

Cass, Jessie—Several times represented Grafton in the legislature, and otherwise a well-known and prominent citizen—Grafton, N. H., May 23d, aged 83.

Clark, the Hon. Reader W.—Member of congress from the sixth Ohio district from 1864 to 1868, and was then appointed third auditor of the treasury and supervisor of internal revenue for the southern district of Ohio—dropsy, Batavia, O., May 23d, aged 60.

Chase, Adrian—A member of the common council of Haverhill, and a native of West Amesbury—Haverhill, Mass., May 23d, aged 70.

Clark, Dr. James C.—Physician in practice in Philadelphia—Philadelphia, Pa., May 19th.

Dodd, W. L.—Nearly six years editor of the *Darlington and Stockton Times*—missed his footing on the landing of his house and fell down a rather perpendicular flight of stairs, fracturing his skull—Darlington, Eng., April 29th, aged 33.

Easterbrook, Capt. Kimball—Chelsea, Mass., May 19th, aged 72.

Farr, Dr. Charles E.—Editor of the Denton *Journal*, Denton, Md., May 4th.

Gladstone, Robert—Cousin of the premier, and a partner in the firm of Messrs. Gladstone & Co., merchants, of Manchester—suddenly, London, Eng., May 1st.

Greaves, Gen.—Of the English army, and a participant in the battle of New Orleans, La., in 1815—England, about May 24th.

Hall, Dr. Lewis A.—Formerly in practice as a physician in Philadelphia—Philadelphia, Pa., May 23d, aged 77.

Hopkins, Prof. Albert—An eminent scholar, instructor and divine; brother of ex-president Hopkins, of Williams College, and born in Stockbridge, Mass., in 1807; graduated at Williams College in 1826, and became professor of mathematics and natural philosophy in 1829; erected in 1835 the first astronomical observatory ever built in this country, and subsequently preached in Williamstown—Williamstown, Mass., May 24th, aged 65.

Howland, Pierre—*Attaché* of G. F. Bailey's Circus. See circus department.

Kleas, Mr.—Better known as the "King of the Smokers;" amassed a large fortune in the linen trade, and erected near Rotterdam a mansion, one portion of which was devoted to the arrangement of a collection of pipes according to their nationality and chronological order. A few days before his death he summoned his lawyer and made his will, in which he directed that all the smokers of the country should be invited to his funeral, that each should be presented with 10lbs. of tobacco and two Dutch pipes of the newest fashion, on which should be engraved the name, arms and date of the decease of the testator. He requested all his relatives, friends and funeral guests to be careful to keep their pipes alight during the funeral ceremonies, after which they should empty the ashes from their pipes on the coffin. The poor of the neighborhood who attended to his last wishes were to receive annually, on the anniversary of his death, 10lbs. of tobacco and a small cask of good beer. He also desired that his oak coffin should be lined with the cedar of his old Havana cigar boxes, and that a box of French caporal and a packet of old Dutch tobacco should be placed at the foot of his coffin. His favorite pipe was to be placed by his side, along with a box of matches, a flint and steel and some tinder, as he said there was no knowing what might happen. A clever calculator has made out that Mr. Kleas had, during his eighty years of life, smoked more than four tons of tobacco, and had drank about 500,000 quarts of beer—Rotterdam, Holland, recently, aged 80.

Lang, Simon—The last of the celebrated Gretna (Scotland) priests. The united career of the two Langs, father and son, as priests, extend over fully eighty years. The father, in early life, was carried off by the press-gang, and during the time he was in the English service the ship in which he sailed was boarded and taken by Paul Jones, Paul being the first man who stepped on board. The captives were run into a French port, and inducements made for them to join the American service, in which Paul then served. David Lang, however, returned safe home, and afterwards joined many a runaway couple in wedlock. Simon Lang, upon the death of his father, at once entered upon the duties of the priestly office. He long outlived all his competitors, and saw the decline of the golden days of old Gretna; but still he continued in harness to the last. About twelve months since he went through probably the last marriage ceremony he ever performed, in comple *deshabille*, having nothing on but his shirt and drawers. The reason of this unwonted exhibition was that the parties reached Gretna from Dumfries by the midnight train, and, like all fond lovers, could brook no delay. So the old priest was aroused from his slumbers to do his duty at a moment's notice—Kelling, near Newcastle, Eng., April 24th.

Macdonald, Col.—For twelve years commander of the 1st Surrey Rifles, and for years an officer in the Bengal army, in which he saw active service—near London, Eng., April 30th, aged 61.

Mackrell, James—Veteran of the war of 1812, and a popular member of the Odd Fellow's order—Rockville Centre, N. Y., May 20th, aged 76.

Morris, Frances—Daughter of Capt. Francis Upton, of the British navy. Her husband was the grandson of Lewis Morris, one of the signers of the Declaration of Independence—Morris, N. Y., May 2d, aged 78.

Michler, Dr. William H. H.—Practicing physician of Philadelphia—Philadelphia, Pa., May 19th.

O'Rorke, Capt. Michael—Born in Roscommon, Ireland, in 1839, and came to this country at an early age; joined the union army at the outbreak of the civil war, and served with distinction in Corcoran's Irish Legion. When peace was proclaimed he actively engaged in the Irish revolutionary movement, which led to the unsuccessful rising of March, 1867; assisted in organizing the Irish District Reform League, and was elected president—of pleuro-pneumonia, N. Y. city, May 20th, aged 33.

Page, Mary R.—Wife of ex-governor John P. Page, of Vermont—Nice, France, May 15th.

Parnell, George—Many years deputy commissioner of internal revenue, but for the past two years chief of one of the divisions in the Treasury Department—Rockville, Conn., May 20th.

Perkins, Dr. Edward T.—Formerly of Ann Harbor, Mich., and was successively a printer, book-keeper, whaler in the Pacific, member of the royal household of the king of the Sandwich Islands, commission merchant, California miner, author of a book of travels, medical student and surgeon on the steamers of the California and China mail line—Rio Janeiro, Brazil, March 11th.

Paddock, Capt.—Dorchester, Mass., May 20th, aged 87.

Pennefather, Gen. Sir John, G. C. B.—Governor of Chelsea Hospital, and had seen much service—London, Eng., May 9th, aged 74.

Poland, Capt. George—Of Bristol, Me., and late master of the schooner M. C. Sproul—committed suicide on that vessel, Bangor, Me., May 23d.

Platt, Capt. John H.—For several years in the merchant service, and a volunteer lieutenant in the navy during the war—committed suicide by shooting himself in the head, Syracuse, N. Y., May 23d.

Richards, John—See obituary of Yellow Leaf.

Regondi, Giulio—Musician. Further particulars in foreign news.

Smith, Samuel—Ex-mayor of Brooklyn; born in Huntington, N. Y., in 1788—Brooklyn, N. Y., May 19th, aged 84.

Swift, Robert—The oldest merchant in St. Thomas, and possessed the finest collection of shells in the W. Indies—St. Thomas, W. I., May 6th, aged 73.

Seward, Thomas—Tied a chain around his neck and jumped into Torch Lake; the chain kept him at the bottom until he was fished out dead—Michigan, May 14th, aged 40.

Taylor, E. B.—A member of the national republican committee, from Nebraska, and formerly a prominent journalist of that state—Omaha, Neb., May 21st.

Thayer, Archer—Climbed into a tree, took off his boots, hung them to a limb, and then hung himself to the same branch—East Thompson, Conn., May 13th, aged 43.

Watson, Alderman John—Mayor of Limerick, and one of the leading conservative representatives of the burgesses of that city in the municipal council and other public bodies—paralysis, Limerick, Ireland, May 5th.

Wood, The Hon. Josiah B.—Enfield, Mass., May 15th, aged 75.

Wonderly, Charles E.—Well known member of Radiant Star Lodge, No. 232, I. O. of O. F., United Brothers Encampment, No. 36, also the America Lodge, Knights of Pythias, No. 15—Philadelphia, Pa., May 21st, aged 30.

White, Charles E.—Musician, with Forepaugh's Circus. Further particulars in circus news.

Yellow Leaf—A noted Indian chief—killed by John Richards, who was well known in Washington as possessing remarkable influence among the Indians, was interpreter for Red Cloud's delegation to that city last summer, and was himself killed near Laramie, W. T., May 17th.

Death of Wm. Weaver's Wife.—The many acquaintances of Mr. Weaver, successor to Wm. J. Tuckley, of West Fortieth street, will learn with regret of the demise of his wife, which occurred on Sunday, the 19th ult. The remains were taken to Trinity cemetery on May 22d, followed by a large number of personal sympathizing friends, including delegations from Corinthian and Park Lodges F. and A. M.

Seasonable Scraps.—"Horace Greeley's Jokes," edited for glory and printed for fun, has just been issued from the office of the Journeymen Printers' Co-operative Association, 30 Beekman street. It is sold for ten cents, and will save people the time and trouble of making jokes for themselves.

A trout of 7⅛lbs. weight was caught near Matteawan, N. Y., on May 7th, by a Mr. Gould.

SQUIBS AND THINGS.

— A girl in England lately committed theft that she might be sent to jail and thus escape marriage with a man who didn't come up to her ideas of what a husband should be.

— A three year old boy at [illegible], Me., weighs 80 pounds and measures three feet three without his shoes—and the people think he's a "big thing" for Maine.

— Illinois will soon rank as a great state and no mistake—one of her sons has invented a machine to drive chickens out of the garden.

— Robbing birds' nests is fined $25 in Massachusetts every time the law is enforced." The question now comes—How often is the law enforced?

— A Plymouth paper says that Mr. D. W. Appleton, who barely escaped with life from a Somerset Boston, is "a favorite grandson of his uncle."

— The people of Omaha, Iowa, call those who live at Council Bluffs "Scoundrel Hillers," and the Bluffers get back at the Omahans with "Saddle Creekers."

— The Circuit Court of the District of Columbia lately decided that marrying a squaw does not make a white man an Indian. So that's settled.

— A London paper says "cholera is a jest and war a diversion as compared with consumption, which annually carries off 47,000 persons in England."

— A female street preacher, who claims to be a lineal descendant of John the Baptist, is endeavoring to convert the sinners of Cairo, Ill.

— The town of Nicolet, Granby county, Minn., has decided to invest $100 in strychnine, to be used in poisoning blackbirds.

— The area of Nebraska is equal to that of England and Scotland combined.

— Stamps amounting to $90,000 were attached to the will of the late Erastus Corning.

— A late Kentucky eloping party consisted of a gentleman, lady, and three daughters.

— An alligator eighteen feet long, and weighing 800 pounds, was killed in the Ocklawaha river, Fla., a few days ago.

— Four-fifths of all the widows in Canada re-marry within two years of the time of putting on the habiliments of bereavement.

— Thirteen children were lately born on board the steamer Scandinavian on a trip from Liverpool to Quebec.

— It has been remarked that in this city bachelors are partial to family hotels.

— Full dress suits, with white kid gloves, is the "latest style" for pall bearers at funerals.

— A couple of enterprising—and, it is said, pretty—women have lately opened a fashionable tailoring establishment in Boston.

— A Texas judge lately decided that bad cooking on the part of a wife was good reason for granting the husband a divorce.

— Oysters have been prohibited by the Washington Board of Health during the summer months.

— A Texan farmer cultivates over 84,000 acres, and has 65,000 cattle, 10,000 horses, 6,000 goats, and 7,000 sheep.

— Philadelphia has 400 building associations. The property held by them is valued at $30,000,000.

— A Vermont clergyman is paid $51 a year and thinks he earns every cent of it.

— A Pennsylvania photographer lately succeeded in taking a horse and buggy. Neither have been heard from since.

— It is said that there are but four strictly temperate men who wear crowns in Europe.

— An Illinois woman who is trying to leave off smoking has got down to fifteen segars a day.

— Nearly $3,000,000 are invested in peach culture in Delaware.

— There are nearly 6,000 more women than men in England.

— "Presbyterian Billiards" is the new name for croquet.

— California rats build nests in the tops of tall trees.

AQUATICS.

SAVANNAH REGATTA.

The Regatta Association of Georgia commenced their second annual regatta at Savannah on May 20th, and had two excellent days' aquatic sport, which attracted numerous in and out of town lookers on. The first day's events were a four-oared shell and a four oared canoe race. Length of course, one mile. For the first were entered the Alice, entered by the Couper Club, paper shell; length, 41 ft.; beam, 18 in.; color of boat, mahogany, with the following crew, viz.:—H. McA. Schley, stroke, 170 lbs.; Geo. Schley, No. 3, 155 lbs.; Joseph Bryan, No. 2, 155 lbs.; Jas. W. Schley, bow, 147 lbs. Uniform, white shirts and pants, white fez cap, with crimson bag. Four Sweethearts—Entered by the Forest City Club, paper shell; length, 41 ft.; beam, 18 in.; color of boat, mahogany (and of exact model with the Alice), with the following crew:—G. G. Kimball, stroke, 160 lbs.; C. J. Miller, No. 3, 160 lbs.; E. L. Beard, No. 2, 160 lbs.; Geo. Titcomb, bow, 132 lbs. Uniform, white, with blue trimmings and blue cap. Lucile—Entered by the Forest City Club; length, 42 ft.; beam, 18 in.; color of the boat, mahogany, with the following crew:—Frank M. McIntire, stroke, 135 lbs.; W. L. Walthour, No. 4, 160 lbs.; W. H. Connerat, No. 2, 155 lbs.; R. B. Habersham, bow, 140 lbs. The Alice was the winner, in 5:28; Four Sweethearts, 5:41; Lucile withdrawn on account of accident.

For the canoe race were entered the Maggie, with the following crew:—H. McA. Schley, stroke, 170 lbs.; Geo. Schley, No. 3, 155 lbs.; Joseph Bryan, No. 2, 155 lb.; Jas. W. Schley, bow, 147 lbs. Uniform, white shirts and pants, white fez caps, with crimson bag. Nannie, with the following crew:—B. R. Davenport, stroke, 150 lbs.; J. K. Garnett, No. 3, 130 lbs.; H. H. McKee, No. 2, 135 lbs.; C. J. Ingram, bow, 130 lbs. Uniform, white, with yellow cap. Ada, with the following crew:—William Bailey, stroke; Charles Rossignol, No. 3; Robert Waller, No. 2; Frank Allen, bow; Robert Ferrill, coxswain. The Maggie won in 6:21½; Nannie, 6:40; Ada, 7:05.

On the second day, May 21st, there were three events, all four-oared, as follows:—In the first were entered the Four Sweethearts (Forest City Club), crew—G. G. Kimball, stroke, 160 lbs.; C. J. Miller, No. 3, 160 lbs.; R. B. Habersham, No. 2, 140 lbs.; Geo. Titcomb, bow, 132 lbs. Uniform, white, with blue trimmings, and blue cap. Nannie (Cotton States Club), crew—B. R. Davenport, stroke, 150 lbs.; H. H. McKee, No. 3, 135 lbs.; Meredith Sullivan, No. 2,— lbs.; C. J. Ingraham, bow, 130 lbs. Uniform of crew, white, with yellow cap. The Sweethearts won in 6:10; Nannie's time, 6:19¼. For the second race were entered the Alice (Couper Club), crew—H. McA. Schley, stroke, weight, 170 lbs.; George Schley, No. 3, 155 lbs.; Joseph Bryan, No. 2, 155 lbs.; James W. Schley, bow, 147 lbs. Uniform, white shirts and pants, white fez caps, with crimson bag. Four Sweethearts (Forest City Club), crew—G. G. Kimball, stroke, 160 lbs.; C. J. Miller, No. 3, 160 lbs.; R. B. Habersham, No. 2, 140 lbs.; George Titcomb, bow, 132 lbs. This race was for the championship of 1872; the prize a beautiful blue silk swallow tail pennant, about two feet in length and one foot in depth, bordered by a deep gold fringe, and bearing the following inscription in raised gold letters:—"Championship, 1872. Regatta Association, Savannah, Ga.," and was closely contested for, the Alice being the winner in 5:16¾; beating her opponent by 13¼ seconds. The next event was a scrub race between the same boats, with different crews, viz.:—Four Sweethearts—Jimpsey Schley, 147lbs.; W. L. Walthour, 165 lbs.; Hal Schley, 170lbs.; George Haines, 165lbs. Alice—James Bryan, 155lbs.; G. G. Kimball, 160lbs.; George Schley, 155lbs.; George Titcomb, 132lbs. The former won by 6¼ seconds.

Atlantic Boat Club Opening.—This (Hoboken, N. J.,) club's opening day was Saturday, 25th ult., and the occasion was celebrated by two rowing contests and a banquet. The course was the old Association course off the Elysian Fields; and there, about five o'clock, were assembled all the craft belonging to the club. The first race was for single scull working boats, and was of a novel character, as the prize was to be awarded the oarsman whose time for the three miles should be nearest to thirty-five minutes. There were five competitors, as follows:—J. Edward Russell, A. J. Dupignac, James Reed, Samuel Hall, and Joseph Benson. A good start was effected, the lead being secured by Hall, who put on far more steam than the others, who had "them thirty-five minutes" in their eyes all the time. It was one of the slowest and most uninteresting (to look at) races on record, the boats creeping through the water like snails doing the dead march. At 33:45, Reed, Benson, and Hall arrived at the starting point, followed by Dupignac, one minute later, Russell proving victorious, and showing his ability in calculation by crossing the line at 34:50. The winner was hailed with cheers, and the result gave rise to much merriment among those present. In the next race, the married and unmarried members of the organization were pitted against each other in six-oared gigs, rowing three miles up stream and return. After one start, and a slight mishap, they were sent away again by the starter, Mr. Samuel Archer, the single men assuming the foremost position from the word "go," and winning a very well contested race by thirty seconds, in 24:15. Acting under the advice of their (wives') counsel, the benedicts are resolved to again test the skill of their bachelor opponents. The former manned the six-oared gig H. S. Musgrave, and were thus placed:—A. J. Dupignac (bow), D. Smith, John Wiggins, A. Lawson, J. Hall, J. E. Russell (stroke), Ed. Benson (coxswain). The knights of single blessedness rowed the gig, W. W. Shippen, and occupied seats as follows:—William Patterson (bow), Geo. Reed, D. McQueen, Geo. Perry, Jos. Livingston, Jos. Benson (stroke), R. Selman (coxswain). Commodore Benj. F. Brady was referee, and Ernest Smith and Samuel Archer, judges.

The Butler-Scharff Match.—Next upon the rowing calendar is the single scull match between Tom Butler, of the Hub, and Billy Scharff, the Pennsylvania glass-blower, which, barring unfavorable weather, will be settled upon the sheltered bosom of the Schuylkill river, at the city of good butter and brotherly love, on Friday, the 7th of June. The match is for $1,000 a side, the men to row five miles, at 145lbs. weight, and the race bids fair to attract another vast throng to the banks of that stream. Outside of Philadelphia, however, the cities most largely represented will be Boston and Pittsburgh, as the townsmen of the principals consider them respectively able to "get away" with any oarsman near their avoirdupois, and will be anxious to see them pull in the first really important race in which either has thus far engaged outside of local waters. For years past "Tom" has possessed an excellent reputation among the devotees of boating at Boston, appearing principally in regattas, and will, it is thought, be backed heavily to win; while Scharff is looked upon as a genuine wonder by his fellow citizens along the Monongahela and Allegheny rivers, not a few confidently expressing the belief that he is the "coming man," and that a few years at most will see him at the "top of the heap," with none to successfully dispute his claim to the proud title of champion. Whatever the result may be, however, one thing may be looked forward to with confidence—that the race will be a hard one for both men, and that he who secures the victory will be worthy of all praise. The balance of the stake money must be deposited four days previous to the date fixed for the race, and the latter part of the current week, or the first of next, will see the rival oarsmen practising on the course chosen for the race.

A Match for $700, in 17 feet working boats, distance three miles, has been made between F. Sindrs and William Long, and the money all deposited and acknowledged by the stakeholder, Mr. W. H. Burns, of which the appended articles of agreement give all necessary particulars:—

We, the undersigned, hereby mutually agree to row a three mile race, one and a half miles out and return, on Monday, June 24th, to start from 84th street, East river, in seventeen feet working boats, for $350 a side—Mr. W. H. Burns to be stakeholder. Each man to be at the place of starting at 3 o'clock in the afternoon of the day named, the party absent to forfeit the money staked; the race to take place regardless of wind and weather, as no postponement is to be permitted. The referee to be chosen on the day of the race, at the starting point; or, in case of a non-agreement, the stakeholder shall appoint one, or act in that capacity himself. All questions of dispute shall be decided by said referee according to the recognized New York rules, his decision to be final. The course shall be from 84th street up to Candle Factory buoy off 120th street, turning the buoy from right to left, and return. All the money on either side is this day (Saturday, May 25th), placed in the hands of the stakeholder.

(Signed) F. Sindrs, William Long.

Regatta on Cayuga Lake.—On Saturday, May 11th, a rowing regatta took place on Cayuga lake, at Ithaca, N. Y., under the auspices of the Cornell University Boat Club. The first event was a four-oared shell race between the picked crews of Cornell's Navy and the Union Springs Rowing Club, of Union Springs, N. Y. The following are the names of the crews:—Union Springs—C. E. Courtney, stroke; J. F. Courteney, No. 2; J. McGraw, No. 3; N. S. Collins, bow. Cornell—W. C. Dole, Jr., stroke; C. F. Dutton, No. 2; Goldsmith, No. 3; Bean, bow. W. C. Dole, Jr., stroke of the Cornell crew, is trainer for the club. The race was easily won by the Union Springs crew, who got the lead from the start, pulling a long, steady stroke, of about thirty-six to the minute, winning the race by forty seconds, while, on the other hand, Cornell pulled a miserable, short, quick stroke of about forty to the minute. The distance rowed was two miles, with a turn. Time of the winners, 14:45. The second race was for single shells—between C. E. Courtney of the Union Springs Crew, and Jack Elseffer of Cornell's Navy. The race was easily won by Courtney, who stopped a number of times to let his opponent catch up. The water was quite rough. Time, 19:51.

Oceanic Yacht Club.—The annual reception of this Jersey City organization was held at their house, foot of Van Vorst street, on the evening of May 25th, the house being brilliantly illuminated and a large number of guests present, including representatives of the Columbia Club, of New York; the New Jersey, of Hoboken; the Bayonne, of Bayonne, and the Jersey City Club. The propriety of having a grand union regatta to take place in September was discussed, and as nearly if not all present favored the project, it will doubtless be carried out. It is also proposed that all the clubs of this vicinity join in a two days' cruise at the end of the season, ending with a mammoth clam-bake. The club regatta will take place during the last week in June.

Quickest Ocean Passage on Record.—At last the great time made by the Inman steamer City of Paris, from Queenstown to Sandy Hook, has been eclipsed. The vessel which has performed this feat is the new steamer Adriatic, of the White Star line, which arrived at the Hook on the morning of Saturday, May 25th, the passage from Queenstown occupying but 7 days, 18 hours and 55 minutes. The time made by the City of Paris was 7 days, 23 hours and 4 minutes. On the same date, the steamship Abyssinia arrived, having been out only eight days and a half. Her log shows that she ran 334, 330 and 329 miles, respectively, on May 17th, 18th and 19th.

Atalanta vs. London.—The 10th of June, at 4.30 P. M., has been agreed upon for the race between the crews of the Atalanta and London rowing clubs. A telegram from London, dated May 26th, states that the new boat ordered by the Atalantas is in course of construction by Biffen, and is to be completed by May 29th. The *Pall Mall Gazette* of that date says that the Americans now pull in a style which is simply perfection, and that between them and the Londoners the difference is plainly visible. At last the latter have selected their fourth man, the choice falling upon J. B. Close.

The Brothers Biglin desire to return thus publicly their sincere thanks to the members of the Vesper Boat Club, of the Schuylkill navy, for the hospitality and kindness shown them during their recent sojourn at Philadelphia, hoping that they may sometime be afforded an opportunity to reciprocate. Barney and John feel very grateful to all the members of the navy with whom they came in contact for the courtesies so kindly extended.

A Six Mile Boat Race occurred at Rochester, N. Y., on May 21st, between six six-oared boats, the crews being as follows:—1. S. S. Hoyt, Jr., W. Smith, Jr., and G. P. Whitney. 2. F. E. Woodworth, F. B. Gaffney and J. P. Berthrong. 3. W. Wamsley, F. Baker and C. Burton. 4. J. Wamsley, F. Pierce and C. Green. 5. C. Mordoff, W. Rebuss and W. W. Whitney. 6. C. Gorton, F. S. Durand and J. Durand. Crew No. 1 won the race in 57½min.

Josh Ward will take the Nassaus, of this city, in hand during the current week.

An exciting single scull race took place on the Genesee, below the lower falls, Rochester, N. Y., on the evening of May 2[illegible], between Wm. Smith, Jr., the owner of the yacht River [illegible], Franklin Pierce, over a two mile course, Smith rowing [illegible] boat and Pierce an ordinary [illegible]. Pierce [illegible] ahead by three boat lengths, to the surprise of most of the spectators, who expected Smith to have an easy victory.

The Pape Barge Club, of Cincinnati, O., at a meeting held last week, passed a resolution thanking the Messrs. Schmidt Bros., proprietors of the Ohio river floating bath house, for wintering their boats, their boats being out, down and stuck by the ice.

Chas. Weeks and Robert Schmidt, both of Cincinnati, O., have been matched to row a single scull race, in open boats, over a five mile course on the Ohio river, about the middle of June, for $250 a side. A considerable amount of interest is manifested in the event.

A novel life-boat, that is made of galvanized iron, and will hold thirty persons, was exhibited the other day in Boston harbor. Capsized and filled with water, it bailed itself out in fifteen seconds, having ten persons in it.

The Columbia Yacht Club held their annual clambake at Fort Lee, N. J., on May 20th, a number of guests being present from other yachting and rowing organizations, and all having a "huge" time.

The Dorchester, Mass., Yacht Club was to have held its first regatta for the current year on May 30th. Six prizes.

The sloop-yacht Mabel was launched at Boston on the 24th.

BASE BALL.

THE BALTIMORE-ATHLETIC GAME.

In another part of this issue of the Clipper we have given a report of this game, played in Baltimore on May 24th, and which has caused so much discussion in base ball circles. There was considerable money wagered on the result, the odds, on commencing, being on the Athletics. There have been many conflicting reports of the contest and of the cause of the dispute which ended in the abrupt stoppage of play on the eighth innings. These reports, in the main, seem to have been written according to the bias of the reporters, and allowance must be made for this fact. We have tried to get at the correct solution of the difficulty, which, we think, may be stated as follows:—

The close of the seventh innings left the Baltimores in the lead by a total of 7 to 4. In entering upon the eighth innings, Treacy, for the Athletics, hit to Pike, who stopped the ball well, but threw it so wildly that Mills, to get it, was obliged to step off his base, and before he got back Treacy was there, or thought to be. The umpire was appealed to, who decided Treacy out, much to the latter's surprise; he took a back seat, however, when the decision was announced. Anson, on being given his base on called balls, was sent to second by McGeary's hit to right field. Two men were now on the bases, McGeary at first and Anson at second; one man—Treacy—being out. At this stage of the game, three balls were called on Matthews, and Mack, the striker, went to first base, while Anson and McGeary were entitled to a base each without being put out, but on Craver's throw to Pike at *second*, the umpire decided Anson *out*. The Athletics, seeing this erroneous ruling of the umpire, protested against the decision as being contrary to all rule, and hereupon great confusion ensued, the players surrounding the umpire, and endeavoring to convince him that he could not legally decide Anson out. While this was going on, and while "time" was said to have been called, McGeary, while off second, was touched by Pike, who held possession of the ball, and thereupon the umpire decided McGeary out, thus ending the innings if the decisions were correct. This, of course, led to still further discussion, ending in the umpire reversing his decision in the case of Anson, and allowing him to take third base; but refused to change his ruling in the case of McGeary; the Athletics trying to show him where he was wrong, while Craver, for Baltimore, it is said, refused to play if that decision should be altered. Cuthbert, who should have been next batter, was still talking to the umpire, and Anson, McGeary and Mack were on the bases; Matthews commenced pitching, and had not sent more than three balls over the home plate, when McBride walked towards Matthews, the innings being closed if the umpire decided McGeary and Cuthbert out—the latter by refusing to strike. As McBride went to the pitcher's position, Craver ran to Matthews and told him not to give up the ball. Then the crowd broke in to see what was the matter, and although strenuous efforts were made to clear the field, they were fruitless, and the Athletics with difficulty made their way to their conveyance, further play being considered out of the question by them. Thereupon the umpire decided the game in favor of Baltimore by a score of 7 to 4, against the protest of the Athletics, who claimed that the crowd breaking in the field prevented further play. Thus stands the case. A second game was to have been played in Baltimore on May 23d and a third on May 25th in Philadelphia, but neither took place on account of the difficulty. The Athletics, we are told, intend to lay the matter before the Judiciary Committee. We have had numerous questions as to the disposition of bets made upon the result of this match. Our opinion is that such bets must stand until the case has been decided by the Judiciary Committee, for it is evident that the prime cause of the trouble was the umpire, who does not seem to understand the laws of the game; or, if understanding, he was totally at fault in his application of them to the exigencies of the play, his reversal of his ruling, in the case of Anson, showing that he acknowledged himself to be in error, and, as that error led to the decision against McGeary, it would have been proper had he reversed that ruling also and thus permitted the game to go on from the point where it was interrupted by his illegal decision against Anson. The matter should be acted upon at once by the Judiciary Committee, and, whatever their decision may be, there let all ill-feeling cease, for we believe the gentlemen composing that committee will do nothing but what is just, and decide as the laws of the game and the evidence may warrant. So let no time be wasted in bringing to a just conclusion this unfortunate dispute, for the public will be more anxious than ever to witness these two clubs in competition once more.

OLYMPICS vs. NATIONALS.

The second contest between the Nationals and Olympics, of Washington, D. C., took place on May 24th, and resulted, as did the first, in favor of the Olympics. The grounds were in fine condition and the weather all that could be desired, and the crowd of spectators who assembled to witness the game were amply repaid for their trouble. The game opened in favor of the Nationals, who scored two unearned runs in the first innings, their opponents getting one. Both sides drew blanks in the second and third innings, the field being attended to in splendid style. In the fourth innings the Olympics hit Stearns for three well-earned runs, and Brainard got a fourth one when he should have been left on third. They scored a single in the fifth innings, and one in the seventh, through an error each by Doyle and Stearns; being treated to a blank in the sixth by fine fielding at the hands of Hines, Warren and Mincher.

So superbly was Asa's pitching supported that the Nationals only scored a single during the fourth, fifth and sixth innings. In the seventh they made a rally, and by good base hits by Hines, Lennon, Doyle and Coughlin, assisted by a wild pitch by Brainard and an excusable error by Goldsmith, added four runs to their score, and this made the game a tie. The chances were now rather in favor of the Nationals, as they had the last innings, but by more errors they allowed their opponents to score four runs in the last two; while, on the other hand, so sharp was the fielding of the Olympics, that not a solitary National was allowed to reach first base. Mr. Berthrong acted as umpire in an impartial manner. The score:—

OLYMPIC.	R.	1B.	P.O.	A.	NATIONAL.	R.	1B.	P.O.	A.
Williams, c	0	0	4	1	Holly, 2d b	2	1	2	4
Waterman, 3d b	3	3	3	2	Mincher, l f	1	1	5	0
Brainard, p	2	1	1	0	Lennon, 1st b	1	1	8	0
Flynn, 1st b	1	3	9	0	Bielaski, r f	0	1	1	0
Goldsmith, s s	1	1	1	5	Doyle, s s	1	0	3	4
Robinson, r f	1	0	2	0	Coughlin, c f	0	3	1	0
Glenn, l f	1	1	0	0	Warren, 3d b	1	1	0	1
Heubel, c f	0	2	2	0	Hines, c	0	1	3	1
Thomas, 2d b	2	3	4	4	Stearns, p	1	1	1	0
Totals	11	15	27	10	Totals	7	10	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	1	0	0	3	1	0	1	2	3—11
National	2	0	0	1	0	0	4	0	0—7

Runs earned—Olympic, 3; National, 1. Bases on errors—Olympic, 5; National, 2. Bases on called balls—Olympics, 2; Nationals, 1. Total fielding errors—Olympic, 5; National, 12. Umpire—Harry Berthrong. Time of game—2 hours and twenty minutes.

TROY vs. CLEVELAND.

A rather one-sided game was played by these clubs at Troy, N. Y., on May 24th, in which no very great skill was exhibited, the victory being gained by the Trojans by their superior fielding, rather than batting, in which the two nines were about equal. Force of the Haymakers, and Sutton of the Clevelands, are credited with being the most brilliant in the field, while Haymaker Zeitlein, and Cleveland Holdsworth, did the most execution at the bat. Hastings, catcher of the Cleveland nine, had a number of passed balls, on which the Haymakers scored unearned runs. A shower of rain fell while the Haymakers were at the bat in the sixth innings, and during its progress the ball became so damp that it slipped through the fielders' hands, which added four runs, to which they were not entitled, to the Trojan's score. The score:—

TROY.	R.	1B.	P.O.	A.	CLEVELAND.	R.	1B.	P.O.	A.
Force, 3d b	1	2	1	4	Hastings, c	0	1	2	3
McAtee, 1st b	0	0	11	0	Sutton, 3d b	0	0	6	4
Allison, c	1	1	4	0	Simmons, 1st b	0	0	13	1
King, l f	1	1	0	0	White, 2d b	0	1	4	3
Bellan, c f	2	1	1	0	Wolters, p	1	1	0	0
Martin, r f	2	2	3	0	Holdsworth, s s	1	3	0	7
Hodes, s s	3	2	1	6	Pratt, r f	1	0	0	0
Zettlein, p	0	2	0	1	Allison, c f	0	1	0	0
Wood, 2d b	2	2	6	4	Pabor, l f	1	2	2	0
Totals	12	13	27	15	Totals	4	9	27	18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Troy	0	2	0	2	0	6	2	0	0—12
Cleveland	0	0	0	0	3	0	1	0	0—4

Runs earned—Troy, 5; Cleveland, 2. Double play by Holdsworth, White and Simmons. Umpire—George Evans, of Troy Club. Time of game—1 hour and 55 minutes.

The following is the Cleveland Club tour record:—

May 14, Cleveland vs. National	13	to 10
May 15, Cleveland vs. Olympic	16	2
May 16, Cleveland vs. Baltimore	12	21
May 18, Cleveland vs. Athletic	7	31
May 20, Cleveland vs. Atlantic	16	7
May 21, Cleveland vs. Mutual	6	15
May 22, Cleveland vs. Mansfield	5	10
May 23, Cleveland vs. Boston (no game)	2	10
May 24, Cleveland vs. Troy	4	12
Totals	81	118

MANSFIELD vs. BALTIMORE.

The Connecticut champions are certainly surprising our clubs by their fine play, and, thus far, take the lead of the co-operative club nines. On Friday, May 24th, they played the Baltimore nine a good game, as will be seen by the appended score:—

MANSFIELD.	1B.	R.	P.O.	A.	BALTIMORE.	1B.	R.	P.O.	A.
Clapp, c	1	3	3	2	Radcliff, s s	1	2	0	3
Buttery, r f	1	0	1	0	Craver, c	1	3	10	0
Bentley, p	1	1	0	1	Pike, 2d b	1	1	0	2
Murnan, 1st b	1	0	12	0	Fisher, 3d b	1	1	2	1
Booth, 2d b	0	0	6	5	York, l f	2	2	8	0
Tipper, 3d b	0	0	0	1	Higham, r f	1	1	0	0
O'Rourke, s s	0	0	1	5	Mills, 1st b	0	1	10	0
McCarton, c f	1	0	2	0	Hall, c f	2	2	2	0
Fields, l f	2	1	1	0	Matthews, p	1	0	0	3
Totals	7	6	27	14	Totals	10	13	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Baltimore	6	0	2	0	1	0	2	0	2—13
Mansfield	1	0	0	0	2	0	0	1	2—6

Umpire—Mr. M. Hooper, of Baltimore Olympics. Time of game—2 hours and 15 minutes.

On May 25th they played the Nationals, at Washington, and won by a score of 28 to 23.

TROY vs. MANSFIELD.

The match between these clubs, played at Middletown, Ct., May 16th, resulted as follows:—

TROY.	R.	1B.	P.O.	A.	MANSFIELD.	R.	1B.	P.O.	A.
Force, 3d b	3	3	2	2	Clapp, c	0	0	3	4
McAtee, 1st b	3	2	11	2	Buttery, 3d b	0	1	6	4
Allison, c	1	0	9	5	Bentley, p	3	2	1	3
King, l f	1	2	0	0	Murnan, 1st b	3	2	15	0
Bellan, c f	3	3	1	1	Booth, 2d b	2	2	2	1
Martin, r f	3	4	0	0	Tipper, l f	1	1	0	1
Hodes, s s	2	1	1	1	O'Rourke, s s	0	1	0	5
Zettlein, p	1	2	0	2	McCarten, c f	1	1	0	0
Wood, 2d b	1	0	3	2	Fields, r f	0	0	0	0
Totals	18	18	27	15	Totals	10	10	27	21

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Troy	1	0	1	3	0	0	9	3	1—18
Mansfield	0	0	4	3	2	0	0	1	0—10

Runs earned—Troy, 12; Mansfield, 2. Umpire—H. C. Bunce, of Yale. Time of game—3 hours.

OLYMPIC vs. PEABODY.

The first of a series of games of base ball for the junior championship of the state of Maryland was played at Stoneman's Hill, at Baltimore, Md., May 24th, the Olympic (junior) champions, of East Baltimore and Peabody, of South Baltimore, resulting in favor of the champions by the following score:—

OLYMPIC.	R.	PEABODY.	R.
J. Uhl, 3d b	2	Jones, 3d b	0
Brennan, 2d b	3	Taylor, s s	1
Moreland, r f	2	Leaf, p	1
Simpson, c	0	Shide, 2d b	1
Fry, c f	4	Chapman, l f	0
Berry, s s	1	L. Jones, c	1
Henry, p	1	Dudriel, r f	0
McCubbin, 1st b	1	Say, 1st b	1
R. Johns, l f	3	Filmore, c f	0
Total	15	Total	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	3	0	0	3	3	1	3	2	0—15
Peabody	1	0	2	0	1	1	0	0	0—5

Fly catches—Olympic, 14; Peabody, 10. Umpire—Mr. S. K. Chester, of the Olympic. Time of game—1 hour and 45 minutes.

THE CHAMPIONSHIP RECORD.

The following is the record of the championship arena up to May 28th. We give only the figures of games won and lost and in alphabetical order:—

Clubs.	Won.	Lost.	Clubs.	Won.	Lost.
Athletic	5	1	[illegible]	[illegible]	[illegible]
Atlantic	0	5	[illegible]	[illegible]	[illegible]
Baltimore	9	0	[illegible]	[illegible]	[illegible]
Boston	9	0	[illegible]	[illegible]	[illegible]
Cleveland	2	6	[illegible]	[illegible]	[illegible]
Eckford	0	6	[illegible]	[illegible]	[illegible]
Mansfield	4	5	[illegible]	[illegible]	[illegible]

The Boston nine now hold the leading position, with the Athletics second and Troy third. The Mansfields take the lead among the co-operative nines.

ATHLETIC vs. OLYMPIC.

On May 2[illegible], in the presence of [illegible] five hundred spectators, the Athletics of Philadelphia and the Olympics of Washington [illegible] ground. The [illegible] season on the latter's [illegible] the Olympics being remarkably good. The fielding of the Athletics, on the contrary, was very poor and careless, with the exception of their out-fielding, as will be seen by the Olympics [illegible] innings, while only one was earned by them. In the last innings, had it not been for a brilliant running catch of Al. Reach's at right field, the Athletics would have been defeated. As it was, they just managed to win by two runs. Waterman's fine third base playing was the feature of the game, of which we append the score:—

ATHLETIC.	R.	1B.	P.O.	A.	OLYMPIC.	R.	1B.	P.O.	A.
Cuthbert, l f	[illegible]	[illegible]	[illegible]	[illegible]	Williams, c	2	2	2	2
McBride, p	[illegible]	[illegible]	[illegible]	[illegible]	Waterman, 3d b	2	2	3	7
Reach, r f	[illegible]	[illegible]	[illegible]	[illegible]	Brainard, p	1	0	0	0
Malone, c	[illegible]	[illegible]	[illegible]	[illegible]	Flynn, 1st b	1	1	9	0
Fisler, 2d b	[illegible]	[illegible]	[illegible]	[illegible]	Goldsmith, s s	1	1	1	1
Treacy, c f	[illegible]	[illegible]	[illegible]	[illegible]	Robinson, r f	1	1	3	0
Anson, 3d b	[illegible]	[illegible]	[illegible]	[illegible]	Glenn, l f	1	1	0	0
McGeary, s s	[illegible]	[illegible]	[illegible]	[illegible]	Heubel, c f	1	1	1	0
Mack, 1st b	[illegible]	[illegible]	[illegible]	[illegible]	Thomas, 2d b	3	3	1	1
Totals	15	25	27	10	Totals	13	12	27	8

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	2	1	0	4	1	2	3	0	2—15
Olympic	1	3	0	1	0	0	5	0	3—13
Runs Earned.									
Athletic	2	0	0	4	1	2	3	0	1—13
Olympic	0	0	0	0	0	0	1	0	0—1

Bases on errors—Athletics, 5; Olympics, 11. Double plays—Anson and Malone, 1; Waterman, Williams, Robinson and Flynn, 1. Umpire—Mr. Barrett of the Pastimes of Baltimore. Time of game—2 hours 15 minutes.

KNICKERBOCKER CLUB GAMES.

This veteran organization are enjoying their *twenty-eighth* season's play in old time style, quite a crowd of members gathering on the grounds every practice day. On Monday, May 20th, they had a lively little game, but on Friday, May 24th, they had a first-class game; the nine being distributed on both sides, there being too many members present to play nine against the field. Some excellent fielding was shown; no less than 27 fly catches were made, Mortimer bearing off the palm on one side, and Sala on the other, Rogers and Barclay also excelling, while Brooks, Kissam, Tarns, Purdy, Hitchcock and Bunker made good catches, as did Bacon, Bensel, Lyons and Taylor. The score:—

BROOKS' SIDE.	R.	1B.	P.O.	A.	HINSDALE'S SIDE.	R.	1B.	P.O.	A.
Brooks, c	3	3	3	0	Hinsdale, s	3	1	0	3
Kirkland, s s	3	2	0	2	Halstead, 1st b	2	1	9	0
Kissam, r s	1	2	1	2	Davis, r s	3	2	0	0
Tarns, p	3	1	1	4	Bacon, l f	2	1	1	3
Rogers, 2d b	1	0	4	0	Lyons, p	2	1	1	0
Purdy, 1st b	4	1	9	0	Taylor, 2d b	2	2	4	3
Thorne, c f	3	1	0	0	Barclay, c	1	2	5	1
Hitchcock, l f	1	1	1	0	Sala, c f	2	1	3	0
Slote, r f	3	2	0	0	Brown, r f	0	1	0	0
Dorset, f	1	1	0	0	Bensel, 3d b	2	1	3	0
Bunker, 3d b	1	1	3	0	Stanton, f	3	1	0	0
Mortimer, f	1	2	5	0	Buckland, f	0	1	0	0
					W. Stanton, f	1	1	1	0
Totals	25	15	27	8	Totals	23	16	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Brooks' Side	1	0	3	2	1	7	2	3	6—25
Hinsdale's Side	7	4	4	4	0	4	0	0	0—23

Runs earned—Brooks, 2; Hinsdale, 3. First base by errors—Brooks, 13; Hinsdale, 11. Umpire—Mr. Chadwick. Time of game—2 hours and 10 minutes.

ATHLETIC vs. CANAVAN.

On May 25th, the Athletics played the Canavans—a new amateur organization—on the former's ground at 25th and Jefferson streets, Philadelphia. The contest was very one-sided, the only redeeming features being the excellent batting of the Athletics and the admirable manner in which McGeary and Mack filled their respective positions of short stop and first base. The score was:—

CANAVAN.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
McLean, p	1	1	0	2	Cuthbert, l f	3	4	2	0
Watson, c f	1	0	5	0	McBride, p	5	5	1	3
Devlin, s s	1	1	2	1	Reach, r f	4	4	1	0
Ritchie, 1st b	1	2	9	1	Malone, c	7	6	5	0
Sennott, 3d b	0	0	4	1	Fisler, 2d b	5	6	2	2
Wagner, c	0	0	2	0	Treacy, c f	5	5	2	1
Roth, c f	0	0	1	0	Anson, 3d b	5	5	2	1
Pfeifer, 2d b	0	1	3	1	McGeary, s s	5	2	0	5
Carrigan, r f	0	0	1	1	Mack, 1st b	4	4	12	0
Totals	4	5	27	7	Totals	43	41	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Canavan	0	0	0	0	0	0	0	0	4—4
Athletic	0	12	3	7	2	0	5	4	10—43

Bases on errors—Canavan, 7 times; Athletic, 12 times. Runs earned—Athletic, 21; Canavan, 0. Double plays—Treacy and Mack, 1; McGeary, Anson and Fisler, 1. Clean home runs—Treacy, 1. Umpire—Mr. James Pollock, of the Philadelphia Club. Time of game—2 hours and 5 minutes.

MUTUAL vs. ROSE HILL.

The following is the score of the match between these clubs played in Brooklyn, May 20th, and briefly reported in our last issue:—

ROSE HILL.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Villa, 1st b	1	2	12	0	Hatfield, 2d b	1	0	2	1
Gleavy, c f	0	1	1	0	Start, 1st b	2	2	2	0
Dooley, l f	1	3	4	0	Eggler, c f	1	1	1	0
McDermott, 3d b	0	0	5	5	Pearce, s s	0	1	3	1
Tracy, s s	0	1	0	3	Cummings, p	0	0	0	0
McAloon, c	0	0	4	1	Fulmer, l f	0	0	1	0
Carton, 2d b	0	0	0	1	Boyd, 3d b	1	2	3	0
O'Brien, p	0	1	1	3	Hicks, c	1	3	14	0
Gomez, r f	0	0	0	0	Mills, r f	0	0	1	0
Totals	2	8	27	13	Totals	6	9	27	2

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Rose Hill	0	0	0	1	0	0	0	1	0—2
Mutual	3	0	0	2	0	0	1	0	0—6

Runs earned—Mutual, 2; Rose Hill, 1. Umpire—Mr. Swandell, Eckford Club. Time of game—1 hour and 20 minutes.

The Rose Hills creditably acquitted themselves in the field and at the bat. They should now go for Yale and Harvard.

JEFFERSON vs. KENDALL.

The Jefferson club of Washington, D. C., visited the Deaf and Dumb College, on May 24th, to play the Kendall at that place, the game lasting two hours. Good playing was done by both clubs, especially by Lawrie Schreiner, F. Joy, Larry, Sullivan, Chambers, Wheeler, Allman and Large. Mr. Dennison, of the Deaf and Dumb College, was umpire. The score:—

JEFFERSON.	O.	R.	KENDALL.	O.	R.
Lawrie, 2d b	3	2	Chambers, 2d b	3	0
F. Schreiner, s s	2	3	Wheeler, c	4	1
Anderson, p	3	2	Chapin, 3d b	4	0
Joy, c	1	3	Allman, s s	3	1
Larry, c f	5	0	Abbott, r f	3	1
Young, 3d b	4	0	Dashiel, l f	2	1
E. Schreiner, 1st b	3	1	Wakefield, 1st b	2	2
Sullivan, l f	3	2	Large, c f	3	1
Marr, r f	3	2	Wilkinson, p	3	0
Total		15	Total		7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Jefferson	0	1	3	0	3	2	1	5	1—15
Kendall	0	3	0	0	0	2	1	0	1—7

The Game in Boston.—The rain of May 25th, says the Boston *Times*, which was so welcome in other regards, was the means of preventing the playing of two matches, one of which, at least, was looked forward to with a great deal of interest. Harvard was to play Yale the first of a series of three games for the college championship on Jarvis' field, Cambridge, but the rain did not cease in season to make it advisable to undertake the game, so an exhibition game was arranged between two nines composed indiscriminately of Yale and Harvard men, Goodwin pitching for one side and Maxwell, of Yale, for the other. Goodwin's side was victorious by a score of 13 to 8. The first regular game of the series will be played at New Haven on Saturday next; the second on Jarvis' field, on June 8th, and the third on the Union grounds, Boston, July 4th......The state of the weather also made a postponement necessary of the game between the Forest City, of Cleveland, and the Boston. This match will probably not be played until some time during the jubilee......The Excelsiors and the Mutuals (South Boston) played the first game of a series for the junior championship on the Common, May 25th, with the following result:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	1	1	3	0	1	4	0	0	0—10
Mutual	1	1	1	1	0	0	1	0	3—8

......The Bostons will play the Troys at Troy, N. Y., on Tuesday, May 28th; the Mutuals on the 30th; the King Philip, June 1st, and the Baltimore, June 5th, all in Boston.

The Excelsiors, of Concord, N. H., played a picked nine on May 22d, and were beaten, Norris' pitching and Hill's batting principally contributing to that result. The fielding of Childs and Miller's batting was the only noticeable good play on the Excelsior side. Score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	0	5	4	1	1	1	4	0	0—16
Picked Nine	0	4	2	2	5	2	3	1	6—25

Umpire—E. Hathaway, Somerset Club, Boston.

CRICKET.

NORTH vs. SOUTH OF ENGLAND.

The first great cricket match of the year in England—that between the players of the North and South—was contested on the ground of the Liverpool Club, Edgehill, on April 29th and 30th. The ground was heavy, in consequence of recent rains, and the wickets dead. Below we present the score:—

SOUTH.

W. G. Grace b Howitt	65	Lillywhite c Howitt b Clayton	0
Jupp c and b Clayton	47	Griffith b Clayton	0
G. F. Grace b Howitt	0	Fillery, not out	4
T. Humphrey c Iddison b Hw't	3	Southerton, run out	5
R. Humphrey c Daft b Clayton	2	Byes	2
Charlwood b Howitt	4		
Pooley c Plumb b Clayton	2	Total	134

NORTH.

First Innings.		Second Innings.	
J. Smith b Southerton	2	leg b w b Southerton	12
A. Greenwood c W. G'ce b L'we	0	c R. Humphrey b Lillywhite	13
Plumb c R. Humphrey b S'th'n	3	st Pooley b Southerton	1
Lockwood b Southerton	0	c T. Humphrey b Southerton	3
Daft c and b Lillywhite	14	st Pooley b Southerton	13
Rowbotham c Charlw'd b S'thn	0	st Pooley b Southerton	1
Hicks b Lillywhite	2	not out	8
Iddison c Lillywhite b South'n	2	c Lillywhite b Southerton	13
Hill, not out	8	run out	0
Clayton c Jupp b Southerton	1	c Fillery b Lillywhite	2
Howitt st Pooley b Lillywhite	10	st Pooley b Southerton	0
Byes	4	Byes	5
Total	46	Total	68

PHILADELPHIA vs. WAKEFIELD.

The first of a series of games between the above clubs was played May 25th, at Germantown. The Philadelphia, although they played only seven men at the bat, scored 80 runs in their first innings, 57 of which number were obtained in capital style by Clay. The Wakefields, however, managed to run up the large score of 157 runs in their first innings, thanks to an excellent display of batting by Rastall for 40, well seconded by Breffert, Joe Hargreaves and Norley, with their respective scores of 28, 23 and 21. The game, which was decided by the first innings, was as follows:—

PHILADELPHIA.		WAKEFIELD.	
Outerbridge c J. Hargreaves b Jarvis	0	Hardacre run out	5
Ellershaw c T. Hargreaves b Norley	5	T. Hargreaves b W. Hopkins'n	0
Clay b Norley	57	D. Jarvis b W. Hopkinson	0
E. Hopkinson b Norley	12	Rastell b W. Hopkinson	40
Welch c Norley b T. Hargreaves	0	Joe Hargreaves run out	23
W. Hopkinson b Norley	1	J. Hargreaves b W. Hopkins'n	4
Newbold not out	2	Norley c E. Hopkinson b Outerbridge	21
Law, absent	0	S. Welsh c W. Welsh b E. Hopkinson	6
J. Hopkinson, absent	0	Breffert b Ellershaw	28
Magee, absent	0	W. Jarvis run out	2
Byes, 2; leg bye, 1	3	Upton not out	0
		B., 3; w. b., 22; n. b, 1	26
Total	80	Total	157

The Mary-le-bone Club.—The eighty-fifth anniversary of this famous English cricket club was held at Lord's grounds, May 1st. The report of the club committee contained a number of items of interest. James Grundy has resigned his post after twenty years in the service of the club. Hearne has been appointed head bowler, and the ground men for 1872 comprise Hearne, Wooton, Shaw, Biddulph, Smith, Farrands, Price, Royston, Nixon, Flanagan, West, Clayton, Barratt, Howitt, H. Nixon and Rylott. The expenses of matches in 1871 amounted to £1,103 13s. 10d. The M. C. C. Benefit Fund now amounts to £556 17s. 11d. 265 new members were elected, of these 248 paid their entrance and subscription. The club now numbers 1,600 members; 10 members have died and 17 resigned; 65 have been placed on the abroad list.

Eleven Gentlemen Cricketers of the Mary-le-bone Club have promised to visit Canada in August next, including Messrs. Trace, Hornby, Lubbock, Walker and Hadow, with the intent of playing a series of matches in the Ontario section of the new dominion. The announcement was duly made by Mr. Patterson at a meeting of cricketers at the American Hotel, Toronto, on the evening of May 20th, and a satisfactory letter from Mr. Fitzgerald, the secretary of the Mary-le-bone Club, was read. Whether the English gentlemen will carry their bat and ball wares into the United States, is not stated, but it is to be hoped that they will.

St. George vs. Winnisimmet.—These clubs play their first match together at Hoboken on May 30th. The St. George eleven will be taken from the following list:—Bance, Bowman, Brancker, Balfour, Earnshaw, Eyre, Fortun, Gibbes, Jones, Moeran, Moore, Orr, Phipps, Sleigh, Torrance and Talbot. It will be one day's play only.

Pat Stapleton, (who ran against Johnny Wild, on Long Island, under the name of Fitzpatrick, a couple of years ago) and W. Shaw, ran one mile for £5 a side, at the Snipe Inn Grounds, Audenshaw, Eng., on May 4th. Pat won by twenty yards.

[illegible] and A. Stratton played a game of [illegible] side, at Slamaning, Scotland, on May 2th, eighteen yards distance. [illegible] was won by a score of 41 to 37. They then played [illegible] yards, for a tenner a side, [illegible] again winning; score, 21 to 17.

Seventy-five trout are credited to the books and lines of Messrs. Springstein and Norris in four hours angling at Baffern, N. Y., on May 23d.

THE TURF.

RACING AND TROTTING NOTES.

A sweepstakes trot of $[illegible], between the Boston horses Royal Mike, Slippery Sal, and a Canadian mare owned by Mr. Spaulding, has been arranged, and will come off over the Beacon Park Course during the second week of June. The distance is five miles and repeat, in harness......The well known trotting mare Kate Gilbert, who has a record of 2:[illegible], has been sold by Steve [illegible] to a gentleman residing at Medford, for $2,000......The directors of the Great Falls Riding Park, N. H., have appointed Ansel S. Drew, superintendent of the track, and voted $1,000 to be expended in improvements, in season for their June meeting......Mr. C. R. Milliken, of Portland, Me., has sold his well known horse Dare, to New York parties, for $15,000......Mr. M. H. Sanford will hold his first annual sale of thoroughbred yearlings, on June 27th, in front of the Phœnix Hotel, Lexington, Ky., being the day subsequent to the sale of Mr. Alexander's yearlings at Woodlawn stud farm......James Wadsworth, of Chicago, Ill., has purchased of Mr. Charles Backman, of the Stoneyford stud farm, Orange Co., N. Y., the stallion Meneleus, by Rysdyk's Hambletonian, dam by Long Island Black Hawk......After the race for the Railroad Stakes at Nashville, won by G. Ballentine's colt, High Constable, by Blacklock, dam by imp. Albion, Mr. A. Farner, the owner of the chestnut filly, Flash, by Hiawatha, dam by Ambassador, who won the first heat in the race, offered to match her against the winner, for $2,000, and give choice of distance. The offer was not accepted by the High Constable party......Mr. Wm. Bigham, of Bridge Creek, Oregon, has sold the stallion Doctor Lindsay, for $[illegible],000......George Rice bought the three year old colt Planeroid, by Planet, dam Florence Nightingale by O'Meara, of Mr. J. Barry, at Nashville last week......Wanderer pulled up lame after running third to Arizona and Sally Newton in the club purse race at the Rochester meeting, having split his near forehoof; it is doubtful if he will be trained again......The brown mare Moriacchi, full sister to Annie Bush, is to be bred to Panic. Mr. Swigert sold her to Mr. E. E. Norton of New Orleans......The stakes of the Nashville Blood Horse Association have closed as follows:—The Belmont stakes, 1873, for three year olds, seventeen subscribers; the Belle Meade stakes, 1873, for three year olds, seventeen subscribers; the Vandal stakes, 1874, for three year olds, thirty-one entries; and the Sandford stakes, 1874, twenty-five entries......The race horses Telegram and by the Sea, purchased last fall of Mr. A. Belmont by Mr. George S. Backus, of Lima, Peru, have arrived safely at their destination and are looking remarkably well. They will probably run at the July races at Lima against Lady Petry, Rapture and Poolgaller, whose name is now changed to Roberta il Diablo......Mr. James B. Clay, of Lexington, Ky., has sold his chestnut mare Income, by Revenue, dam Madeline, by Boston, with a filly foal at her side, by imp. Australian, for $500, to Mr. R. P. Todhunter, of Fayette county, Ky.; the same gentleman also buying a yearling bay filly by Australian, dam Astrea, for $100......The chestnut gelding Fenian, by Mickey Free, dam Spiletta, by Stockwell, formerly owned by Mr. Belmont and the winner of the Belmont Stakes the first year it was established, and subsequently sold by auction to Dr. Kirwan, of Montreal, for a steeple chaser, has arrived in England, had his name changed to American, and a certificate of his pedigree lodged with Messrs. Wetherby......Mr. M. A. Littell's brown filly, four years old, by Asteroid, dam Verona, (Foster and Vauxhall's dam,) died last week at Charles Lloyd's training farm, Holmdell, N. J. She had only returned a few days before from a visit to Leamington, at Chestnut Hill, Philadelphia. The cause of death was apoplexy of the lungs......Ludwick Hughes, one of the English jockeys recently imported by Mr. John Chamberlin, was last week severely injured while riding the two-year old filly Mary Constant. In a violent plunge she threw young Hughes, breaking his left hand and little finger, and incapacitating him from riding in public for some time......General Harding's filly, Euchre, is still very lame since her bruising race of two mile-heats with George Rice's four-year old filly, Anne Bush, at Nashville; and her owner thinks it doubtful if she will ever get over it......The parties owning Hall's Mohawk, Jr., offer to match him against any stallion in the United States, except his half brother, Clark's Mohawk, Jr., for $2,000, mile heats, best three in five, at the Northern Ohio Fair, to be held in Cleveland in the coming fall......R. Lowell, of Lexington, Ky., the former trainer of Blackwood, last week sold to General Custer, United States army, a fine trotting colt, by Ashland Mambrino, for $5,000......Mr. J. A. Grinstead, of Lexington, Ky., has sold his grey colt, Hilderic, 4 years old, by Lightning, for $3,500, to the Messrs. Chappell, Detroit, Mich......Tom Jennings, the trainer for the French turfman, Mr. Lefevre, offered the owner of the former racehorse Sterling, $50,000 in gold for that horse, after he had won his race at the Newmarket Craven Meeting, but the offer was declined......After the Derby winner of last year, Favonius had beaten Dutch Skater, the winner of the Great Metropolitan Stakes, at the Newmarket Spring Meeting, Baron Rothschild refused an offer of $60,000 for him......Captain Williamson, of Mobile, has sold the chestnut horse Lewis B. Smith, aged, by Revenue, dam Seabreeze, by imp. Albion, to Mr. A. A. Stanton, of Natchez, Miss., for a stallion......The brood mare Mammona, by imp. Sovereign, whose mile time of 1:44¾, when on the turf, for years stood the fastest on the racing records, has just dropped a bay filly by Uncle Vic., for which the name of Jennie Rowells is claimed; Dixie, by Revenue, has also dropped a chestnut colt by the same sire, which is named after the celebrated turf philosopher, Dr. Weldon......Mr. E. Warwick's four year old colt Sir Rufus, by Lexington, dam by Glencoe, broke a blood vessel while running in a two mile dash at Natchez, Miss., with Belle Buckle, and will probably never be able to appear on the turf again......Mr. Ralph Creamer, a well known Albany horseman, met with an accident last week, which, it is feared, will terminate fatally. He was returning home from a trot at the Hurstville track, near Albany, N. Y., when his horse became unmanageable, ran away, and threw him from his sulky, dragging him a considerable distance before he was extricated......Wally Patrick, a well known sporting man of Troy, N. Y., died recently, after a brief illness. He was the owner of some fast trotters......Quartermaster, the winner of two races at the recent Nashville meeting, has gone very lame and is unable to put his foot to the ground......Col. J. F. King, of Natchez, Miss., has bought the chestnut colt Gibraltar, 3 years old, by Jack Malone, out of Delta, by Priam......Mr. Charles Backman, of Orange county, who owns the dam of Startle, has offered Mr. Bonner $10,000 for the foal that this mare is soon to drop, provided it is a colt foal, but without success......Mr. Alden Goldsmith, of Blooming Grove, Orange, N. Y., has sold his trotting gelding, Bodine, who won the three minute purse at the Fleetwood Park fall meeting last year, and the trotting stallion Sterling to Mr. Goodrich, of Chicago, a sewing machine patentee, for the alleged sum of $20,000......On the morning of Wednesday, May 22d, Mr. Bonner's Pocahontas trotted in harness, at Fleetwood Park, a half mile, in 1:05¼. Only Dexter and Startle have beaten this......The once renowned four-miler, Carrie Atherton, by Lexington, dam Glycera, by Sovereign, has recently dropped a bay filly by Leamington, for which the name Janet Norton has been claimed. The mare will be bred to Panic, and her owner has withdrawn Moriacchi from the turf and will also breed her to the same horse, who was one of the best racers of his day on the turf.

THE CHESTER CUP.

This great race of the spring meeting at Chester, Eng., was decided on Wednesday, May 11th. Particulars of the running are given below:—

THE TRADESMEN'S PLATE of 300 sovs., added to a handicap of 25 sovs. each, 15 ft, and 5 only if declared; second received 50 sovs.; winners extra; about two miles and a quarter; 103 subs., 35 of whom declared ft.

W. Nicholls entered br c Inveresk, by Lambton, dam by Arthur Wellesley, out of Polly, by Ratan, 3 yrs, 5st 9lbs (carried 5st 12lbs)......Griffiths 1
E. Brayley entered b h Soucar, 5 yrs, 7st (carried 7st 1lb)..Mordan 2
Lord Wilton entered b c Napolitain, 3 yrs, 5st 7lbs (carried 5st 9lbs)......Ashworth 3
M. Lefevre entered b h Lord Glasgow, 5 yrs, 7st 7lbs (including 6lbs extra)......W. Platt 4

Ten others started. Betting—3 to 1 agst Soucar, 6 to 1 agst Hobart, 8 to 1 agst Taraban, 100 to 12 agst Shields, 100 to 7 each agst Napolitain, Inveresk and Paganini, 100 to 6 agst Ringwood, 20 to 1 agst Lord Glasgow, 25 to 1 agst Hawthornden, 33 to 1 each agst Dalby and Day Dream, and 50 to 1 each agst Viper and Chartreuse. After one failure, in which Hobart, Napolitain, Soucar and Paganini broke away, the flag fell about ten minutes behind time, with Soucar and Napolitain jointly leading for a hundred yards, when the latter, in the centre, took up the running. He was closely followed at the stand by Lord Glasgow, Soucar, Shields, Dalby, Day Dream, Chartreuse and Hobart, who were so closely packed at the Workhouse turn that Day Dream bumped on to the favorite, who immediately fell back to the company of Taraban and Hawthornden in the rear. Along the railway arches Napolitain obtained the berth on the rails vacated by Soucar, and his immediate successors at the commencement of the Dee side were Shields and Hobart (side by side), with Chartreuse, Inveresk, Dalby, Paganini, and Lord Glasgow forming the second division. Then, at a clear interval, came Day Dream and Taraban, with Soucar and Hawthornden the last two until approaching the Grosvenor Bridge, when they passed Ringwood and Viper, the latter tailing away quite a hundred yards in twice that distance. At the point in question, the end of the first mile, Hobart and Shields drew in a line with Napolitain, and the former for a moment had his head just in advance; but the "inside" pull enabled Lord Wilton's colt to just hold his own again through the bottom, while Inveresk laid fourth, and Chartreuse next until entering the straight, when the latter gave way to Paganini. Although Napolitain was still a neck and shoulders in front, a sheet would have covered the first five at the stand the second time, and it was only just possible to indicate Shields, Hobart, Inveresk, and Paganini in the order named. They were clear, however, of Chartreuse, Lord Glasgow, and Taraban, while the "tail" was composed of Dalby, Ringwood, and Viper. Here Newhouse hit Shields to keep him in his place, and repeating the application at the Workhouse turn, the colt rolled with such force on to Paganini that the old horse was almost down on his belly, and when "picked up again" he seemed afraid to extend himself. Shields also dropped at once out of the race, and Hobart hanging out signals of distress soon afterwards, Napolitain had drawn away a length on again reaching the Dee side, his immediate pursuers being Taraban, Inveresk, Lord Glasgow and Day Dream, while, as they approached the five furlong post, Hobart resigned to Soucar and Hawthornden. Now the struggle was apparently at its height, and, when Soucar came with a wet sail at the Grosvenor bridge, Taraban instantly closed accounts, and the favorite getting a shade the best of Napolitain, they were more than two lengths clear of Inveresk, Hawthornden and Lord Glasgow into the straight, where French, finding it useless to persevere with the top weight, "threw up the sponge." Although he could not get rid of Napolitain, who stuck to him like a leech, Soucar looked all over the winner to the distance, when Griffiths challenged with Inveresk on the right, and thence an exciting race between three ensued to the end, the north country three year old overhauling Soucar opposite the centre of the stand and winning by a neck; a head only divided second and third, with Lord Glasgow fourth, four lengths off, and then, at double this interval, Day Dream was fifth, Hobart sixth, Chartreuse seventh, Dalby eighth, Taraban ninth, Hawthornden tenth, and Ringwood (whose hind legs were badly cut) eleventh; while Paganini, Shields and Viper walked in with the crowd. Run in 4min. 12¾sec. Net value of the stakes, £1,460. An objection against the winner on the grounds of insufficient pedigree remained in abeyance at last advices.

FLEETWOOD PARK SPRING TROTTING MEETING.

FOURTH DAY, SATURDAY, MAY 25TH.

The spring trotting meeting of the Fleetwood Park Association, the three previous days of which are given elsewhere, closed on Saturday, May 25th. The day was fine, the track in good order and the attendance fair, but the trotting was by no means of an exciting character. The first trot was for horses that had never beaten 2:48, for a purse of $600, divided so as to give the winner $350; the second, $150, and the third, $100. The entries were:—Alden Goldsmith's bay stallion Abdallah, W. E. Weeks' bay mare Susie Clay, C. H. Martin's brown gelding J. Parker, J. J. Bowen's bay gelding Comee, G. N. Ferguson's black mare Sweetmeat, and Aleck Patterson's black mare Lady Roe. Of these, Joe Parker and Sweetmeat failed to appear. Abdallah, who had won the 3 minutes purse on the first day of the meeting, was the favorite at $100 to $50 against the field, and he showed his quality by winning in three straight heats in 2:38; 2:38; 2:43¼, Susie Clay getting second money, and Lady Rowe third.

The second trot was for a purse of $500, given by the association in place of the free for all purse, which did not fill. The entries were:—W. E. Weeks' black gelding Eight Bells, Colonel Dickey's dun gelding G. L. Fox, and Pete Manee's grey gelding St. Elmo. The latter had the call in the pool betting, selling for $175; G. L. Fox for $100; Eight Bells, $75. St. Elmo won the first heat in 2:36, by a length from Fox; the second in 2:34¾, by the same distance, made a dead heat with G. L. Fox in the third heat, in 2:34¾, and won the fourth and race, by two lengths, in 2:36; Fox getting second money. Summary:—

FLEETWOOD PARK, N. Y.—SPRING MEETING—FOURTH DAY, MAY 25th.—FIRST RACE.—Purse No. 7, $600 for horses that had never beaten 2:48; $350 to the first, $150 to the second, and $100 to the third. Mile heats, 3 in 5, in harness.

Alden Goldsmith entered b s Abdallah	1	1	1
W. E. Weeks entered b m Susie Clay	2	2	3
A. Patterson entered blk m Lady Roe	3	4	2
J. J. Bowen entered b g Comee	4	3	4
C. H. Martin entered br g Joe Parker	dr.		
G. N. Ferguson entered blk m Sweetmeat	dr.		

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First heat	0:37½	1:15½	2:38	Third heat	0:37½	1:15	2:43¼
Second h't	0:37½	1:15½	2:38				

SAME DAY.—Purse No. 8, $500.—Best three in five, in harness; $250 to the first, $150 to the second, and $100 to the third horse.

P. Manee entered gr g St. Elmo	1	1	0	1
Colonel Dickey entered d g G. L. Fox	2	2	0	2
W. E. Weeks entered blk g Eight Bells	3	3	3	3

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First heat	0:38½	1:16	2:35	Third heat	0:37½	1:17	2:34¾
Second h't	0:37½	1:15¾	2:34¾	Fourth h't	0:37½	1:18	2:36

TROTTING AT SAVANNAH, GA.—SAVANNAH FAIR GROUNDS COURSE, May 23d.—Sweepstakes, $100; mile heats, 3 in 5, in harness.

J. A. Stannard entered b g Dandy	1	1	1
J. Feeley entered s c No Name	3	4	2
J. Cooper entered b g Thunderbolt	2	2	3
W. Hussey entered g g Nick King	4	3	4

Time, 3:05; 3:01½; 3:00.

TROTTING AT BEACON PARK, BOSTON.—BEACON PARK, Friday, May 24th.—Match, $200; mile heats, best 3 in 5, in harness.

M. Carroll entered bk g Royal Mike	2	1	1	1
H. Brock entered s m Josephine	1	2	2	2

Time, 2:43; 2:42¾; 2:42; 2:43¼.

SAME DAY.—Sweepstakes, $100; mile heats, best 3 in 5, in harness.

M. Carroll entered b g Dexter	1	1	1
D. Webber entered g m Modesty	2	2	2
D. Bigley entered b g Richard III	3	3	3

Time, 2:55½; 2:56; 2:50¾.

THE ST. LOUIS, MO., TROTTING ASSOCIATION commenced their spring meeting on May 23d, with only one, but interesting event, of which we append the summary:—

ST. LOUIS TROTTING ASSOCIATION.—SPRING MEETING.—First day.—Premium, $1,000; for horses that never beat three minutes; mile heats, three best in five; in harness; $550 to first horse, $250 to second, $150 to third, and $100 to fourth.

Nat. Colvin entered b m Ellen Davis	1	1	1
John Smith entered blk m Katy	2	2	2
J. F. Beach entered g g G. W. Loomers	3	3	3
H. Glenn entered b h R. Foley	5	4	4
H. B. Bissell entered ch m Alvina	4	dis.	
J. Cassiday entered g g Pilot Hutchinson	dr.		
Tom Best entered b m Hattie Fawcet	dr.		
Mickey O Bartlett entered b m Faithful Annie	dr.		

Time, 2:53½; 2:54; 2:53¾.

A TROT OF FORTY-TWO MILES.—Admirers of trotting gathered in force at the Prince of Wales grounds, Bow, London, Eng., on May 4th, to witness a match in which Mr. F. Sebert had taken 250 to 200 that he could not produce three ponies, two of them to be under 13 hands high, and the other not to exceed 13 hands 1 inch, to trot in harness 42 miles in three hours. The ponies selected were Badger, Canadian Maid and Duckfoot. To complete the distance the ground had to be traversed 178 times. At half past 4 o'clock Badger was brought to the mark, driven by Sebert, and the referee, Mr. H. A. Reed, at once started him on his journey. At the end of the ninth lap he was pulled up, and Canadian Maid, driven by Goodwin, of Whitechapel, began her portion of the task, but only went 17 when Duckfoot, to whom the greatest part of the work fell, handled by R. Pinnell, of Norwich, trotted 40 times round the course. Badger was then brought out again, but only went seven laps, when the Maid in splendid style completed 17 more, and then Duckfoot accomplished 25 laps. Badger was once more tried, and pulled up after going five rounds, and Canadian Maid was sent 13 laps, when Duckfoot was exchanged for her and rattled round 10 times. The Maid then trotted 7 laps, when Duckfoot was again set going, and knocked off the remaining 23 laps, the little animals beating time by 4 min. 23 sec. The first ten miles were completed in 33 min. 21 sec.; 20 miles were rattled off in 1 hour 14 min. 12 sec.; 31½ miles were done in 2 hours 7 min. 12 sec., and the whole distance in 2 hours 55 min. 37¼ sec. It will be seen from the above that Badger trotted only 23 laps, Canadian Maid 54 laps, and Duckfoot 101 laps. The "tits" were trained at Mr. H. Richardson's, Leyton, and were in splendid condition.

ARRIVAL OF LONGFELLOW AT LONG BRANCH.—Old John Harper's stable, consisting of the world-renowned Longfellow, Express, Lyttleton, Platina and Extract, left Lexington, Ky., on Monday, May 20th, at 1 P. M., in a special car, and arrived at Long Branch on the following Wednesday morning at 7 o'clock, via the Pan Handle, Pennsylvania Central and Camden and Amboy railroads. Col. Tom Scott, the president of these lines, furnished a special car for the transmission of the horses, which was attached to the express train, and all arrived in excellent condition after the fatigue trip ever made by racehorses coming east. A large crowd assembled at the Lexington depot to witness the departure and take a last look at Kentucky's equine idol, a placard hanging on either side of the car with these words:—"Longfellow on his way to Long Branch to meet his friend, Harry Bassett." Old Mr. Harper traveled with his horses in the car, saying "What was good enough for Longfellow was good enough for him." The stable of Mr. H. P. McGrath left Lexington on Tuesday, May 21st and arrived at Long Branch on the following Thursday morning, traveling by the same route as Mr. Harper's horses. The string, which is under the training of the veteran Ansel, consists of Susan Ann, John Doe, Jury, Tom Bowling, Richard Roe and Bazine. The stable of Mr. John M. Clay arrived at Long Branch on Friday, May 24th, and that of Mr. D. Swigert at Jerome Park on Saturday, May 25th: the latter's comprises Shylock, Marguerite and two two-year-olds. The stables of J. A. Grinstead, Zeb Ward, J. W. Reynolds and W. J. Bacon are expected this week.

SALE OF THE PREAKNESS AND WOODBURN YEARLINGS.—The annual sale of the Woodburn stud farm yearlings, the most extensive in America, bred by Mr. J. A. Alexander, of Kentucky, takes place on Wednesday, June 26th. There are 21 colts and 23 fillies for sale, besides 14 head of trotting stock. Among the former we find full brothers to Pilgrim, Gray Planet, Pleasureville, Bazaine, Kingfisher and Monarchist, and half brothers to Madame Dudley, by Planet, to Creole Dance, Little Mack and Metairie. Among the fillies are full sisters to Helmbold, Barney Williams, Dickens, Bonita and Moriacchi, and half sisters to Judge Curtis, Harry of the West, Kildare, Meteor and Harry Bassett. Mr. Sanford's first annual sale of thoroughbred yearlings takes place at Lexington on June 27th, being the day after Mr. Alexander's sale. The stock consists of 8 yearlings and 8 two year olds, the get of Bagwood, King Lear, Jerome Edgar, Planet, and imp. Australian, out of mares of the best blood, mostly selected from the Woodburn stud. Baywood is by Lexington, dam Bayleaf by Yorkshire, and consequently full brother to Bayonet, Beacon, Preakness and Niagara. The late Mr. Alexander always declared that Baywood was the best two year old he ever raised, and his stock now to be sold are very promising. This season Mr. Sanford has bred most of his mares to Virgil by Vandal.

RECENT ARRIVALS AT JEROME PARK.—The stables are filling up rapidly at Jerome Park, and, already, there are nearly one hundred and fifty horses in daily exercise on the track, preparing for their engagements at the approaching meeting. The latest arrivals are the strings of W. Jennings', of Kentucky, comprising the three year olds Cape Race and Silent Friend, engaged in the Belmont Stakes, and the hurdle racer, Blind Tom; Major T. W. Doswell's, comprising Eolus, Winesup, Midday and Armistice, a three year old filly by Abdel Kader, out of Ninette; Gov. Bowie's, including Erie, Catesby, Edmund and Calvert; Capt. Cottrill's, comprising Saucebox, Frank Ross, Magnolia and Sweepstakes, and W. Stringfield's, consisting of Quintard, Nema, Master John, and two two year olds. The stables of Messrs. Belmont, Sanford, Morris, Lloyd, Chamberlin, Babcock, Grinstead, Swigert and others will arrive during the current week.

METAIRIE, NEW ORLEANS, JOCKEY CLUB.—At a meeting of the above club, held at New Orleans on the 14th May, the committee appointed to make enquiry about the purchase of property adapted for a race course, reported that they had found grounds suitably located, which could be purchased for a sum within the pecuniary means of the club, if a majority desired to prevent its extinction, and they recommended the formation of "The Metairie Park Association," with a capital of $100,000, of 1,000 shares at $100 per share, payable one half cash when the act of incorporation is prepared, the balance in six months; the act to go into effect when $80,000 was subscribed. The report of the committee was adopted, and they were authorized to obtain subscriptions and take all the measures necessary to perpetuate the existence of the time honored Metairie Club.

THE SACRAMENTO RACES.—On May 11th the spring meeting of the Sacramento, Cal., Agricultural Society closed with a well contested running race between Phil. Sheridan, Mark Twain, Demoret and Captain Jenks, of which we give a summary:—

AGRICULTURAL PARK COURSE, Sacramento, May 11th, 1872.—Running race, free for all; purse $900. First horse, $450; second horse, $225; third horse, $135; fourth horse, $90.

H. R. Covey entered Phil. Sheridan, by Norfolk	2	1	1	1
John Boggs entered b g Mark Twain, by Norfolk	3	3	2	2
A. C. St. John entered b m Demoret, imp	1	2	3	dis
J. M. Dickerson entered Captain Jenks, by Norfolk	4	dis.		
John Hall entered br h Ironclad, by Woodburn	dr.			

Time, 1:45½; 1:47½; 1:47¾; 1:47½.

INTERNATIONAL TROTTING MEETING.—A grand international trotting stake of 170 sovs., to come off on the Aintree race course, Liverpool, Eng., on Aug. 7th, and open to the world, has been opened. The entry is 3 sovs., and acceptance fee 2 sovs.; the winner taking 100 sovs.; second horse, 40 sovs.; third horse, 20 sovs. and fourth horse, 10 sovs. The race is about two miles, heats, best three in five, and the horses handicapped according to merit. Horses 15½ hands in height, or higher, to carry 168 lbs., with an abatement of 7 lbs. for every inch below that weight. We understand J. A. Chambers intends taking the little stallion Hickory Jack to compete for this race.

LOUISIANA JOCKEY CLUB.—This turf organization, whose inauguratory meeting this spring was the most brilliant ever held in the south, held a meeting on the 13th May, and elected the following Board of Directors for the ensuing year:—G. A. Breaux, B. T. Howard, J. P. Horner, J. O. Nixon, H. B. Foley, J. A. Norris, R. W. Simmons, P. E. Lemairie, E. A. Yorke, S. L. James, J. M. McCandlish, H. C. Wallace, W. P. Ellison, J. T. Pace, E. A. Tyler, A. A. Yates, J. B. Walton, J. E. Glenny, Ed. Barnet, C. H. Slocomb, and E. B. O'Brien.

TROTTING AT MYSTIC PARK, BOSTON.—MYSTIC PARK, Friday, May 24th, 1872.—Sweepstakes of $400; mile heats, best 3 in 5, in harness.

J. May entered blk g Johnny Wonder	1	1	1
O. Bowen entered blk g Boss Tweed	3	2	2
M. Lark entered g g Palace King	2	3	3
J. Dyer entered br g Brown Nathan	dis.		

Time, 2:41½; 2:39¼; 2:38½.

STEWARDS FOR LONG BRANCH RACES.—The following gentlemen have been selected to act as stewards for the race meetings at Monmouth Park during the months of July and August:—W. B. Dinsmore, Gen. R. F. Stockton, Francis Morris, E. Boudinot Colt, Carroll Livingstone, Leonard W. Jerome and Gen. Van Vliet.

THE RING.

A FATAL ACCIDENT.

Tom Allen Unintentionally Shoots a Friend.

A most melancholy accident occurred at the saloon of Tom Allen, No. 417 Washington avenue, St. Louis, Mo., about 1.30 o'clock on the morning of Monday, May 20th. Allen, in company with James Garvin and Adam Nelson, was examining a Darringer, and the former was explaining to the others the manner of using the weapon, when it suddenly went off, the contents lodging in Nelson's abdomen. Allen started for a doctor, but meeting officer Weldon, gave himself up, telling what has happened. Dr. Leavy was sent for, but could render no assistance, the injuries proving fatal in about half an hour. An inquest was held in the forenoon at the Third District station. James Garvin, the barkeeper, having been sworn, testified as follows:—

The first I saw of Nelson last evening was after the concert at Allen's saloon, when he and several others came out of the concert room into the bar-room. Nelson came up to the bar and drank a glass of ale. Afterwards, he, with several others, entered into a general conversation about the square miles of territory in the United States. All the company finally went away except Nelson, Allen, and a man named Kelly and myself. Just before 1 o'clock I told Nelson to leave, as I wanted to close up and get to bed. He said he would leave, and called for a glass of ale. Allen said:—"You are not going to drink alone, are you!" Nelson replied:—"Of course not; come on and take something." While they were at the counter, Allen spoke of his native town, Birmingham, in connection with other cities, which had been the topic of conversation. He said it was the great hardware town, and that most of the guns were made there, and that he himself was a locksmith, or something to that effect. He then commenced to explain to Nelson something about the spring in the lock of a pistol which he held in his hand. He was working the hammer up and down while explaining it. Nelson put the glass of ale down on the counter and said to Allen:—"Let me see," at the same time making a motion as if to get hold of the pistol. Allen said "no;" but Nelson still persisted in trying to get it, and took hold of Allen's hand. The latter jerked the pistol down to get it away, and it went off. He laid the pistol down on the counter and said:—"Have I shot him?" I said, "I think you have, Tom." Then Nelson leaned forward, and Allen ran out for Dr. Hill. As he came back he called "watch" twice, and I heard him say to the police, "for God's sake get a doctor." I went out from behind the counter and caught Nelson as he was falling, and asked him if he was shot. He said:—"Yes, I am shot." He never spoke any more. We did all we could for him, both Allen and myself. I think the shooting took place about ten or fifteen minutes after 1 o'clock. Nelson died at about five minutes after 2. Other witnesses testified that the previous relations between Allen and Nelson had been of a friendly character. The jury accordingly rendered a verdict of accidental death, and Allen was discharged from custody. Nelson was a single man, about twenty-five years of age. He came from St. Johns, New Brunswick, and was boarding at the Montague house, on Third and Green streets. He was an upholsterer by trade.

DAN. CARR DEFEATS JIM TAYLOR.

The match between the above men was decided on the afternoon of May 20th, about four miles from Winona, Minn., on the Missouri side of the river. Taylor won the toss for corners, and odds of 100 to 75 were offered on him, with no takers; but a bet of 100 to 80 was made.

Peter Smith was appointed referee and Clayson time-keeper. Dan. Driscoll and Ed. Kirk acted as seconds for Carr; Ed. Corchoran and Chas. Kelly for Taylor. The men entered the ring at 4 o'clock and quickly got ready for the fight. *Round* 1.—Some sparring, a clinch, and Carr was thrown. 2. Carr got in one on Taylor's forehead—*first blood* for Carr. They clinched, and Carr was thrown. 3. Taylor landed one on Carr's left eye, then clinched and threw him. 4. Taylor got another light one on Carr's left eye, and, in retreating, slipped and fell. 5. Taylor struck Carr on the left cheek; fighting on both sides, both finally going to grass. 6. Taylor struck Carr on the left ribs; a clinch, and Carr was thrown. 7. Light hit by Carr on Taylor's cheek; heavy return on Carr's body, and the latter was thrown. 8. Taylor planted one on the forehead; heavy return by Carr on the body. Taylor struck wild and both fell. 9. Taylor sent in a heavy blow on the ribs, Carr returning lightly on the nose. Foul was claimed for a blow below the belt, struck by Carr, but was not allowed. 10. Taylor got in a heavy one on Carr's ribs, and following it up with the right hand on the left eye, brought Carr to the ground. *First knock down* for Taylor. 11. Taylor followed Carr, and got in a sockdolager on the left ribs. Carr clinched, and Taylor was thrown. 12. Taylor delivered lightly on Carr's face; a quick return, close fighting. Carr clinched and gave Taylor an upper-cut. Both down. 13. Taylor landed one on Carr's face, the latter returning on the ribs; shy fighting, a clinch, and both down. 14. Heavy fighting, a clinch, and Carr was thrown heavily. 15. Taylor sent a ride shot on Carr's ribs, then clinched and threw him. 16. Taylor got another in on Carr's ribs; clinch, and Dan was thrown. 17. Heavy fighting; Carr poulticed Taylor on the body, a clinch, and both fell. 18. Carr struck Taylor heavily on the neck, knocking him silly. Time was called for the 19th round, but Taylor could not stand, and Carr was hailed the victor after fighting 43¾ minutes. Neither of the men were very badly punished. They fought mainly for the body, not wishing to injure their good looks. Carr afterwards challenged "Red Handed Mike" to fight for five hundred dollars; the forfeit to be put up in Winona or La Crosse. Mike has already $300 on deposit.

CHAMBERS AFTER LAWSON.—The Herculanian model of muscular symmetry, Arthur Chambers, is indignant at the bit of brag sent across the water by Alec. Lawson, and wonders how *Bell's Life* came to insert such a card without a forfeit from him. Chambers wishes Lawson to understand that he has no idea of returning to Manchester, that America is his home, and thinks he is the only world challenger who won't give or take expenses. As for the absurdity of Chambers expecting what he is willing to give Lawson, Arthur says he only wants to see Alec's money up once to induce him to come to almost any terms. He wishes Lawson to stake or quit blowing. When £30 are up in *Bell's Life* hands Chambers will talk, but not till then. We are inclined to think Lawson has no idea of fighting Chambers, as the latter offered to go over and pay his own expenses, if Lawson would fight in the Liverpool district, or give him £30 to come to America.

JOHNNY AARON'S COMPLIMENTARY FOR JUNE 6TH.—This eccentric and extraordinary glove manipulator, who was always a big card at exhibitions, and never failed to make no end of fun for the spectators and mighty hot for the men in front of him, has his first benefit for nearly ten years at Hill's Variety Theatre, 26 East Houston street, on Thursday afternoon, June 6th. The sparring is to be between Johnny Dwyer, Dooney Harris, Arthur Chambers, George Seddons, Dan Dougherty and George Siler. Mickey Warren will shake a leg for the first time in many years and the entire troupe of artists engaged at Hill's has volunteered, including the brass and string band. For the wind-up Barney Aaron makes his last appearance in America in a flying glove fight with Johnny Aaron.

WHAT SEDDONS WILL DO WITH COLLINS.—The clarion crow from the Emeraldic Tim Collins has stirred the dander of George Seddons, and, to test whether Tim is in earnest or blarneying, he informs us that he will match a man who can fight at 115 lbs. to fight Mr. Collins at 124 lbs. for from $250 upwards, as much as Tim can demand. George desires the Bostonian pug to send on a "century" to the CLIPPER office if he wants any of it—if not, he is requested to dry up or simmer down.

DOONEY HARRIS' FESTIVAL.—The venerable Ould Dooney had a good house at the Arbor on the 25th ult., and there was lots of fun. To make things more lively, a suit of stuffed buckskins were given away and won by George [illegible], but Steve not with Steve Taylor, these being considered the best [illegible] willing to go again, George got 'em. The others who [illegible] Warwick splendidly behind the bags were Emerson and a friend, pupil of Edwards and Daniel Dougherty, Arthur Chambers and [illegible] John-[illegible]. The wind up was an out-and-out battle royal between Al. [illegible] Aaron and Dooney Harris well worth the gate-money. [illegible] though Johnny had sparred twice with Barney Aaron the same day, he kept up with Dooney all the time. Uncle Tovee was a [illegible] his post again after his late sick spell.

THE WORLD'S CHAMPIONSHIP.—Little of import has transpired to record in the Mace and O'Baldwin match for August [illegible]. Jim Mace, in company with Pooley Mace and Billy Edwards, left for California on May 18th, and expected to reap a harvest of bullion. Before leaving Billy Edwards drew his $100 left for any one who fancied they could lick him. To have the slate clear, Ed. James paid back the $250 left by Mace towards the $4,000 side bet, to Jem's principal backer, leaving his hands clean and pockets empty. We have heard that Hurst and O'Baldwin are not "cohoots," but going it alone.

THREE AARONS IN THE FIELD.—Sol. Aaron, in company with Chambers and Moss Aaron, escorted by Seddons, paid us a visit last week, having come on from the Hub to be present at the farewell benefit of their brother, Barney, at the Comique, on May 23d. They do not go to Europe, however, with him, but returned to Boston on Saturday. Moss and Sol. and Barney Aaron are so much alike, that the Boston branch has been taken for the original Star of the East nearly everywhere.

GEO. ROOKE'S NEW HOSTELRY.—The redoubtable George has again installed himself behind the bonifacial counter, in the thriving town of Newark, N. J., on the corner of Bridge and Atlantic streets, where everything is said to be of the most recherche character. The house warming will take place on June 1st. While pleased to hear of Rooke's success, we are sorry to have to state that, recently, he has lost two of his children, both dying from scarlet fever.

CHAMBERS AND HARRIS AT PATERSON.—Arthur Chambers and Dooney Harris will visit Paterson, N. J., on Monday, June 3d, and give a boxing show at Arthur Bunn's City Hotel, corner Market and Cross streets. For this occasion, Barney Aaron is down to box with Ould Dooney, and Geo. Seddons rattles away at Arthur Chambers, and others are to assist. The Hon. Joe Careless is to officiate as M. C. Half a dollar will pass one.

BARNEY AARON'S *matinee* at the Theatre Comique on the 23d ult. was an ovation. Over $400 were taken in money at the door, we are told, and $1,000 worth of tickets sold outside. If so, this was far ahead of Barney's anticipations. On this occasion he sparred with Johnny Aaron, and they made a really splendid set-to.

WITHDRAWN.—The two hundred dollars deposited with us by George Seddons, on behalf of himself and Arthur Chambers, has been withdrawn by the depositor, he having occasion to use the money. Should anybody accept either of the challenges offered, however, the money will be forthcoming to make them good.

GEO. SILER UP FOR A BEN.—On Saturday evening, June 1st, the obliging and skilled "glovist," who won the prize mitts at Wm. Harris' benefit, is to try his luck at the Arbor, 50 West Houston street. Siler and Arthur Chambers do the pretty for the wind-up.

MIKE O'CONNOR must send us written authority by mail before we can forward the money telegraphed for.

WE HAVE LETTERS for Edward O'Baldwin and Wm. Robinson, pedestrian.

BILLIARDS.

THE GREAT FOUR-HANDED MATCH.—DEFEAT OF DEERY AND PARKER.—The telegraph furnishes us with the bare summary of the important contest which took place in Chicago on the night of the 25th ult., and the details of which, as supplied by the slower process of the mail, we have not yet received. The game was three-ball caroms, 500 points up, for $250 a side, the contestants being John Deery and Frank Parker upon one side and Albert Garnier and Henry Rhines on the other. The latter duo had, it would appear, quite an easy victory, their majority being 123. Garnier, if the telegraph errs not, scored a total of 336, or within 37 of the combined score of Deery and Parker. The next strongest player to Garnier, it had been thought, would be Deery, it being simply required of Parker, when the match was made, that he should take care of Rhines. The latter gentleman proved himself the weakest player of all, scoring but 164, while Deery barely surpassed him, scoring but 181, as against 192 for Parker. The chief "runs" were as follows:—Garnier, 82; Parker, 36; Deery, 32; Rhines, 27; and the averages—Garnier, 7; Parker, 3 4-5; Deery, 3¾; Rhines, 3 2-5. The grand average of the winning players was 5 25-95. A 5x10 carom table was used.

C. DION VS. GOLDTHWAIT.—On the occasion of Wainwright's opening, these experts played two games. A four-ball of 750 points Dion won by 300, while Goldthwait had a majority of 30 in a three-ball game of 100. On the 22d, at the opening of Goldthwait's room in Fourth avenue, they came together again, Dion being defeated by 315 in a game of 750, American caroms. The winner's total was really 847, and his average 77. At both houses the attendance was large, the fluid fluent, and the receipts from all sources quite appreciable.

THE DEERY CHALLENGE.—The challenge issued in behalf of John Deery, and designed to bring about a series of matches between that expert and Melvin Foster, William Goldthwait, Joseph and Cyrille Dion, Maurice Daly and Albert Garnier, each for $250 or $500 a side, and all at the three-ball game, still awaits acceptance. In this regard Deery has much more the better of it than he possibly would were the match made. Why this hesitation on the part of his prospective antagonists?

NEW ROOMS.—Harry Choate has opened a room in Cincinnati. It has four "Bevels." H. W. Collender has furnished seven "Bevles" for a room, which, in a few days, will be opened in connection with Anderson's Hotel, Forty-fourth street and Lexington avenue. The same maker has also furnished a like number for Carom Hall, in the Bowery, and which was to have been inaugurated in grand style on May 28th.

THE CHAMPIONSHIP.—It is the intention of William Goldthwait to put a 5½ x 11 four-pocket table in his room, whereon to practice for a bout with Cyrille Dion. Goldie is fully resolved to go for the Diamond Cue and the championship, and would as soon play Cyrille Dion as any other expert in the field, save the old antagonist whom he has vanquished so often.

CONTEST FOR $200.—There was a match on the evening of the 22d at the Alden House, Pittsburgh, between John McAlier and Ed. Case, for $100 aside, 1,000 points up, Case receiving the odds of 250. It was won by McAlier by 182 points. There was considerable betting on the result, principally at 2 to 1 on the winner.

COMING HOME.—Maurice Daly, having parted with Garnier, is "exhibitionizing" himself homeward, his arrival being looked for hourly. Last week he encountered Michael Foley upon his travels, and the twain played several games.

A CHICAGO FIXTURE.—Albert Garnier has purchased a half interest in a billiard room on South Halsted street, Chicago, and will remain in that city.

THE TRIGGER.

NEW YORK STATE SPORTSMAN'S CONVENTION.—At the Convention of the N. Y. State Sportsmen's clubs held at Seneca Falls on May 21st, the following officers were elected:—President, H. A. Richmond, Batavia; vice-presidents, E. H. Shepard and F. B. Klock, Syracuse; J. B. Sage, Buffalo, recording secretary; S. M. Spencer, Rochester, treasurer; George H. Robertson, Batavia, corresponding secretary. On the grounds the following prizes were awarded:—First prize, Seth Green, Rochester; second, R. W. Wood, Syracuse; third, W. Y. Burn, Oswego, and for long range, rifle, first prize, Charles Frazier, Syracuse; second, F. W. Deetz, Syracuse; short range, first, Seth Green, Rochester; second, Philo Cowling, Seneca Falls. On the second day, a match for the State Trap Shoot had over one hundred entries, as appended. J. B. Sage, of Buffalo, was captain on one side, and Frank B. Klock, of Syracuse captain on the other:—

Sage's side.—J. B. Sage, 6; H. Silsby, 10; A. F. Compson, 2; H. Compson, 9; H. K. Rumsey, 8; J. J. Burroughs, 6; M. Miller, 4; B. D. Burroughs, 6; F. H. Van Auken, 1; F. W. Deesz, 8; W. S. Barnum, 6; S. B. Hambleton, 10; W. A. Laverack, 2; Ed. Hudson, 8; T. E. Townsend, 8; John Bedford, 6; John Phelps, 2; J. R. Felt, 6; R. Hart, 9; H. D. Pratt, 7; J. M. Whitmer, 8; W. D. Wilson, 7; G. W. Fowler, 4; H. Waltzer, 6; J. H. Brown, 6; R. D. Cole, 6; Peter Tompkins, 6; J. Van Gunster, 8; R. A. Augur, 8; A. Dawson, 7; D. M. Lefever, 7; Geo. Meister, 6; A. G. Lucas, 6; J. W. McKindley, 4; H. E. Hooker, 9; A. Brownell, 6; E. H. Shepard, 3; C. A. Kellogg, 7; W. H. Bowman, 9; Seth Green, 8; C. L. Burgess, 6; T. J. Peer, 8; W. J. Babcock, 8; W. Lawrence, 9; Wm. Murray, 6; T. Cory, 6; John Richmond, 8; H. R. Sellect, 5. Total, 319.

Klock's side.—F. B. Klock, 5; M. Hoag, 4; J. Lawrence, 7; Geo. Compson, 6; J. W. Peck, 9; W. Compson, 8; R. Ridley, 4; M. Rumsey, 7; J. Manning, 8; J. A. Nicholas, 8; Geo. Smith, 9; H. M. Clay, 7; Wm. Firth, 6; P. V. Pierce, 6; Thomas Jackson, 6; John Brandon, 8; Thomas Kimber, 8; Thomas Brazel, 3; S. M. Spencer, 8; Geo. Foyner, 7; W. B. Sheldon, 8; Wm. Pool, 6; E. L. Sargent, 7; W. F. Porter, 2; W. A. Lyon, 8; J. Humphrey, 5; R. G. Billings, 5; W. A. Lyon, 8; H. B. Sherwood, 4; William Christian, 6; Wm. Ross, 7; J. Alkenhead, 5; L. H. Grove, 5; M. R. Doyle, 4; E. O. Sage, 4; C. H. Garlinghouse, 7; J. B. Higham, 6; M. M. Mayhew, 9; S. Compson, 5; R. Ballard, 7; H. Rumsey, 2; H. Twist, 4; C. Lobb, 6; M. L. Forsythe, 6; J. H. McGuire, 7; F. Chaffy, 6; O. Conkling, 7; N. M. Smith, 4. Total, 300.

On the third day, the shooting with ounce shot resulted in the first prize being taken by Byron Schultz, of Buffalo, the second by W. C. Jacus, of Buffalo, the third by George Smith, of Buffalo, and the fourth by E. Wakeman, of Batavia. The convention closed on the 25th. The next will be held at Batavia, N. Y.

THE NIMROD SHOOTING CLUB, of Fort Wayne, Ind., comprising some of the best shots and huntsmen of that region, organized on May 20th, by the election of James Harper, president; William McPhael, vice president; W. S. Wood, treasurer, and W. H. Chamberlain secretary. They propose holding a state tournament there some time during the season.

AMUSEMENTS.

J. E. OWENS,
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acknowledged by all legitimate first class Managers as one of the best Actresses on the American Stage, will Star next season with several new pieces of powerful interest, including a Five Act American Play, dramatized from a powerful work with special reference to MISS DARGON'S talent, by LAURA KEENE, and a Three Act Drama by DION BOUCICAULT. Managers will please address COL. T. ALLSTON BROWN. 9-1t

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The above named theatre having lately been fitted up in a manner superior to any other dramatic temple on the Pacific Coast, and having for a long time been recognized as the leading star theatre of California, the Manager is prepared to arrange with first class stars, combinations and stock artists, for the fall and winter season, through his New York Agents. Lotta has just closed the most successful engagement ever played, and Maggie Mitchell is the current star. Aug. Pennoyer has been empowered to act in conjunction with the undersigned, for the negotiation of all talent for the Metropolitan.
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the young American Actress, has again appeared in London, and has met with the most enthusiastic reception, receiving five calls nightly before crowded audiences. Her Sensational Play of
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has everywhere proved a success, and the whole of the English press is unanimous in its praise. Miss Pritchard intends returning to America for the next fall and winter season to produce her startling Drama. Managers will please communicate through COL. T. ALLSTON BROWN.
EXTRACTS FROM THE LONDON PRESS.
The drama is of a sensational character and concludes with a tragedy. The five principal characters are personated by Miss Johanna Pritchard, who, in the prologue represents Evangeline, and afterwards Auramania, Undine Rashna, Mdlle. Florence de Dorel, and Judy of the Den. The drama ranges from high to low life; from a baronet's drawing-room to the beggar's kitchen, where every species of "mumper" is faithfully represented, and readily recognized by the audience. The "Gill's den" is an unique scene, and the most grotesque ballet is danced by "niggers," flower girls, orange women, and every other familiar itinerant vendor peculiar to the streets of large cities.—Standard, April 24.

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"At the Washington Varieties the French Twin Sisters commence their third week to-night. Of all the attractions offered at this place since the opening, the little twins take the lead. In their several songs and dances, jigs, &c., they are excellent, and get five and six encores nightly."
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"The French Twin Sisters commenced a third week, the great success they have met with warranting a re-engagement by the management. On the 21st they appeared on the street in a pony team driven by Little Fox, and were the observ'd of all. How their mother is able to tell them apart is a mystery. Their 'Little Frauds' is immense."
A CARD.—The mother of the French Twin Sisters having been taken ill in Providence during their engagement as above, and rendered unable for some time of attending to her children personally at the theatre, takes this opportunity of returning her sincere thanks to the Managers, Messrs. Stalker and Hopkins for the many courtesies and favors received at their hands, the children being taken just as good care of as though she had been there herself. These and other kindnesses she will always remember with pleasure, and cheerfully recommend Messrs. S. and A. to the profession as gentlemen. 9-1t*

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FROM THE ALHAMBRA THEATRE, SAN FRANCISCO, CAL.
T. MAGUIRE AND BILLY EMERSON......Sole Proprietors
THE MANAGEMENT OF THIS
MODEL TROUPE OF THE WORLD
would respectfully announce to the public that they ARE ABOUT MAKING A
TOUR OF THE PRINCIPAL CITIES
OF THE
UNITED STATES,
And will present to their patrons a COMPANY UNEQUALED in the ANNALS OF MINSTRELSY, consisting of the following artists of acknowledged ability:—
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ROUTE:—
SACRAMENTO, Cal......May 27th, 28th, 29th and 30th.
VIRGINIA CITY, Nevada......One week, commencing June 1st.
SALT LAKE CITY, Utah......June 10th, 11th and 12th.
OMAHA, Nebraska......June 14th and 15th.
CHICAGO, Ill......Two weeks, commencing June 17th.
ST. LOUIS, Mo......One week, commencing July 1st.
LOUISVILLE, Ky......One week, commencing July 8th.
CINCINNATI, O......One week, commencing July 15th.
PITTSBURGH, Pa....[9-1t*]....One week, commencing July 22d.

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SHAVE NO MORE.—DEPELLERINE is warranted to remove all Hair from the Hands, Face, Arms, Forehead or Neck, instantly, without harm. Price 75 cents. H. SARLEM, Agent, Box 2857, St. Louis, Mo. 9-1t*

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CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE VILLAGE MAIDEN.

WRITTEN FOR THE NEW YORK CLIPPER.

I met her by chance—a village maid—
As she was tending her posies;
Her eyes were as blue as her violets,
And her cheeks they blushed like her roses.

It was love at first sight, my heart it beat
Ten times as fast as it oughter;
I stammered:—"Sweet girl, at thy fair hands,
Could I beg a glass of water?"

She handed it me with an airy grace,
And a smile that was enchanting;
We spoke of the weather, her flowers; her name
She said was Elizabeth Banting.

"O, lovely maiden! O, say," I cried,
"May I be to you as a brother,
And hope in time to be dearer?" She cried,
"You clear out! or I'll call my mother!"

And these dreadful words from the house I heard:—
"Lize! don't take any sarce from that feller!
Tell him to pad the hoof, or I'll put a head
On him with my umberrella!" J. H. B.

A DEMONSTRATIVE ELOPEMENT.
She Prefers Youth to Old Age.

Quite a scene occurred at the foot of Grand street, Williamsburgh, L. I., about noon on May 22d, when an aged gentleman made hasty approach to Officer Kroner and begged him to arrest a lady and gentleman about to make a trans-East-river trip to Gotham. The *Sun* of the next day, in giving the particulars, says that the old man exclaimed:—"He is stealing my goods! He is eloping with my wife! I paid for every stitch of clothes she has on. Do you hear? I want them arrested." The officer, scarcely understanding what was asked, approached the runaway couple, followed by the old gentleman. The latter besought the woman to leave the man she was with, but she refused, saying that he had the best right to her company. This enraged the old gentleman. Darting from the officer's side, he strove to draw her away from the young man. She resisted, and the young fellow assisted her. During the scuffle the old gentleman had his vest ripped open with a knife. When the party was taken to the police station the old gentleman gave his name as Charles Meyers, of Lee avenue, near Rutledge street, and said that he married the woman over twelve years ago. The young man in whose company she was described himself as John C. King, of South Fifth street. The woman is young and attractive. King is a married man, passably good looking, with a black moustache. He is a wealthy builder, and member of the firm of King & Holcomb. Until a few weeks ago Meyers was in his employ. A few nights after his discharge he found King in his house, where he had been a constant visitor. Meyers ordered him out, and, on his refusing to go, ejected him and had him arrested. He was shortly afterward released on bail, and the same night, it is said, had Myers arrested on complaint of the wife. Yesterday morning they appeared before Justice Elliott. When King entered the court room Mrs. Meyers rushed toward him, and scowled at her husband, who endeavored to keep her seated at his side. The hearing was adjourned until next day. As they left the court room the woman rejected her husband's proffered arm and accepted that of King. They walked leisurely along the street to the ferry, followed by the old gentleman and a crowd of *gamins*. After the sergeant had taken Meyers' complaint and King's cross-complaint, he ordered the two men to be locked up. The woman was told to go home to her children. Before leaving the police station she begged the sergeant not to lock King in the same cell with "that old ruffian whom they call my husband."

A CONJUGAL CONUNDRUM.
Is It Bigamy Or Is It Not?

Sixteen English judges have recently been called upon to solve the problem, whether a man who has married the niece of his first wife, having a second wife living, is guilty of bigamy, but so far their Solonic wisdom has been nonplussed. It appears that this legal conundrum has been found so difficult to answer that a court lately assembled in the Exchequer Chamber, consisting of two lord chief justices, the lord chief baron, and thirteen puisne judges, were unable to come to a conclusion on the subject, and have reserved their decision for another term. The facts are that one Henry Allen espoused a wife, and, she dying, he then espoused a second. Without waiting for number two to die, Allen proceeded to espouse still another wife, who happened to be a niece of wife number one. None of these facts are denied. But according to the English laws of consanguinity a man may not marry his wife's brother's daughter, nor his wife's sister's daughter. An act of parliament provides that marriages within the prohibited degrees shall be not merely void, but void to all intents and purposes. The defence is that the third marriage was an illegal one and void, and therefore, there being no marriage, there could be no bigamy. The case has been reserved from the Assizes for the decision of the sixteen judges, who have as yet been unable to make up their minds on the subject.

A Heyl Fellow not Well Mated.—A young man of Adonis-like appearance, with a very black moustache, named James Huguenot Heyl, was arrested and consigned to a cell in Cincinnati, O., on May 14th, on a charge of adultery made by his wife, a neatly dressed lady, who appeared in the *sanctum sanctorum* of Mr. Bilibus Bauer, deputy clerk of the tribunal presided over by Judge Walter F., &c., and stated that she wished to see him on business of the utmost importance. The neatly dressed lady then introduced herself as Mrs. Harriet Heyl, and stated that she had been married for several years to Mr. James Huguenot Heyl. She represented their married life as an unusually happy one until the first of January last. At that period a young American maiden of twenty-one springs, named Nellie Johnson, put in an appearance from California, and soon formed the acquaintance of James Huguenot, which soon ripened into mutual love. Mrs. Heyl, thinking the attachment of a more intimate nature than was consistent with her views of the marital bond, and thinking she had grounds upon which to base her suspicions, desired warrants for the arrest of her faithless husband and the gay damsel Nellie. The necessary papers were issued and intrusted to officers Von Seggern and Ritter. The officers found Heyl, who is a butcher, at work, and conveyed him to the station, while Nellie, who is by no means an attractive female, was discovered presiding over the internal workings of a small cottage on Mill street, near Fourth, where she is in the habit of receiving her company, and conveyed to the lock-up, much to her disgust. No one appearing to bail them out, the couple were left to repose in their respective cells.

The Green-Eyed Monster.—The latest case of jealousy that has gained publicity, occurred in Natick, Mass., on May 16th. The bosom of a respectable citizen named Capithon was torn by the green-eyed monster. He is a middle aged man, the father of two or more sons nearly arrived at man's estate, and it is reported without contradiction, that his jealousy has been aroused by a female lage resident in the village, who has poured into his ear insinuations against the chastity of his young wife—the second lady who has borne that relation to him—impeaching not only her, but definitely reflecting upon one or the other of the sons before referred to, and also upon a brother who supplied the family with certain articles of pabulum. The latter came to be the more particular object of the husband's hatred and matters culminated Wednesday morning, when the butcher made his morning call. He was met at the door by the angered husband, who at once assailed him, knocked him down, caused him to run, pursued him, and fired a pistol at him once or twice, happily without effect, as the butcher's legs were good and saved him. Subsequently Capithon was taken before Justice Morse and gave bonds for further appearance for examination.

An Ungrateful Wretch.—A Chicago girl hearing that her lover had been stricken with small-pox insisted upon flying to his bedside and becoming his nurse. It was a severe case, but she was unceasing in her devotion, and principally through her care and skill the patient recovered. And now she herself fell a victim to the complexion destroying monster, and although she survived the attack, at the close the beautiful pink and white of her face had flown forever, and from being one of the prettiest girls in Chicago she became one of the plainest. Her lover had attended her through her illness, but when he saw how fearfully she was changed, his love for her departed, and when the marriage day drew near he refused to fulfil his part of the contract. She took his refusal very calmly; no reproaches came from the once pretty mouth which had lost it prettiness in saving the ungrateful one from death; her cheek, which the tell-tale blood so often used to tinge with rosy red, retained its color, and she married an octogenarian with $500,000.

A Spanish Negro in Quod for a Score of Years.—In the Court of General Sessions, New York, on May 21st, John Ducani, a Spanish negro, was tried for committing an outrage upon Mary E. Castix, a colored girl, in the hallway of 194 Greene street, on the 10th of April. She testified that he dragged her down into the passage way, and there violated her person. As soon as she was released by him she called a policeman, who found the prisoner secreted under the stoop. Ducani was sworn in his own behalf, through an interpreter, and said that he could speak no English, and never saw the woman before. The testimony was very brief, and after half an hour's consultation the jury rendered a verdict of guilty. The Recorder said that it was an aggravated case, and sentenced the prisoner to the state prison for twenty years at hard labor.

A Sorrowful Wedding.—The following story is told of a sad wedding that occurred recently in Paris, France. The whole party came out of the church weeping. The bride wept, the mother wept, the company wept, and the groom wept more copiously than all combined. The only persons who did not weep were four men and a child. The child was born out of wedlock, and to give it a name the parents had married before they parted forever. The groom was a young clerk, sentenced to transportation for forgery, and he was to leave the following morning. The four men who accompanied him were police agents, ordered to go with him to church and to the mayor's office, and to bring him safe back to prison after the marriage was celebrated.

Guilty of Rape.—Hugh Henry was tried before Recorder Hackett on May 21st on the charge of committing a rape upon Ann Cosgrove, who swore that on the 13th of April he perpetrated this crime, to which Hugh pleaded "guilty." The recorder, in passing sentence, said:—"This is a clear case upon the papers, and, in addition, there is an indictment against you for highway robbery, growing out of the same transaction. In view of your having pleaded guilty, and saving the time of the court and jury, I will take some years off the sentence which I would otherwise impose should you have insisted upon a trial. You are sentenced to the state prison at hard labor for the period of seventeen years.

A Highly Tempered Female.—A divorced woman, living in Hartford, of sharp temper and not over-tidy habits, but possessed of money, had a conversation lately with one of her neighbors—a gentleman living in the southern part of this city—and the subject of the woman's late husband was referred to. "O, he would never have joined the church when he did," said Mr. Y., "only for you; he was after you." "Well, he got me, didn't he; and my money, too?" said Mrs. ——. "Yes, and he got awfully cheated." Just then Mr. Y., who is already baldheaded, jumped like a youth of fifteen to get out of the door and save his head from the broomstick.

An Unnatural Father.—Jonathan W. Russell, of Sunapee, N. H., was arraigned on May 16th, for committing a rape on Nellie M. Russell, his own daughter, thirteen years old. Respondent waived examination, and was bound over to appear at the September term of the court in the sum of $500, and failing to obtain bail, was committed to jail.

A Young Lover called his girl a "sweet fawn," and the next day the simple minded lass discovered in one of her old school books that "faun" was the name given to the Roman deities, which were guardians of the woods, that their form was mostly like the human body, but they had short goat's tails and large horns. The next interview between the couple was short and not very sweet.

A Long Stop.—A sheriff who was taking two convicts to the state prison last week, when the train stopped at Sing Sing, called out:—"Step out, gentlemen, fifteen years for refreshments."

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Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES AS A VICTIM TO THE PEN.

Interlocutor.—So, Bones, you've enrolled yourself among the candidates for literary fame? (*Unfolding a newspaper*). I didn't know you had the *cacoethes scribendi* so strong on you.

Bones.—What sort ob complaint am dat? I ain't been on no "bender."

Int.—The *cacoethes*—don't you know what that is?—the literary longing—the divine afflatus.

Bones.—*Who* a jackass? Can't a feller hab an idea and git it printed into a newspaper but ebry fool mus' pick him up about it? I'd hab you know I once ran a newspaper myself.

Int.—You *ran it into the ground*, I suppose you mean—ran it down.

Bones.—I know it was a great favorite wid de trunk makers, and de gals wouldn't hab nuffin' else—for deir curl papers. I write de fine poetry for it and make all de jokes. I tole you how it was:—Last fall, you know, I got out o' work, and one day as I was walkin' de docks long wid Pete Lemmons (he was flat broke, too). "Pete," says I, "I got a new idea—let's start a paper." "How you do dat?" says Pete, "we ain't got a cent, bofe of us." "Well," said I, "Pete, we'll club togedder, and dat shall be our capital." "Who you propose to club?" ax Pete. "Ebrybody dat won't subscribe," I says. "Dere's too much work about dat—hab to club de whole community." "Shoo!" says I—"don't all de newspapers do it? Dey'm like policemen—dey'm noting widout de *clubs*. Well, dat question was settled and we got out our paper—a bully one it was, 'bout de size of a bed quilt. "Nobody should be widout it," I said in de 'vertisement; "can read it all day and cubber himself up wid it at night." De werry fust joke I got off de offis was mobbed by de legal fraternity. I axe, why am a unsuccessful shyster like a dishonest marketman? Bekase he *sells* his patrons. Nex' one I got off, I got all de vocalistes down on me. Why am a celebrated female singer like a fust class house? 'Kase her woice am remarkable for its *timber*, and her eye for its *beams*. Her woice has an *ascending scale*, and it has a number of *flats* in it, while it would be hard to span her if it wasn't for her *girders*. Well, dat wouldn't do widout some oder 'traction, so I sot down an' writ a nobel.

Int.—*You* wrote a novel?

Bones.—Yes, I writ a nobel. One ob de critix said it was *soft*, and anudder said it was no wonder, for it was made out of my own head. Anudder chap said my style was too *floored*—

Int.—Florid, sir—florid.

Bones.—Anudder complain dat dere wasn't enuff blood and thunder in it; so nex' number I killed off all de characters, and dere was so many cases of shootin' and pisonin' in dat neighborhood arterwards dot de 'torities indict my story for a nuisance, and dat kill de paper and I give up de biz.

Int.—We'll give you up, then, and dat our

Little Sweetheart, Come and Kiss Me.
BY ARTHUR W. FRENCH.

Little sweetheart, come and kiss me,
Just once more before I go;
Tell me truly, will you miss me,
As I wander to and fro?
Let me feel the tender pressing
Of your ruby lips to mine—
With your dimpled hands caressing
And thy snowy arms entwine.
Chorus.—Little sweetheart, come and kiss me,
Come and whisper sweet and low,
That your heart will sadly miss me
When I wander to and fro.

Little sweetheart, come and kiss me—
We may never meet again—
We may never roam together
Down the dear old shady lane;
Future years may bring us sorrow
That our hearts but little know—
Still of care we should not borrow,
Come and kiss me e'er I go.
Chorus.—Little sweetheart, etc.

A BILL OF THE PLAY OF ONE HUNDRED AND EIGHTEEN YEARS AGO.

To Mr. A. H. Fisher, of Philadelphia, we are indebted for the following copy of a play bill, in his possession, which cannot but prove of great interest to all who are interested in any way in the drama and its exponents:—

FOR THE BENEFIT OF MR. RIGBY.
By a Company of Comedians.
AT THE NEW THEATRE, IN NASSAU STREET, NEW YORK.

On Monday evening, being the 4th of February, 1754, will be presented a new tragedy, called

THE GAMESTER.

Beverley	Mr. Rigby	Dawson	Mr. Clarkson
Lewson	Mr. Miller	Waiter	Mr. Adcock
Stukeley	Mr. Singleton	Mrs. Beverley	Mrs. Hallam
Jarvis	Mr. Hallam	Charlotte	Mrs. Becceley
Bates	Mr. Bell	Lucy	Mrs. Clarkson

The Epilogue to be spoken by Mrs. Hallam.
A dialogue to be sung by Mr. Adcock and Mrs. Love.
Dancing by Mr. Hulet.
To which will be added a dramatic satyre, called
LETHE; Or, ÆSOP IN THE SHADES.
Prices:—Box, 6s.; Pit, 4s., Gallery, 2s.

N. B.—For the better accommodation of the ladies, the boxes are enlarged. Mr. Rigby humbly hopes that gentlemen and ladies will not take it ill, that he cannot make personal application; a pleuretic disorder rendering him incapable. Therefore, those that chuse tickets, are desired to send for them at Mr. Parker's and Mr. Gaine's printing offices, at the King's Arms Tavern, and at Mr. Rigby's at Mr. Hallam's. Vivat Rex.

To begin at 6 o'clock. *New York, February 4th, 1754.*

"IN THE TWILIGHT."—SONG.*
BY WALDORF H. PHILLIPS.

Sitting in the twilight gleaming,
Shadows playing round my feet,
Mem'ries soft come o'er me stealing,
Mem'ries bitter, sad and sweet;
And my thoughts go fondly roaming
Back to days forever fled,
While my heart is sadly beating
For a loved one who is dead.

Once again I see her loved face,
See her sitting by my side;
Hand in hand, our vows we whisper,
For she is my promised bride.
Once again I hear her murmur
Words most dear to my poor heart—
Oh, that joy should be so fleeting,
Oh, that we should meet to part!

Ah! how fondly mem'ry lingers
On those days too sweet to last;
They have gone and left me only
Recollections of the past;
For, one day, He took her from me,
Ere she yet had been my bride,
And I felt that all my glad hopes
Perished with her when she died.

Soon my lone life will be ended,
And my earth's task finished be;
Then, in heaven I shall meet her,
Then, again, her loved face see;
And the lovers who were parted
By the ruthless hand of Death,
Up above shall be united
In a never ending breath.

* Parties desiring to set the above to music must first obtain the author's consent. Address care Clipper.

PERHAM'S MINSTRELS.

This band has long ceased to exist. The company performed in this city some years ago, in connection with Perham's Gift Enterprise. We are under obligation to Mr. O. A. Merse, bill poster, of Skowhegan, Me., for the following programme. The year is not stated in the bill, but we believe it was in 1855.

TOWN HALL, SKOWHEGAN, ME.
SATURDAY EVENING, MARCH 6th,
Grand Performance of the
PERHAM TROUPE.

The Perham Troupe, being on their return to New York, will have the honor of appearing before the citizens of Skowhegan, in a GRAND ENTERTAINMENT, consisting of an IMMENSE BILL OF ATTRACTION!

The greatest treat in Ethiopian Minstrelsy ever presented to the people of Skowhegan.

PROGRAMME—Part I.

Grand Overture—Massaniello	Full Band
Operatic Chorus	Company
Oh, Wasn't that a Pull-Back? (new)	Johnny Duley
Gentle Annie—by the charming ballad singer	John Hassett
Sam Johnson—an amusing story	A. Jones
Do not Drive so Fast	J. Clusky
Nineteen Years Old (original)	Johnny Duley
Let's Speak of a Man	Montgomery
The celebrated Anvil Chorus	Company
Sleighing Chorus, with whip and bell accompaniment	Company
Driver of the Fast Horse	John Duley

PART II.

Violin Solo	Carl Trautman
Favorite Ballad	John Hassett
Fancy Dance	Master Eugene
Banjo Solo and Song, including a history of the Banjo	A. Jones
Sir Robert Ridley	John Duley

THE BLOOMER PROMENADE.
By Master Eugene.

Napoleon Highflyer.......Jones | Jealous Jake.......John Duley

Part III.

Comic Banjo Solo..........Dick Parker

Challenge Dance, by Parker, Duley and Company.

Champion Jig Dance, by the best jig, reel and fancy dancer in the world, Clusky.

Banjo and Duet—Master and Pupil..........Duley and Jones

Introducing the wonderful Spirit Rapping Burlesque, with mysterious demonstrations.

Professor..........Mr. Jones | Skeptic..........John Duley

Ending with the celebrated Dance entitled
STAND THE STORM.
Dancing by Clusky, Johnny Duley and Company.

Tickets 25 cts. Seats reserved during the day without extra charge. Doors open at 6¾ o'clock. Performance commences at ¼ to 8.

GOOD-BYE, THROUGH THE BLIND.
INSCRIBED TO L. W. F. BY GEO. G. HART.

I stood upon the platform of the morning's early train,
As we swiftly left the station far behind;
And I glanced up at a window where I saw a fairy hand
Waving "Good-bye, darling, good-bye," through the blind.

I could not see my sweetheart, though I know that she was there,
And that little hand—"none other's of that kind
Ever grew upon a human form," so rounding and so fair,
Kept gently waving "Good-bye" through the blind.

And I wondered as with lightning steps the train sped on its way,
And left my darling's home so far behind,
That returning to that cherished spot at somewhat later day,
Would that hand wave me a welcome through the blind.

It might, perhaps, be months or years ere I again shall see
My darling, but to that I am resigned,
For I know that when returning, and when near her I shall be,
She will wave a merry welcome through the blind.

REMINISCENCE OF YANKEE HILL.

Mr. Eugene F. Eberle, of the Walnut Street Theatre, Philadelphia, presents us with the appended memento of one of Yankee Hill's entertainments:—

HILL'S ECCENTRICITIES.

MR. G. HILL, *alias* YANKEE HILL, respectfully makes known to the public that he will commence a course of COMIC ENTERTAINMENTS AND LECTURES, at the Lecture Room of the PHILADELPHIA MUSEUM, entrance on George street, THIS EVENING, Nov. 4th, 1844, and Every Evening during the week, when he will introduce the peculiarities of "Down East," by an introductory LECTURE, ANECDOTES, DIALOGUES, YANKEE STORIES, SAYINGS, &c., with imitations of English, French, Irish and American personages, forming altogether graphic illustrations of more than twenty laughable characters, which have been received with the utmost enthusiasm by brilliant and fashionable audiences, in the principal cities of Europe and America.

TICKETS 25 cents each, to be had at the office of the Lecture Room.

Doors open at 6½; Lecture to commence at half-past seven o'clock.

About a Lie.—Mr. Twiss, a great traveler, was talking of a church he saw in Spain, which was a mile and a half long. "Bless my soul!" said Mr. Garrick, wondering, "and how broad was it?" "About ten yards," said Twiss. "This is, you will observe, gentlemen," said Mr. Garrick, "not a round lie, but differs from his other stories, which are generally as *broad* as they are *long*."

A REMINISCENCE OF THE ELDER WALLACK.
THE LONDON STAGE FIFTY-SEVEN YEARS AGO.

Through the courtesy of Edwin Imrie, Esq., late of the Strand Theatre, London, Eng., now with the Parepa-Rosa opera company, we are placed in possession of a bill in which, it will be seen, the name of "Old Wallack" figures:—

THEATRE ROYAL, DRURY LANE.

This present TUESDAY, February 28th, 1815, their Majesties' Servants will perform the Tragedy of

DOUGLAS.

Norval (From the English Theatre at Brussels, his first appearance on a London stage)	Mr. S. Penley	Stranger	Mr. Wroughton
		Donald	Mr. Cooke
		Officer	Mr. Fisher
		Servant	Mr. Maddocks
Lord Randolph	Mr. Holland	Matilda	Mrs. Bartley
Glenalvon	Mr. Raymond	Anna	Miss Boyce

To which will be added, 28th time, a new Musical Romance, in 2 Acts, called

THE NINTH STATUE; Or, THE IRISHMAN IN BAGDAD.

Zeyn, Prince of Balsora	Mr. Wallack
Kilrooney, an Irish Traveler	Mr. Johnstone
Boubiker Mousain, a Dervise of Bagdad	Mr. Oxberry
Morabec, a benevolent Magician	Mr. Gattie
Asdrael, King of the Genii	Mr. Waldegrave
Iman	Mr. Maddocks
Officer of the Guard	Mr. Chatterly
Alcolomb, a Princess of Bagdad	Miss Boyce
Nora, Daughter of Kilrooney	Miss Kelly
Musca.........Miss Cook | Guina	Miss Tidswell

The Tragedy of MACBETH, revived with unprecedented splendor, continuing to excite, in an extraordinary degree, the public curiosity, will be acted on Thursday, the 9th of March, and KING RICHARD THE THIRD on Monday, March 13th, and every alternate Monday.

Miss L. Kelly, having been honored with unanimous and increased applause, will repeat the character of Juliet (for the 5th time) on Saturday next. Romeo, by Mr. Kean.

THE SHAKESPEARE MONUMENT.
The Unveiling and Dedication Ceremonies at Central Park.

On the afternoon of May 23d a large number of people assembled at Central Park to witness the dedication ceremonies of the Shakespeare statue. An amphitheatre had been erected for the accommodation of those participating in the ceremonies and invited guests. It was some 120 feet in diameter, and open only on the western side. In the centre of the inclosure stood the statue, concealed from view by being draped with American flags of silk with golden stars. Standing facing the statue at the western opening, we saw immediately in the rear of the statue Theodore Thomas' orchestra of one hundred instruments, and the Arion Society, numbering about one hundred and twenty persons. On either side were raised seats for the invited guests, among whom were prominent citizens and some few members of the dramatic profession, chiefly from the companies of Booth's and the Fifth Avenue Theatres. Immediately in front of the statue were seats for the executive committee, and to the right and left thereof *rostra* for the speakers. Around the inner front of the amphitheatre rare flowers, plants and exotics were profusely arrayed. Around the outer circle were numerous supporting posts, terminating in flag staffs, from which depended the flags of all nations. Access to the amphitheatre could only be had by cards of admission, while upon the lawn, in front of the western opening, were placed numerous benches for the accommodation of the general public. Light showers fell at intervals during the morning, which, probably, prevented many from attending. At three o'clock precisely the orchestra commenced the overture to "King Lear," by Berlioz. At its conclusion, Judge C. P. Daly rose from the seats assigned to the executive committee, and delivered the following address on presenting the statue to the Park Commissioners:—

"Ladies and Gentlemen.—In the early part of the year 1864, intelligence having reached this country of the intention to erect a permanent memorial, both in England and in Germany, to commemorate the occurrence in that year of the three hundredth anniversary of the birth of Shakespeare, it occurred to several gentlemen of this city that it would be appropriate for us, an English speaking race, to whom the poet's works belonged as a part of the common property of our language, to take part in this movement, and to erect a monument here, the chief feature of which should be the most faithful representation of the poet's person that it might be in the power of the artist to produce. The period was not for us a propitious one. The country was convulsed by a civil war waged for the preservation of the Union, but, notwithstanding this discouragement, it was resolved to take the initiatory, and on the 23d of April, the three hundredth anniversary of Shakespeare's birth, a few gentlemen, in the presence of a small concourse of spectators, laid the corner stone of the proposed structure with appropriate ceremonies. To Messrs. Booth, Wheatley, Wallack and Hackett—the latter of whom has not survived to witness and share in the completion of a work in which he took so great an interest—are due the first efforts to secure a fund for the achievement of this object. An executive committee was formed, and through their exertions the requisite amount was raised by voluntary contributions of citizens of New York. The work was then committed to Mr. John Quincy Adams Ward—(loud applause)—an American sculptor, and no other restriction, except that he should adhere as closely as possible to the representation of the poet's person, to the Chandos portrait, the Stratford bust, and the print prefixed to the first edition of the poet's works, these being regarded as the three most authentic memorials, and how faithfully he has preserved all that they embody, and how successfully he has reproduced the man as he may be supposed to have looked while living, will be appreciated by all who are familiar with the subject when the work of that distinguished artist is revealed. Eight years have elapsed since the first initiatory steps were taken; but to produce a satisfactory representation of the most wonderfully endowed man the world has ever known, was no ordinary undertaking; and when it is remembered that it has been several times attempted, and never successfully, it will be a great triumph of American art if, as I think and feel, it has now been achieved. A delay of nearly a year has been occasioned by the absence of the base of the monument, which is to be made of stone, regarded by the artist as the most appropriate for the statue, and which had to be procured from and wrought in Scotland. We had every reason to suppose that it would, in compliance with the contract, have been here before the month of April, and, having that assurance, it was our intention to have had the inauguration on the 23d of April last, the anniversary of the poet's birth. It has not, however, arrived, and, unwilling that another summer should go by, we have had a temporary base erected that the inauguration might take place to-day. I shall not, ladies and gentlemen, say anything upon the subject of Shakespeare; that will be the province of the distinguished and venerable American poet, who is here to-day as the orator of the occasion, to pay his tribute to his great predecessor. The labors of myself and colleagues will end in leaving Shakespeare's image here, amidst trees and flowers, paths, brooks and sylvan scenes—objects which he loved, which he has so exquisitely described, and which were to him the fruitful themes of so many beautiful and instructive similes. There remains, then, only to tender, as I now do, on behalf of the contributors, this structure to the commissioners of the Central Park as a perpetual gift, and through them, to the city of New York forever." (Applause.)

Messrs. J. Q. A. Ward, the sculptor, and J. Wrey Mould, the architect of the pedestal, then pulled the cords connected with the drapery covering the statue, which fell away and revealed the statue in full light, which elicited from the entire assembly long continued applause, mingled with cheers and waving of handkerchiefs. The figure is somewhat larger than life, yet not of heroic size, and stands upon a temporary wooden pedestal, some eight or nine feet above the level of the ground. The poet is represented as standing in a meditative attitude, the weight of the body resting principally upon the right leg, while the left is slightly advanced, with the knee a little bent, as though he had been pacing his room, reading, and had paused a moment to reflect. His right hand, partly closed, rests lightly upon his hip, while his left, grasping a book, with its fingers between the leaves, is pressed to his chest. His head is inclined forward, and he is dressed in the Elizabethan costume of trunk hose, a jerkin with turned up cuffs, a rolling collar, low shoes with rosettes, and from his right shoulder hangs a short cloak, one side of which is thrown over the left arm. The granite pedestal, which is being cut in Scotland, not having yet arrived, the committee deemed it fit not to further postpone the inauguration ceremonies; hence the use of the temporary pedestal referred to. When the statue was unveiled, a placard was found affixed to the pedestal, having written thereon, in large letters, the following lines by William Ross Wallace:—

"Old World, he is not only thine!
Our New World too has part,
As opulent and as divine,
In his stupendous mind and heart.
"His monument's for every clime!
All breasts of nature were his nurse!
So Shakespeare, with Truth's perfect chime,
Is, in the outstretched hands of time,
The mirror of God's universe."

However, before the audience had time to read it, a policeman came forward and tore it down. After the performance of "Au Die Kunstler" (Schiller's Invocation to Artists") by the orchestra, the Hon. H. G. Stebbins accepted the statue on behalf of the Commissioners of the Central Park in the following address:—

"Judge Daly.—On the 23d of April, 1864, an application was made to the Commissioners of Central Park for permission to lay the foundation of a monumental statue of William Shakespeare. This application was made in behalf of the actors and managers of the city by the late James H. Hackett, William Wheatley, Edwin Booth, and yourself. The request was cordially granted by the commissioners, and to-day I am called upon, as the president of the Department of Parks, to accept in behalf of the board, and of the city of New York, the statue which has been erected through the means provided by our citizens with their characteristic liberality. The generous conception formed by you and your associates has been nobly executed by an American artist, whose national fame will be heightened by his success in producing this enduring image of the world's greatest poet—a work which will remind coming generations that we were able to appreciate the genius and know how to fitly honor the memory of Shakespeare.

"The Department of Public Parks desires to assist, as far as it can, in lending interest to the ceremonies of this day, as on all like occasions, when the attractions of this great pleasure ground for the people are enhanced by works of kindred character. In this spacious out-of-door gallery there are already truthful memorials of two great Germans, whose genius finds as full appreciation by our catholic metropolis as in the land of their birth. To the busts of Schiller and Humboldt we now add the full length of the man who was not only a poet, but whose intuitions enabled him to anticipate the results of Humboldt's science, and even those of the marvelous discovery whose author and perfector is also honored by another statue in this inclosure.

"The spot selected for this statue harmonizes with the designs of the architects of the park, and with the plans of the commissioners. The Mall was engineered and constructed with reference to such creations as this. It was expected that monumental works would line and ennoble its spacious avenues. Here is where the people are most likely to come in throngs, and where there is the greatest propriety in furnishing objects for contemplation and study, so full of interest and instructiveness as the effigies of the great and good of past generations, as well as works of imaginative art which shall illustrate the events, the thought, the sentiments, and the ideals of our own epoch.

"Without detaining any longer the attention of this vast audience, I leave to the distinguished orator of the day, William Cullen Bryant, the congenial task which has been so fitly assigned to him. There is no man of our generation whose eulogy of Shakespeare could give to the great departed more satisfaction, could he hear it, as there is none among living poets whose name stands so high in the world's esteem. As one who has long been identified with the park which is to-day so honored and enriched, I am peculiarly rejoiced that a Quincy Ward and a Bryant have united here and now to give expression to that deep, and tender, and glowing appreciation of Shakespeare which is so universal among the citizens of New York."

The orchestra and the Arion Society, directed by Dr. Leopold Damrosch, now gave Nicolai's overture to the "Merry Wives of Windsor," and Dr. Damrosch's arrangement of the glee, "Tell Me Where is Fancy Bred;" at the conclusion of which Judge Daly introduced William Cullen Bryant, the orator of the occasion, who spoke as follows:—

"We have come together, my friends, for the purpose of celebrating the erection of a statue to one of the most wonderful men that ever lived: a genius great, far beyond all ordinary greatness, and destined to hold the admiration of mankind through century after century, in the ages yet to come. In a part of this Republic, which, within a few years past, has been added to our Union, lying between the Rocky Mountains and the western sea, are yet standing a few groves of a peculiar kind of tree, prodigious in height and bulk, and seemingly produced by nature to show mankind to what size a tree can attain in a favorable soil and a congenial climate, with no enemy to lay the axe at its root. The earth, in its most fertile spots, in its oldest forests and under its mildest skies, has nothing like them—no stems of such vast dimensions, no summits towering so high and casting their shadows so far, putting forth their new leaves and ripening their seed vessels in the region of the clouds. The traveler who enters these mighty groves almost expects to see some huge son of Anak stalking in the broad alleys between their gigantic trunks, or some mammoth or mastodon browsing on the lower branches.

"So is it with those great minds which the Maker of all sometimes sends upon the earth and among mankind, as if to show us of what vast enlargement the faculties of the human intellect are capable; if but rarely in this stage of our being, yet at least in that which follows the present life, when the imperfections and infirmities of the material frame, which is now the dwelling of the spirit, shall neither clog its motions nor keep back its growth. Such a great mind was that of Shakespeare. An imagination so creative, a reason so vigorous, a wisdom so clear and comprehensive, taking views of life and character and duty so broad and just and true, a spirit so fiery, and at the same time so gentle, such acuteness of observation and such power of presenting to other minds what is observed—such a combination of qualities seems to afford us, as we contemplate it, a glimpse of what, in certain respects, the immortal part of man shall be, when every cause that dims its vision or weakens its energy, or fetters its activity, or checks its expansion, shall be wholly done away, and that subtler essence shall be left to the full and free exercise of the powers with which God endowed it.

"It has occurred to me, in thinking what I shall say at this time, that the writings of Shakespeare contain proofs that if he had but given his attention to the work of preparing for usefulness and distinction in other pursuits than that in which he had acquired his fame, he might have achieved in some of them a renown almost equal to that which attends his dramatic writings. The dramatic poet who puts into the mouths of personages whom he would represent as great beyond the common stature of greatness, words and sentiments corresponding to their exalted character, must, in order to do this, possess an intellectual character somewhat like theirs; must in some sort partake of their greatness. I wonder not, therefore, that some who have insisted that Shakespeare did not write the plays attributed to him should, in searching for the true author, have fixed upon Lord Bacon, finding in them passages which may be plausibly referred to the father of modern philosophy, and the most profound jurist of his age. I do not accept their theory, but I say to myself when I read what they have quoted from his writings in support of it—'What a giant among philosophers was lost in this dramatic poet; what an able jurist and legislator allowed the faculties which would have made him such to slumber while he employed himself in writing for the stage!'

"So, when I read the passages gathered from his plays, to show that Shakespeare anticipated Harvey in his knowledge of the circulation of the blood in its channels through the animal frame, my reflection is that here was an embryo physiologist, endowed beyond his fellow men with an instinctive perception of the interior mechanism of the human body, and the power of detecting its subtle workings, hidden from man for century after century from the birth of our species. Not the less, nay, perhaps, still more remarkable, was the insight of Shakespeare into the different, even the most subtle forms of mental distemperature—an insight shown in his portraiture of the madness of Hamlet, that of Ophelia, and that of King Lear, all how distinctly drawn, yet each how diverse from the others! What a physician might he not have made to an insane asylum? How tenderly and how wisely might he not have ministered to the mind diseased—he who so shrewdly traced its wanderings and was so touched with a feeling of its infirmities? How gently might he not have led it away from its illusions and guided it back to sanity!

"Moreover, if Shakespeare had worn the clerical gown, what a preacher of righteousness he would have become, and how admirably and impressively he would have enforced the lessons of human life—he who put into the mouth of Cardinal Wolsey the pathetic words:—

"'Had I but served my God with half the zeal
I served my king, he would not in mine age
Have left me naked to mine enemies.'

"I am sure that, if those who deny to Shakespeare the credit of writing his own dramas had thought of ascribing them to the judicious Hooker, or the pious Bishop Andrews, instead of Lord Bacon, they might have made a specious show of proof by carefully culled extracts from his writings. Nay, if Jeremy Taylor, whose prose is so full of poetry, had not been born a generation too late, I would engage, in the same way, to put a plausible face on the theory that the plays of Shakespeare, except, perhaps, some passages wickedly interpolated, were composed by the eloquent and devout author of "Holy Living and Dying."

"The fame of our great dramatist fills the civilized world. Among the poets he is what the cataract of Niagara is among waterfalls. As those who cannot take the journey to Niagara, that they may behold its vast breadth of green waters plunging from the lofty precipice into the abyss below, content themselves with such an idea of its majesty and beauty as they can obtain from a picture or an engraving, so those who cannot enjoy the writings of Shakespeare in the original English, read him in translations, which have the effect of looking at a magnificent landscape through a morning mist. All languages have their versions of Shakespeare. The most eminent men of genius in Germany have been his translators or commentators. In France they began by sneering at him with Voltaire, and they end by regarding him in a transport of wonder with Taine. He stands before them like a mighty mountain, filling with its vastness half the heavens, its head in an eternally serene atmosphere, while on its sides burrow the fox and the marmot, and tangled thickets obstruct the steps of the climber. The French critic, while amazed at the grandeur and variety of its forms, cannot help suffering his attention to wander to the ant-heaps and mole-holes scattered on its broad flanks.

"To the great chorus of admiration which rises from all civilized nations, we this day add our voices as we erect to the memory of Shakespeare, in a land distant from that of his birth, yet echoing through its vast extent with the accents of his mother tongue, the effigy of his bodily form and features. Those who profess to read in the aspect of the individual the qualities of his intellectual and moral character, have always delighted to trace in the face, of which we this day unveil an image to the public gaze, the manifest signs of his greatness. Read what Lavater wrote a hundred years since, and you shall see that he discovers in this noble countenance a promise of all that the critic finds in his writings. Come down to the phrenologists of the present day, and they tell you of the visible indications of his boundless invention, his universal sympathy, his lofty idealism, his wit, his humor, his imagination, and every other faculty that conspired to produce his matchless works.

"This counterfeit presentment of the outward form of Shakespeare we offer to-day to the public of New York as an ornament of the beautiful pleasure ground in which they take so just a pride. It has been cast in bronze, a material indestructible by time, in the hope that perchance it may last as long as his writings. It is nobly executed by the artist, and with a deep feeling of the greatness of his subject. One profound regret saddens this ceremony—that our friend, Hackett, who was foremost in procuring this expression of our homage to the memory of Shakespeare, is not with us, but sleeps with the great author whose writings he loved and studied, and interpreted both to the ear and the eye.

"The spot in which this statue is placed will henceforth be associated with numberless ideas and images called up to the mind of the visitor by the name of Shakespeare. To all whose imagination is easily kindled into activity, it will seem forever haunted by the personages whom he created, and who live in his dramas; the grave magician Prospero, and his simple-hearted daughter Miranda, and his dainty spirit Ariel; the white-haired Lear and the loving Cordelia; the jealous Moor and the gentle Desdemona; Imogen and Rosalind, and the majestic shadow of Coriolanus. Before the solitary passer-by will rise the burly figure of the merry knight, Falstaff, and round about this statue will flit the slight forms of Slender, and Shallow, and Dogberry. To those who chance to tread these walks by moonlight, the ghost of the Royal Dane may shape itself from the vapors of the night and again disappear. But may the sound of battle never be heard here, nor the herbage be trampled by the rude heels of the populace in its fury to disturb the fairy court of Oberon and Titania, and scare the little people from their dance on the green sward.

"To memories and associations like those on which I have dwelt we devote this spot from henceforth and forever."

The overture to "A Midsummer Night's Dream," by Mendelssohn, which includes the "Wedding March," was then performed, and then Edwin Booth recited Richard H. Stoddard's poem, entitled "William Shakespeare," which was composed for the celebration in 1864, but was not then used. During the recital, Mr. Booth, to use theatrical parlance, "stuck dead," and had to refer to the MSS. The ceremonies concluded with Schumann's overture to "Julius Cæsar."

BASE BALL.

MUTUAL vs. CLEVELAND.

On May 21st the Forest City nine, of Cleveland, met the Mutuals on the latter's ground at Brooklyn, for the first time this season, about 1,200 people being present on the occasion. The Mutuals started off with a new order of striking, as will be seen by the score, and they played Boyd at third base in place of Fulmer. The Cleveland nine included Pabor, whose fine play at left field was a feature of the contest. Hastings played at second base again, Sweasy not being in the nine, though present. The betting on the match was 100 to 50 in favor of the Mutuals, and the result apparently warranted the odds. Swandell, of the Eckfords, was chosen as umpire, and we have not seen the rules of the games so intelligently interpreted as they were by this thoroughly square and impartial umpire.

THE GAME.

The Cleveland nine went to the bat at 3.35 P. M., and opened on Cummings in lively style, scoring two earned runs on three fine hits, Bechtel marking his fielding with two pretty catches, Wolters striking out......The Mutuals then went in to punish Pratt, but though Sutton gave Eggler a life, a beautiful double play by Holdsworth—who had previously put the second striker out—who held a line fly in handsome style, and passing it to Sutton, put the side out for a blank.

The second innings was profitable to neither side in the way of run getting, the pitching being effective, the fielding sharp, and the umpiring strict, both sides being placed upon their best points of play. The third innings, too, yielded blank scores to both sides, the batting being poor as regards getting base hits.

In the fourth innings the Clevelands were whitewashed for the third time, but on the other side the Mutuals began to hit Pratt with effect, and, being assisted by errors, no less than five runs were scored on four first base hits, two of which were earned, Pabor marking his fielding with a fine running catch. This left the score at 5 to 2 in favor of the Mutuals.

The fifth innings yielded the Clevelands an unearned run, the Mutuals drawing a blank, wild throwing by Hatfield and Boyd helping the visitors to their run, Allison and Pabor making base hits. On the part of the Mutuals another blank was drawn, Carleton's first base play being the fielding feature.

The sixth innings gave a single to the Clevelands and four runs to the Mutuals, none being earned on either side.

In the seventh innings the Clevelands were again whitewashed, and the Mutuals added three runs to their score, thus making a victory for them almost a foregone conclusion, as the score now stood at 12 to 4 in their favor. In the eighth innings the Clevelands made a faint rally at the bat, but only scored two additional runs, which the Mutuals offset with three, and as neither scored in the last innings the game ended with the totals at 15 to 6 in favor of the Mutuals. The full score is appended:—

Cleveland.	R.	1B.	P.O.	A.	Mutual.	R.	1B.	P.O.	A.
Hastings, 2d b	2	2	1	2	Eggler, c f	2	3	1	0
Sutton, 3d b	3	2	3	3	Hatfield, 2d b	1	1	2	4
Carleton, 1st b	0	1	7	0	Start, 1st b	2	2	8	0
White, c	0	3	6	0	Bechtel, l f	2	2	6	0
Wolters, r f	0	0	0	0	Hicks, c	2	2	6	0
Holdsworth, s s	0	0	4	5	Boyd, 3d b	1	0	2	1
Pratt, p	0	1	4	0	McMullen, r f	2	3	1	0
Allison, c f	0	1	3	0	Pearce, s s	2	0	1	7
Pabor, l f	1	1	3	0	Cummings, p	1	1	0	0
Totals	6	11	27	10	Totals	15	14	27	12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cleveland	2	0	0	0	1	1	0	2	0	—6
Mutual	0	0	0	5	0	4	3	3	0	—15

First base by errors—Cleveland, 3; Mutual, 9. Runs earned—Cleveland, 4; Mutual, 5. Total fielding errors—Cleveland, 18; Mutual, 8. Unfair balls not called—Pratt, 5; Wolters, 4; Cummings, 2. Total, 11. Umpire—Mr. Swandell, of the Eckford Club. Time of game—2 hours.

Of the play on the occasion on the part of the Clevelands, we have to state that a very weak point was developed at 2d base, Hastings not being a base player, if we are to judge of his play in the Atlantic and Mutual games. We noticed, too, that White is not up to his former high mark, as a general thing, though he made some splendid stops when Pratt pitched in wildly. The left field and centre were finely attended to, but Wolters was wanting in the right field. Sutton, who made some fine stops, did not throw well, and but for Carleton's effective first base play this wild throwing to that position would have proved costly. The feature of the Cleveland play was Holdsworth's short fielding, a double play from a running catch of a hot liner being specially noteworthy. He and Pabor bore off the palm. Allison also attended creditably to his position. Pratt pitched with effect in the first three innings, but in the fourth he fell off, and in the 7th Wolters relieved him after two runs had been earned off Pratt. Afterwards but one more run was earned. On the part of the Mutuals Bechtel's fine outfielding was noteworthy, as also Pearce's short fielding. Dick is not only playing better this season, but he is captaining the nine better than was done last. The Clevelands did not find it so difficult to secure base hits off Cummings' delivery as it was to score runs after bases had been made, the weak throwing from third base being the only unfavorable point in the Mutual play. Hatfield is playing second base this season better than ever before, and Start is decidedly excelling his base play of 1871. In batting, White took the lead on the Cleveland side, and McMullen on the part of the Mutuals.

BASE BALL IN GERMANY.

In a recent issue appeared an account of a game played at Dresden, Germany, between the Columbias, of that city, and the Actives, of Berlin. As the Actives attributed their defeat in said contest to the fact that they were placed at a great disadvantage, having played in the first three innings with six men only, and filled up the nine with second-raters for the balance of the game, they challenged the Columbias to play a series, the first contest to take place at Berlin on Saturday, April 27th. A Berlin correspondent of the Clipper sends us the following particulars of the match:—

The challenge being accepted, the Actives left Dresden on April 26th for Berlin, many ladies and gentlemen accompanying them for the purpose of seeing the game. Arriving at the station, they were received by a numerous delegation of the Columbias, and escorted in carriages to the Hotel De Magdebourg, where they had engaged rooms. The next day, about noon, the Columbias called for the Actives with a large open omnibus, and escorted them to the grounds, situated in the "Kreuzberg," a large, smooth field about half an hour's drive from "Unter den Linden," which Herr Von Wurmb, chief of police of Prussia, kindly assigned to them for a base ball field. He also sent two mounted policemen to the field, to place themselves under the control of the captain of the Columbias, to preserve order. They rode gaily out, both sides being dressed in full uniform, flying the American flag, trying to sing "The Star Spangled Banner," and making a miserable failure, but any quantity of noise.

Arriving at the grounds, they found the arrangements for preserving order and insuring a clear field to the players as perfect as any one could desire. Ropes were stretched from the "back-stop" toward first and third bases, inside which no one was allowed to go, excepting those having an immediate interest in the game. While they are setting out the foul flags and arranging which club shall go to bat first, we will take a hasty glance at their respective uniforms. The Columbias wore white shirts tinted with blue, large old English C on shield, dark blue breeches, white caps, with red star and trimmed with blue. The Actives appeared in tight fitting white shirts, trimmed with red, large old English A on breast, dark blue knee breeches, red stockings and red caps, with white star. The players engaged were as follows:—*Columbia*—Dixson, 1st b; Tilden, l f; Boyland, 3d b; Barclay, p; Roumaine, r f; Nimcus, c f; Hall, c; Seare, 2d b; Bonney, s s. *Active*—French, l f; Hodges, s s; Learned, 3d b; ——, 2d b; Phelps, c; Wilson, 1st b; Ames, c f; Forbes, p. At 1.40 P. M., play was called, and at 4 o'clock the game ended, with the score at 23 to 15 in favor of the Columbias. Below we present the score by innings, our correspondent neglecting to give the runs made by the players individually:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Columbia	4	5	1	2	0	2	4	1	4	—23
Active	5	0	3	0	3	0	0	4	0	—15

Umpire—Mr. Hughes, of Berlin. Scorers—J. E. Boyland and Mr. Griswold.

A great many Americans favor the opposing clubs with their presence, and especially the ladies. Among the distinguished "foreigners" there, may be mentioned Hon. Mr. Kreismann, U. S. Consul to Prussia; the Diplomatic Staff; Hon. Mr. Bigelow, formerly U. S. Minister to France, and family, and many others. The ladies were very enthusiastic and applauded every good play, manifesting considerable excitement. Betting was lively and even, each club having numerous friends and adherents, who were willing and anxious to invest on their favorites. In the evening the opposing nines again met, but this time at a dinner given by the Columbias. After doing full justice to the cooking and light wines, toasts were in order, and, until a late hour, they drank to everything and everybody. The next day the Columbias escorted their visitors around the city and environs, showing them every courtesy, for which they desire to return thus publicly their sincere thanks. In a few days they play the return game, in Dresden, when I will write again.

MANSFIELD vs. FOREST CITY.

The Forest City Club, of Cleveland, O., visited Middletown, Conn., on May 22d, and there met the Mansfields, at Mansfield Park, before quite a good number of spectators. This was the first of a series for the championship between these two clubs. The game was called at 2.25, with the Mansfields at the bat, and they succeeded in scoring two runs, the F. C.'s making one. Up to the seventh innings the game was about even, the score standing 5 to 4 in favor of Cleveland. On the seventh the Mansfields ran up four, blanking the western boys. On the eighth they made two more, the F. C.'s hatching another egg. On the ninth both clubs failed to score, thus leaving the M.'s the winners of the game by a score of 10 to 5. The score:—

Mansfield.	R.	1B.	Forest City.	R.	1B.
Clapp, c	3	1	Hastings, 2d b	1	3
Buttey, r f	1	0	Sutton, 3d b	2	2
Bentley, p	2	1	Carleton, 1st b	0	1
Murnan, 1st b	1	3	White, c	2	1
Booth, 2d b	0	0	Wolters, p	0	0
Tipper, 3d b	0	1	Holdsworth, s s	0	2
O'Rourke, s s	0	1	Pratt, r f	0	1
McCarton, c f	1	1	Allison, c f	0	1
Fields, l f	2	2	Pabor, l f	0	0
Totals	10	10	Totals	5	11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mansfield	2	0	1	1	0	0	4	2	0	—10
Forest City	1	0	0	2	0	2	0	0	0	—5

Runs earned—Mansfield, 2; Forest City, 1. Time of game—2 hours and 30 minutes. Umpire—Charles Mills, Mutual Club.

ATHLETIC vs. BALTIMORE.

The Athletics—champions—visited Baltimore on May 20th to play their return game with the Baltimore Club, and below we give a report of the contest, which appeared in the *Baltimore Gazette* of May 21st, which paper states, in reference to the attendance on the occasion, that it was the largest gathering that has ever appeared at a match in Baltimore. Referring to the game, the same paper says:—

First Innings.—The Baltimore won the toss, and punctually at 4 P. M. Cuthbert took his place at the bat, and after three strikes, missed by Craver, was thrown out at first. McBride fouled out to Craver, well taken. Meyerle hit to Pike and went out at first...... Radcliff led off with a fine three-baser to left field. Craver hit to McGeary, but the ball was muffed; then, by a wild throw, Radcliff got in and Craver third. Pike was flied by McGeary; Fisher, after a long wait, struck out. York was given a life on a dropped foul by Malone, and then his ball to the right was squarely muffed by Meyerle. Higham hit just out of Mack's reach; Mills out at first by McGeary's throw. Three runs, not earned.

2. Malone got to his base safely, but by Fisler's hit right into Fisher's hands, both were nicely doubled up. Treacey hit to third, but was missed by Fisher attempting a one-hand catch; then, by a wild throw to first, the striker got second. Anson was given a base on called balls. McGeary at the bat, when Anson stole second. Craver throwing a little wildly to Pike, the ball went down the field, and Treacey, from the third, came home. McGeary out on a foul fly to York, who was laying for him in proper position. One unearned run......Reach took Meyerle's place in the right field; Hall led off with a safe hit past short; Matthews was taken in on a high foul to Malone; Radcliff was nicely thrown out at first by McGeary; Craver do. by Anson; Hall left on second. No runs. Score, 3 to 1 in favor of Baltimore.

3. Mack, by a fair foul to left field, got first, but was caught by good throw of Craver's to Pike, trying to steal second; Cuthbert, by a bad throw of Fisher's, got around to third; McBride got his base by a high throw of Fisher's to first, Cuthbert coming in; Reach was flied by Radcliff; Malone, by a weak hit to Pike, went out at first. One run, not earned.....Pike hit to Fisler and went out at first; Fisher followed suit; York was given base on called balls; Higham made a safe hit, but waited at the home too long, and when he got to the first met the ball there. No runs.

4. Fisler hit to Fisher, and by a good stop of Mills' the striker was out; Treacey was taken on a foul bound, after a long run, by York; Anson got in a solid hit to left field, and on a hit by McGeary, through Fisher, Anson attempted to run, but the ball was quickly fielded by Radcliff, and "out of the third," said the umpire. No runs......Mills put in a fine hit to left field; Hall sent him to third, and took first on grounder to centre field. Matthews was given a base, and the bases were full, when Radcliff sent in Mills, but died at first base. Craver hit to McGeary, but the "cat" tumbled over, though he picked himself up quickly, and Craver, by a close decision, got first. Pike was put out by Mack, Craver coming in on the hit. Fisher furnished the third victim. Side out for four runs, three earned.

5. McGeary, by a fair foul, got to second, and came to third on a wild pitch. Mack took first on called balls, McGeary coming in on a muffed throw by Fisher. Cuthbert hit to Fisher, and Mack was cut off running in. "Cuthy" should have been out at second but for Pike's muff. McBride got his base on another wild throw of Fisher's. Reach tipped out. Malone, by a good stop and throw of Matthews', went out at first. Side out for one earned run...... York, on a hot hit to Mack, the ball being muffed, got first. Higham and Mills were flied by "Cuthy," and Hall, on a slow ball right into Mack's hands, was the third victim.

6. Fisler was muffed by Radcliff and just reached first in time. Treacey put one to the left and was snaked by York. Anson hit viciously to third, nicely stopped, though "Fish" had no time to get it to second. McGeary's hit to Fisher forced Fisler at third, and York nicely took in Mack. No runs......Matthews batted to McBride and stopped short of the first. Radcliff followed his bad example and Craver was flied by Cuthbert. No runs. Score, 7 to 3.

7. Cuthbert, by a nice hit to left field, got one bag; McBride did likewise. Reach gave Mills a stinger, nicely stopped, Reach going out at first. Malone hit to "Old Reliable" at the first, and died. Fisler popped up a high flyer for York and left McBride. One earned run......Pike, on a sky-rocket to Fisler, was first out. Fisher was given base on called balls. York hit to Fisler and Fisher ran to and fro between the first and second, but Fisler threw to Mack, caught York at first, and Fisher was decided out by the umpire for stopping the ball thrown by Mack to Fisler, much discussion and confusion being caused. Crowd wild with excitement. Score, 7 to 4 in favor of Baltimore.

8. Treacey hit to Pike and was thrown out at first. Anson was given a base on called balls. McGeary got a safe hit to centre field for one bag. Mack was at the bat when Anson was apparently put out at second by a throw of Craver's. Much confusion ensued, and for a short time nothing could be heard but yells of "out," "out." In the confusion, at last, it was understood that Mack had been given a base on called balls, and Anson had gone to third and McGeary to second on a balk of the pitcher's. While waiting for the next striker, Cuthbert, to take his place, Matthews saw McGeary far off his base and threw the ball to Pike. "Out at the second," said the umpire; then began a scene that defies description. McBride and four or five of the Athletic players crowded around the umpire and tried to force him to again reverse his decision, but he refused, and they packed up their bats, refusing to play. He ordered play, and, no striker presenting himself, three pitched balls were caught by Craver, and the striker whose turn it was was decided out. The Athletics by this time had their bag of bats in hand and were moving off the field, when the crowd came surging around the umpire and players to see the cause of trouble, yelling like demons, "play the game out," "go on with the game," &c. The umpire decided that, as the Athletics refused to continue the game, the score should stand as it was at the 7th innings, 7 to 4 in favor of Baltimore. The following is the score:—

Athletic.	1B.	R.	P.O.	A.	Baltimore.	1B.	R.	P.O.	A.
Cuthbert, l f	1	2	3	0	Radcliff, s s	1	1	1	1
McBride, p	1	0	0	0	Craver, c	0	2	3	1
Reach, r f	0	0	0	0	Pike, 2d b	0	2	2	3
Malone, c	1	0	2	0	Fisher, 3d b	0	0	2	3
Fisler, 2d b	1	0	2	5	York, l f	1	0	5	0
Treacey, c f	0	1	0	0	Higham, r f	1	0	0	0
Anson, 3d b	1	0	0	1	Mills, 1st b	1	1	8	0
McGeary, s s	1	1	1	3	Hall, c f	2	1	0	0
Mack, 1st b	1	0	13	1	Matthews, p	0	1	0	1
Totals	6	4	21	12	Totals	5	7	21	8

Innings.	1st	2d	3d	4th	5th	6th	7th	
Athletic	0	1	1	0	1	0	1	—4
Baltimore	3	0	0	4	0	0	0	—7

Runs earned—Baltimore, 4; Philadelphia, 2. Umpire—Mr. Graham, of Baltimore Olympics. Time—1 hour and 50 minutes.

We have thus given Baltimore's account of the game, and of the dispute which led to the stoppage of play before nine innings were concluded. The following, from the Philadelphia *City Item*, places the disputed innings in a different light, it will be seen:—

The last innings was commenced by the umpire giving Treacey *out* at first base, on a *wild throw* by Pike. Anson and McGeary then reached their bases, one on called balls and the other by a fine hit, when a dispute arose which finally brought the game to an abrupt conclusion. It happened in this way:—Mack was given by the umpire a base on called balls, and Anson was consequently entitled to his third and McGeary to his second, but Craver, throwing the ball to second, Anson was first decided out and then McGeary. The Athletics, of course, would not submit to such a bare-faced swindle, and naturally objected to such an unfair decision, and all of the Baltimore nine, with the exception of Craver, told the umpire that he was *wrong* in so deciding, and the umpire finally allowed both men to go back to their bases, but as Craver refused to play unless these two men were given *out*, a long argument ensued, which was terminated by the crowd breaking in upon the field, and the police had to escort the Athletics off the ground to protect them from violence. The Athletics intend laying the dispute before the judiciary committee. The umpire told Craver that he would fix it all right if he would let these two men go back.

TROY vs. ECKFORD.

The Eckford Club took a trip to Troy last week and played their return game with the Troy nine on May 21st, the result of the contest being as follows:—

Troy.	R.	1B.	P.O.	A.	Eckford.	R.	1B.	P.O.	A.
Force, 3d b	3	4	1	1	Hunt, r f	1	3	0	0
McAtee, 1st b	1	0	13	0	McDermott, p	0	1	0	1
Allison, s s	2	3	0	3	Clinton, 2d b	0	1	3	0
King, l f	4	2	1	0	A. Allison, 1st b	1	0	15	0
Bellan, c f	1	1	0	0	Josh. Snyder, l f	0	0	4	2
Martin, r f	1	1	2	0	Jas. Snyder, s s	2	2	1	9
Hodes, c	2	3	2	3	W. Allison, c f	1	1	1	0
Zettlein, p	0	1	0	0	Fleet, 3d b	2	0	1	3
Wood, 2d b	2	2	8	4	Leutz, c	1	1	2	0
Totals	16	17	27	11	Totals	8	9	27	15

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Troy	1	0	5	0	3	3	2	1	1	—16
Eckford	0	0	0	0	3	0	2	2	1	—8

Runs earned—Troy, 8. Umpire—Mr. T. E. Dorniach, Ancient City Club, of Schenectady. Time of game—2 hours and 10 minutes.

YALE vs. ECKFORD.

On May 22d the Eckfords played the Yale College nine at New Haven, with the appended result:—

Yale.	R.	1B.	Eckford.	R.	1B.
H. C. Deming, c f	2	2	Hunt, c f	1	0
Barnes, 1st b	4	4	McDermott, p	1	2
Richards, s s	1	2	Clinton, 2d b	0	0
C. Deming, r f	2	3	A. Allison, 1st b	0	0
Maxwell, p	0	1	Josh Snyder, l f	1	1
Bentley, c	2	2	Jas. Snyder, s s	1	0
Nevin, l f	1	1	W. Allison, r f	0	1
Day, 2d b	0	0	Fleet, 3d b	1	1
Foster, 3d b	2	2	Leutz, c	0	1
Totals	13	17	Totals	5	5

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Yale	3	0	1	3	2	0	1	1	2	—13
Eckford	0	1	2	0	0	0	0	0	2	—5

Runs earned—Yale, 4; Eckford, 1. Umpire, F. D. Root, New Haven. Time of game—2 hours and 50 minutes.

ACTIVE vs. ARCTIC.

These young amateur clubs played at Prospect Park on May 18th with the following result:—

Active.	R.	1B.	P.O.	A.	Arctic.	R.	1B.	P.O.	A.
Davis, c	5	7	4	2	E. Wardell, p	2	3	2	3
Torrey, r f	6	7	0	0	Taylor, c	0	2	5	2
Constant, 1st b	4	5	6	1	Heinight, 3d b	1	2	3	0
Moore, p	7	7	3	2	De Graff, 1st b	2	2	4	2
McMonagh, 3d b	6	7	0	1	Gould, c f	3	4	0	0
Smith, s s	4	6	2	2	B. Wardell, r f	0	0	2	0
Sheldon, 2d b	6	6	4	0	F. Thomas, s s	1	2	3	2
Johnson, l f	4	5	0	0	Hope, 2d b	2	3	1	1
Scott, c f	2	3	2	0	W. Thomas, l f	1	2	1	0
Totals	44	53	21	8	Totals	12	20	21	10

Innings.	1st	2d	3d	4th	5th	6th	7th	
Active	5	15	10	3	8	0	3	—44
Arctic	1	1	0	1	0	4	5	—12

Runs earned—Active, 30; Arctic, 8. Bases on errors—Active, 7; Arctic, 4. Umpire—B. Hyde, Dolly Varden Club. Time of game—2 hours and 10 minutes.

MANSFIELD vs. YALE.

On May 18th the Mansfield Club, of Middletown, Conn., paid a visit to New Haven, and played the second game of a series with the Yale University nine, again scoring a victory, as is below shown:—

Mansfield.	R.	1B.	T.B.	P.O.	A.	Yale.	R.	1B.	T.B.	P.O.	A.
Clapp, c	3	3	6	4	2	Nevins, l f	1	2	2	0	0
Buttery, r f	1	1	1	0	0	Richards, s s	2	2	4	1	3
Bentley, p	2	1	1	1	2	C. Deming, c f	1	0	0	1	0
Murnan, 1st b	4	4	5	12	0	Day, 2d b	2	1	1	6	4
Booth, 2d b	0	0	0	2	1	H.C.Deming, 3d b	0	4	5	1	1
Tipper, 3d b	1	1	1	2	2	Barnes, 1st b	1	1	1	9	0
O'Rourke, s s	2	2	2	0	6	Maxwell, p	1	1	1	2	2
McCarton, c f	2	1	1	1	0	Thomas, r f	0	0	0	4	0
Fields, l f	1	1	1	2	0	Bentley, c	1	3	3	1	2
Totals	16	14	18	24	13	Totals	9	14	17	24	12

Innings.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	
Mansfield	3	5	2	2	1	3	0	0	—16
Yale	0	0	3	0	0	0	0	6	—9
Runs Earned.									
Mansfield	2	2	0	0	1	2	0	0	—7
Yale	0	0	1	0	0	0	0	6	—7

Total fielding errors—Mansfield, 9; Yale, 15; on which bases were made—Mansfield, 4; Yale, 8. Umpire—H. R. Elliott, Yale Club. Time of game—3 hours.

JUNIOR CHAMPIONSHIP MATCH.

Below we give the score of a match played on the Capitoline grounds, May 23d, between the Olympics of Brooklyn and Warrens of New York, for the junior championship:—

Olympic.	O.	R.	Warren.	O.	R.
Riley	4	1	Cropsie	4	1
Barnes	5	0	Vaughan	3	2
Dosher	3	2	Clarke	3	2
Curtin	3	2	Brady	5	0
McMahon	1	4	Stielwaden	2	1
Woods	3	1	McCarton	4	1
Byrnes	2	2	Jolly	1	2
Murray	2	1	Odell	2	2
Mack	4	0	Thomas	3	1
Totals	27	13	Totals	27	12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	0	1	0	1	1	6	0	0	4	—13
Warren	2	2	0	1	0	1	6	0	0	—12

TROY vs. NATIONAL.

The following is the score of the Troy and National match played May 8th, not previously published:—

Troy.	R.	1B.	P.O.	A.	National.	R.	1B.	P.O.	A.
Force, s s	4	5	1	4	Holly, 2d b	0	2	3	1
McAtee, 1st b	3	3	5	1	Minche, l f	1	0	2	1
Allison, c	2	2	9	3	Lennon, c	1	1	8	0
King, l f	4	4	4	1	Bulaski, r f	3	1	4	0
Gedney, c f	3	3	1	0	Doyle, s s	0	1	4	3
Martin, r f	0	1	0	0	Coughlin, 3d b	1	2	2	0
Hodes, 3d b	1	2	3	1	Studley, c	1	0	2	0
Zettlein, p	2	2	0	0	Hines, 1st b	0	3	1	1
Wood, 2d b	2	0	4	1	Stearns, p	1	3	1	1
Totals	21	22	27	11	Totals	8	13	27	7

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Troy	1	2	0	7	1	1	5	0	4	—21
National	2	0	2	1	0	0	2	1	0	—8

Umpire—Mr. N. E. Young, of the Baltimore Club. Time of game—2 hours and 40 minutes.

Three Reasonably Fast Trips from Liverpool to New York were made in April, the Spain arriving here, on the 27th, in 8 days 13 hours; the Atlantic, on the 29th, in 9 days 13 hours, and the Scotia in 9 days.

Two Hands alike at Bluff.—A very rare occurence happened at a recent Morrisania, N. Y., card coterie. Each party stood on a pair of nines, and each drew an ace, Jack and ten.

AQUATICS.

GREAT PAIR-OARED RACE
BETWEEN THE
BIGLIN BROTHERS AND COULTER AND CAVITT.
Rowed at Philadelphia, Pa., May 20th.
BRILLIANT VICTORY OF THE BIGLIN CREW.
FIVE MILES IN 38 MIN. 1 SEC.

On Monday, May 20th, the first important pair-oared match ever rowed upon American waters was decided on the Schuylkill river, at Philadelphia, Pa., the competitors being Barney and John Biglin on the one side, and Henry Coulter and Lewis Cavitt on the other, the distance rowed five miles, and the amount at issue one thousand dollars a side. In consequence of the lateness of the hour at which the race was concluded we were unable to give the result in our past issue, but we herewith present full details, from the inception of the match until its consummation, beginning with a full and accurate history of the principals.

THE NEW YORK CREW.

Bernard Biglin is a native of the state of Pennsylvania, having been born in Cambria county, among the mountains, on the 4th of September, 1841. He is 5 feet 9¾ inches in height, minus his gaiters, and 151 lbs. in good fettle. He was a member of the four-oared crew which, on the 10th of September, 1860, accomplished five miles, with a turn, in the remarkably fast time of *thirty minutes, forty-four and three-quarter seconds*, on the Empire City Regatta Club course, Harlem river. Barney pulled bow oar, and his companions were his brothers, John and James, and Dennis Leary. They rowed the George J. Brown, and defeated the Geo. W. Shaw, of Poughkeepsie (rowed by Stevens, Wooden, Le Roy and Beneway), and the Hop Up, of Greenpoint, L. I. (rowed by Oscar Tweed, Boggs, Osburn and Hayes). They met the Poughkeepsie crew again at Boston, July 4th, 1861, six other boats being entered, and lost by nine seconds. On September 16th, same year, the crew rowed in the annual regatta of the Empire City Club, John J. Eckerson taking the place of Denny Leary, as stroke, the latter pulling in the other boat, with the Sellars brothers. The Biglins won by four lengths, holding the lead all the way. At the Boston regatta, July 4th, 1862, they carried off the four-oared prize with ease. They also went to Boston on June 20th, 1863, the day of the Beacon Cup regatta, and defeated a Boston four-oared crew and a crew from Harvard College, the latter being six-oared. On July 4th of that year they again competed at the Hub, losing the four-oared race, but, with Burns and Jack Eckerson, capturing the six-oared prize, beating their old Poughkeepsie rivals and a Harvard crew easily. The crew proceeded to Troy September 11th, same year, and were vanquished by the men of Poughkeepsie. On July 4th, 1864, they went to the Boston regatta, and defeated a city crew and another from Harvard College (in which were Blaikie and McBurney). On the 30th of that month they pulled in the Citizens' Regatta, Lake Quinsigamond, Worcester, Mass., winning both the four and six-oared races. There were only two entries for the former, the opponents of the Biglins being Geo. Faulkner, John Evans, James Hatton and M. Fox, in the Geo. B. McClellan. The New Yorkers led throughout. On this occasion the Harvard crew which pulled at Boston on the 4th had again to succumb. Barney next pulled with the crew against the Twilight of Pittsburgh, at Poughkeepsie, for $1,000 a side, five miles, Aug. 17th, 1864, the Gothamites winning in 33:30. They went to Boston next year, and in the Samuel Collyer, named after one of their prominent backers, beat the McClellan again, manned by Faulkner, J. Lambert, John Morris and T. Scott. The distance was six miles, and they won by fifteen seconds. They were also entered for the six-oared race, but the Harvard crew declining to row against them, the race did not take place. Their next race was the memorable one with the Poughkeepsie crew, then as follows:—Wm. Stevens, Homer Wooden, Wm. Burger and Zeke Beneway, for $3,000 a side and the championship of America, rowed at Poughkeepsie, July 18th, 1865. This was the first match race in which the rivals had been engaged, and great was the excitement occasioned by the contest, which was won by the Biglins and Leary in 37:10. Barney's next appearance in public was in the second race for the four-oared championship and $1,000 a side, which took place at Sing Sing, N. Y., September 25th, 1865. A change had taken place in the New York crew since their previous race, Denny Leary and Jim Biglin retiring, and their places being taken by John J. Eckerson (who had already pulled with the Biglins several times in place of Leary) and John Blew. Their opponents were Josh, Gil, Charley and Hank Ward, who had never rowed together in a public race until the previous 4th of July, when they defeated the Poughkeepsie four easily. The distance was five miles, and the betting ranged at 100 to 70 on the New York men, but the Newburgh four won in 33:05, having the race in hand after the first mile or less. Immediately after this race the defeated crew left for Pittsburgh, having been entered for the four-oared race. They had opposed to them two crews, one of which was compelled to withdraw by an accident just after starting, leaving but one, which was composed of Fred. Wolf, bow; John Hamill, James Hamill, Wm. Jackson, stroke. The Biglins held the lead to the stake-boat, but the Pittsburghers straightened up ahead and won a fine race by six seconds, their time being 33:26. Barney now remained quietly resting on his oars until the Worcester regatta, July 27th, 1866, when, with his brothers John and James, and Eckerson, he rowed second to the Frank Queen, pulled by Denny Leary, John Blew, Robert Ellis and Walter Brown, the latter winning in 19:41. On Thursday, September 20th, same year, his crew, with Wm. Burns instead of Jim Biglin, took part in the Springfield regatta, rowing the Gotham and carrying a coxswain. They could only get fourth place, the crew stroked by Leary being last. This race was won by the St. John crew, composed of Robt. McLaren, Sam. Hutton, Geo. Price and Robt. Fulton—the same which is now known as the "Paris crew," save McLaren, whose place has been taken by Ross. The "Bigs" labored under a great disadvantage in carrying a coxswain, while the others were without such extra load. He rowed second to Jno. Mekeel in a sculling contest, three miles, off the Elysian Fields, Hoboken, N. J., Nov. 26th, 1868, his brother John being third. With Walter Brown, T. C. Butler and John Biglin, he won the four-oared race at the Boston regatta, July 4th, 1870, eight lengths before Harvard. When the International Regatta at Halifax, N. S., last year, became a fixed fact, he organized a crew, composed of himself, Henry Coulter, John Biglin and Joseph Kaye, Jr., and took part therein, performing splendidly, though they succeeded in gaining third place only, being beaten, after a very close, hard race, by the Taylor-Winship crew, of England, and the Pryor crew, of Halifax. Those who came after them were the Chambers (formerly Renforth) crew, of England, and the Barton and Roche crews, of Halifax. The same crew took part in the regatta at Saratoga, N. Y., Sept. 9th, 1871, and tied for third place with the Taylor-Winship four, the Ward brothers winning, with the Chambers crew second. Returning home, the crew disbanded, and a challenge issued by the Biglins, to any two men in the world, resulted in the present match being made. Barney has participated in other races, but they were of an unimportant character. He is of a wiry, muscular build, large boned and spare of flesh, possessed of great endurance, and can pull in a stern race as well as when victory lies within his grasp. He was formerly connected with the fire department, but of late has occupied a position in the Custom House.

John A. Biglin is likewise a native of Pennsylvania, having first seen the light of day in Cambria county on the 30th of January, 1844. His height is 5 feet 9¾ inches, and his rowing weight is 161 pounds. The reputation he has gained in the boating world has been mainly due to his connection with the crew mentioned, of which he pulled stroke after the secession of Leary, save in one or two contests. He has also engaged in a number of single scull races, the principal of which are hereunder enumerated. On the 23d of October, 1866, he entered for the regatta at Poughkeepsie, which was won by John Mekeel, after one of the finest races ever witnessed. The time given out was 37:35, which is four seconds faster than the best made by the ex-champion, James Hamill, when in his prime. As the timekeeper was not provided with a stop watch, however, this time has always been disputed. Bill Stevens came in second, and Gil Ward third, Biglin withdrawing when about half way up the homestretch. On November 3d of the same year John pulled five miles against John McCready, off the Elysian Fields, Hoboken, and won as he pleased, Mac being pumped out at the end of the first mile. The stakes were $250 a side, and the time made was 39:40, Biglin rowing in the Gulick, built by McKay, of Harlem. Biglin next defeated William H. Hayes, of Brooklyn, in a race of 2¾ miles, off the Elysian Fields, Hoboken, Sept. 7th, 1868, for $250 a side, in seventeen-foot working boats. On the 25th of November, same year, he pulled against John Mekeel, Wm. H. Hayes, John Blew and his brother Barney, in a sculling race, which came off over the Elysian Fields course, three miles, and was won by Mekeel, Barney being second and John third. The race was decided on a foul. He next rowed a match, five miles, in working boats, with Frank Bell (of City Island) and Jas. Walker, on the Battery course, June 15th, 1869, for $50 and a gold watch, coming off victor in 47:00 quite handily. He next rowed Fred. Sinders, the race being of an impromptu character, for $70, five miles, off the Elysian Fields, July 12th, same year, Biglin, although untrained, winning in 46:00. He then took part in a regatta held on the Harlem river on the 31st of August, of that year, and, with Geo. Francis, won the double scull race, seventeen foot boats, five miles, in 34:51. The next match in which he engaged was the most important sculling contest of his career, being with John Mekeel, for $300 a side, in seventeen foot boats, five miles, off the Elysian Fields. Biglin proving triumphant in 39:04. In the regatta of the Empire City Rowing Club, September 6th, 1870, he and John Blew rowed a dead heat for the first prize in the shell race, and on the 20th of the same month he appeared at the inaugural regatta of the Manhattan Club, on the East river, and was beaten, the winner being Ellis Ward. The other events in which John engaged were of little importance, save the four-oared races, which will be found enumerated in the sketch of his brother Barney. As a single oar puller or sculler there are few among our oarsmen more to be depended on than he, as besides being skillful and experienced in the art, he is endowed with great strength, presenting in appearance the perfect picture of an athlete. To his endeavors, as much as those made by any other of the four, the fame of the old champion crew was due, and he nobly acted his part in the race upon the waters of Halifax harbor, rowing with unflinching gameness from start to finish.

THE ALLEGHENY CREW.

Henry Coulter was born at Allegheny, Pa., (then called Manchester), on the 12th of February, 1843, stands 5 feet 8½ inches in height, and his weight, in condition, is about 166 lbs. In the summer of 1867 he had acquired such skill in manipulating the blades that his friends matched him against Fred. Wolfe, to pull a five miler for $250 a side. This was to have been decided on August 17th, 1867, but in the interim Coulter had effected a more desirable match with the veteran Bill Jackson, and, from policy, he paid forfeit to Wolfe. He rowed Jackson on August 24th, 1867, for $500 a side, over the lower Monongahela course, and achieved his maiden single scull victory, by about four lengths, in 38 minutes and 20 seconds. Mekeel threw down the gauntlet to the entire rowing fraternity, which was at once taken up by Coulter, and they rowed five miles for $1,000 a side, on the upper Monongahela course, Pittsburgh, October 30th, 1867, Coulter winning easily in 41 minutes and 50 seconds. Early in February, 1868, he challenged Hamill to pull him a five miler, and after a deal of haggling, they came to terms. They attempted to row upon the Schuylkill, at Philadelphia, on June 18th, but after going about a mile, the boats collided and both men received a ducking. Coulter was assisted into his boat again and pulled over the course, coming home in 42 minutes 7 seconds, while Hamill was taken into his barge and returned to the starting point, one of the outriggers of his boat having been rendered useless by the collision. Coulter claimed the stakes, but the referee ordered it to be rowed over again on the following day. On the second trial Coulter unfortunately broke one of his oars at the third stroke, and was compelled to withdraw, leaving Hamill to row over the course and take the stakes, his time being given out as 37 minutes 25 seconds. Hamill now dealared he had ended his rowing career, and the championship being an open question, Brown challenged Coulter to row for it, and a match was made between them for the title and $2,000, which culminated on the Upper Monongahela course, Sept. 9th, 1868, Brown winning easily in 4:28¾. The course, however, was afterwards ascertained to be about 720 yards short of the required five miles. In the spring of 1869 Coulter, hearing that Hamill contemplated re-entering the arena, challenged him to row a five mile race, and after a lapse of some weeks a match was made between them to row that distance for $500 a side. They attempted to decide it on Aug. 7th, but a collision occurred after they had pulled less than two hundred yards, whereupon Hamill ceased rowing and headed his boat for the starting point, Coulter continuing over the course. A stormy meeting of the men, their backers and the referee followed, but, after hearing evidence on both sides, that official decided it a draw. Several meetings followed this, with a view to coming to terms for another trial, which they succeeded in doing on Aug. 17th, when the stakes were doubled and a stipulation made that the turning stakes should be placed fifty yards apart, and a six-oared boat, containing the referee, be rowed over the course, between the contestants, to avoid fouling. The race was rowed on Aug. 19th, 1869, and Coulter won by four clear lengths, in 37:51. His next engagement was with John Mekeel, of Cold Spring, N. Y., and was to have taken place over the upper Monongahela five mile course, at Pittsburgh, Oct. 28th, 1869, but at the last moment a disagreement occurred in regard to stake-boats, Coulter insisting upon having two, and Mekeel refusing to row unless one only was used. This broke up the match, the New York party returning home. In the spring of the year following he was matched with Walter Brown again, the race to be rowed at Poughkeepsie, June 30th. Money was placed in our hands, but as we declined to act as final stakeholder, Brown proposed the Hon. John Morrissey for that position. To this Coulter assented, and Brown obtained his deposit from us for the purpose, as intimated, of transferring it to Mr. Morrissey, which, however, he failed to do, but broke off the match for the reason that Coulter, in addition to being allowed expenses by him (Brown), had been guaranteed a certain sum by people at Poughkeepsie for agreeing to pull the race there. Hen. subsequently issued a challenge to Brown or any one else, to which Walter paid no attention, thereby forfeiting his claim to the title of champion. John Mekeel accepted, however, offering to row five miles at Poughkeepsie for $2,000 a side, and allow $200 for expenses. Coulter at once replied, saying he would row there on June 30th, for $1,000 a side, and accept the amount mentioned for expenses. Nothing came of it, however, Mekeel declining to go 'n with it, so that the championship came into Coulter's possession. A challenge for a double scull match from Brown and Mekeel, in the fall of 1870, was accepted by Coulter on behalf of himself and another, and a match was made for $500 a side, to row on Oct. 29th, five miles. Coulter named Gordon Jackson, of Pittsburgh, as his mate, but the latter being absent from the city, and Hen not being able to hear from him, the match fell through. A challenge was then issued to him by Dan Clark, of Boston, on behalf of Walter Brown, for a single scull match, but as he insisted on a stake of $2,000 or $2,500 a side, which Coulter was unable at that time to obtain, no match was made. Upon learning that the late champion of England, James Renforth, was coming to this country in 1870, he challenged him, and after the latter's preliminary overtures were made, but just as it seemed probable that a match would be effected, Renforth and his party left for England again. His four-oared contests at Halifax and Saratoga are alluded to in the account of Barney Biglin's career. He has also appeared in regattas upon home waters, rowing singly and in a four-oared boat, but the above are all the matches of importance in which he has been engaged.

Lewis Cavitt is a native of Allegheny City also, is twenty-four years of age, five feet nine and one-half inches in height, and weighs in trim 152 pounds. He has never, we believe, previously appeared in a public race, and heretofore was unknown outside of the immediate vicinity of his home; but among rowing men of that section he has been well known for several years past as a fine oarsman, possessed, not only of much skill, but being very powerful in frame and manifesting great endurance. We

understand that he was offered a place in the crew of the Americans last year, but declined.

THE PRESENT MATCH.

On the 13th of last December, Barney Biglin issued a challenge to any two men in Great Britain to row a pair-oared race against him and his brother John. Shortly subsequent to the appearance of this defi in print, Mr. W. M. Anthony, of the J. B. Jones Boat Club, of Allegheny City, wrote to us saying that if the "Bigs" would extend their challenge to the oarsmen of America, he would match two men to row them. A favorable reply was returned by the New Yorker, and after a little haggling over time, manner of turning, etc., in which the Biglins gave way, the following articles of agreement were drawn up:—

ARTICLES OF AGREEMENT entered into this 20th day of February, 1872, between the Biglin brothers, of New York, and Henry Coulter and Lewis Cavitt, of Allegheny City, Pa., who agree to row a race in pair-oared boats in accordance with the following stipulations:—

1. Said race shall take place on the Schuylkill river, at Philadelphia, on Monday, the 20th of May, 1872, and shall be rowed upon the same five mile course as that over which James Hamill and Joshua Ward rowed in September, 1866, viz., starting from the upper railroad bridge and rowing down the river two and one-half miles to buoy boats and return; the hour of starting to be 3 o'clock, P. M.
2. There shall be two turning stake-boats anchored twenty-five yards apart, and each crew shall turn their own stake-boat.
3. Smooth water shall be requisite for the race, the condition of the water to be judged of and decided by the referee. Should the water prove unfit for rowing on the day named, the referee shall have power to order a postponement until the following day, at the same hour, or the first fair day thereafter. The referee shall also be empowered to postpone it in case the weather should prove unfavorable.
4. An outside boat becomes entitled to the inside track only when her stern has been sufficiently ahead of the inside boat to show clear water between them.
5. Any boat swerving from a direct course, in order to impede the progress of the other boat, shall be ruled out.
6. The boats' crews shall toss for choice of positions before starting in the race, and shall be started by the firing of a pistol, said pistol to be fired by the referee. Time shall be taken when the stern of the winning boat crosses the line.
7. The race shall be rowed in pair-oared boats, each contestant pulling one oar, and shall be for the sum of one thousand dollars ($1,000) a side, said amount to be deposited with the NEW YORK CLIPPER, as follows:—The first deposit, of one hundred dollars a side, to be posted at the time of signing these articles; the second, of four hundred dollars a side, to be posted on Saturday, the 20th day of April, 1872; the third and last, of five hundred dollars a side, to be posted on Wednesday, the 15th day of May, 1872.
8. Each and all of the above deposits shall be placed in the hands of the temporary stakeholder not later than five o'clock P. M. on the days aforesaid, or either party failing shall forfeit the amount previously deposited.
9. The final stakeholder shall be the Hon. John Morrissey, providing he accepts the position; if he declines to act, then some other responsible person shall be chosen at the time of posting the final deposit, to whom the temporary stakeholder shall transfer the money in his possession as soon as possible after the full amount of the stakes has been deposited.
10. The referee to be mutually agreed upon at the time of putting up the last deposit, May 15th. In case we cannot agree upon a referee, it shall be the duty of the final stakeholder to act as such, or appoint some one in his stead.
11. Either party failing to comply with all the requirements of these articles shall forfeit the money down.
12. The boats are to turn from right to left.

In pursuance of this agreement we hereunto affix our names.

LEWIS CAVITT.
Witness:—W. M. ANTHONY. HENRY COULTER.
CHARLES M. COLVIN, } On behalf of Biglin Brothers.
JOHN SMITH, }

After the staking of the second deposit the principals commenced active training, the Biglins settling down to work at Newtown Creek, L. I., and the Alleghenians taking their exercise, which was of necessity more severe than that of their opponents, in the neighborhood of their native city. On Monday, May 13th, the New Yorkers shifted their quarters to the banks of the Schuylkill, at Philadelphia, establishing themselves in the boat-house of the Vesper Club, the freedom of which had been kindly tendered them by the obliging members of that organization. Two days later Coulter and Cavitt arrived, and were provided with accommodations for their boats, etc., at the handsome boat-house of the Quaker City Club, while good lodgings were secured for them at the house of Mr. Joseph Nixon, Fairmount. Two spins daily were taken by the rival crews over the course up to the day of the race, which enabled each to become perfectly familiar with it. The long, graceful swinging, and beautifully regular stroke of the boys from the Empire State was more admired by those who visited the course to see them take their breathers than was that of the Pennsylvanians, which, though steady, was lacking in grace. They pulled with much vim, however, and the apparently greater amount of speed which they showed, coupled with the report that they had covered a mile in less than six minutes, had the effect of giving them the call in the betting, of which, however, but little was indulged in previous to the morning of the 20th inst. The boats in which they rowed were built of Spanish cedar—that of the Biglins at Judge Elliott's establishment, Greenpoint, L. I., and that of the western men by Coulter himself, who has gained quite a reputation in that locality as a constructor of racing craft, though by trade he is a plow maker. At a meeting held at the CLIPPER office on May 15th (John Smith and George Biglin representing the New Yorkers, and A. V. Force, Robert Brown and Wm. Smith the other side), Commodore Benj. F. Brady, of the Hudson Amateur Rowing Association, was chosen referee, a clause to that effect being inserted in the articles.

AT THE COURSE.

Delegations from the metropolis, Pittsburgh, Allegheny, Boston, Washington and other places, arrived at the City of Quakers on the 19th and by the early morning trains of the 20th. The majority of these were personal friends and ardent admirers of one or other of the opposing crews, and commenced to talk in a business like way at once. The friends of the Empire City crew evidently felt the greater confidence, however, as was shown by the eagerness displayed to invest upon the result, and their willingness to lay odds that the "Bigs" carried the day. At first the strangers from beyond the Alleghenies manifested a readiness to accommodate them, but for some reason they soon "weakened" and held out for extravagant odds, which in several instances were given, the rate being two to one. Taken all in all, there was comparatively little betting, though pools were sold to a considerable amount, the New Yorkers being first choice in nearly all. Shortly past noon people commenced to assemble on both sides of the stream, and by the time announced for the start, 3 o'clock, the number present was estimated to be in the neighborhood of thirty thousand. The western bank of the stream, which was more eligible for sight-seeing and easier of access, was fairly black with humanity of both sexes, every description of vehicle being well represented, though by far the greater majority had made the journey from the city upon Shanks' mare. There was, perhaps, a larger assemblage of ladies present than had ever before graced an occasion like this on the Schuylkill, and the brighter glow upon their fair cheeks, the increased lustre of their eyes, and exhilaration of spirits, attested the pleasure derived by them from the animated and picturesque spectacle. At this time the wind was blowing strong from the west and the water was quite lumpy. Delay was occasioned by the non-arrival of the gentleman chosen for referee, Mr. B. F. Brady, who had not been made aware of his selection in due time, owing to the fact that he was not at home when waited upon by the representative of the Biglins during the previous week. After waiting a considerable length of time all hope of his coming was given up, and the choosing of some one else to occupy this responsible, and very often unthankful position, was in order. Several persons were proposed, the gentleman finally elected being Mr. Austin Street, the nominee of Coulter and Cavitt, and a member of the Pennsylvania Barge Club. All afternoon the heavens had presented a threatening appearance, and about four o'clock the heavy mass of opaque clouds opened and drenched the anxiously-waiting multitude to the cuticle. Upon the principle that it couldn't be any worse they stood their ground, however, waiting impatiently for the coming of the crews. Shortly before five o'clock the steam tug, having on board the referee, judges, representatives of the press and a few others, arrived at the starting point, accompanied by the Fred. Fraley, another of the same sort, the steam yacht Flirt, and a large fleet of smaller craft, all laden with humanity. A few minutes later, the Biglins were observed pulling up stream, being distinguishable by their red shirts. Shouts of welcome arose from those on shore, and the crowd became more noisy and demonstrative; while, in the neighborhood of the upper stake, pool selling was more spirited. As yet the lads from Allegheny had not made their appearance, and this delay gave rise to a rumor that the race would not take place that day. The unpleasant feelings caused by this report were speedily dispelled, however, by the launching of their craft from the eastern shore, it having been carried to the starting point by friends, while Harry and Lew rode up. Their appearance was the signal for renewed cheering. All seemed to promise well for a speedy start, but the negligence of some one in not having placed the turning stake-boats caused another tedious, provoking delay, while the tug steamed down midway between the connecting railway bridge and the Girard avenue bridge, and anchored the boats in the midst of another rain squall, accompanied by high wind. The rival oarsmen sought shelter from its fury in adjacent houses, remaining there until nearly half-past six o'clock, when, the rain having ceased and the water become comparatively smooth, the referee ordered them to get ready. Five minutes later they pulled up to the starting line, the Biglins taking their position on the east side and their opponents on the left. The former wore white shirts, trimmed with blue, silk handkerchiefs of blue around their heads, and blue pants reaching to the knees. Coulter and Cavitt, regardless of the presence of ladies, were stripped to the waist, their nether extremities being clad in drawers of white, heads bare, and each wearing trunks of scarlet. The seats they respectively occupied, dimensions of boats, etc., were as follows:—

Judge Elliott.—John A. Biglin, Bernard Biglin (stroke); length, 35ft.; width amidships, 15in.; depth, 6in.; height at stem, 4in.; at stern, 3½in.; weight, 40lbs. Built of Spanish cedar by Judge C. B. Elliott, and fitted with sliding seats. Length of oars, 11ft. 11in., weighing 5½lbs. each.

Twin City.—Lewis Cavitt, Henry Coulter (stroke); length, 36ft.; width amidships, 15in.; depth, 6½in.; height at stem, 5½in.; at stern, 4½in.; weight, 50lbs. Built of Spanish cedar by Henry Coulter, and fitted with sliding seats. Length of oars, 12ft. 5½in., weighing 7lbs. each.

At 6.37 P. M. the signal was given, and away sprang the boats, that manned by the boys of the Keystone State to the fore by a couple of feet or more, and as the Bigs seemed unsteady and flurried at first, this advantage was increased to half a length clear when opposite Laurel Hill landing. Both crews were now straining every nerve, and for a time the race was magnificent, while the scene on shore was one of great excitement, the friends of each side shouting frantically to their favorites, and urging them to greater exertions. From the manner in which the Pennsylvanians had taken the lead, and the tenacity with which they maintained it, their partisans gained fresh confidence, and were more free in their offers to stake their spare change upon the issue; but the adherents of the New York crew were as confident as ever, reposing the utmost faith in the superior stamina and ability of their champions, and accordingly never allowed a reasonable offer to go begging. Forty-two strokes per minute were kept up by each crew until nearing Rockland, when they dropped to forty, the New Yorkers, after a clipping brush, having wrested the lead from their heavier antagonists, and thus early settling, in the estimation of their friends, the result of the race. Certainly the form shown by them was far superior to that of their rivals, who did not pull in unison, while the Bigs worked as steadily as a piece of machinery, the sweep of their stroke being greater, and possessed of more vim by odds. Indeed, a finer exhibition of the art of rowing than that afforded by the brothers Biglin few ever witnessed or challenged the admiration of boating men. It is needless for us to follow the contestants over the course. Let it suffice to know that, notwithstanding the tremendous efforts of the pair from Allegheny to turn the tide, their opponents continued gradually but surely to widen the space between the boats, rounding the lower stake ten good lengths ahead, in fifteen minutes after starting, while the rain fell in torrents and wet the competitors to the skin; that each stroke added to their advantage on the return, and that ultimately, with an easy stroke of thirty-nine to the minute, and rowing beautifully together, the brothers flit past the stake fifty-nine seconds to the good. The time of the race was 32 minutes and 1 second, which, considering the disadvantages under which it was made—the roughness of the water, rain and wind—is exceedingly good. The scene as the Biglins swept toward the home-stake was indescribable, thousands of people running along the western bank, yelling and shouting, while those on board the tugs, diminutive steamers and yachts, were fairly beside themselves with excitement. The winners have assuredly no reason to complain of a lack of warmth and earnestness in their reception.

The race over, the crowd made their way back to the city as fast as horseflesh, steam, oars and legs could carry them, their spirits being elated or depressed accordingly as the contest had terminated favorably or otherwise. All were of a mind upon one point, however, that the race had amply repaid them for their bodily trials and tribulations. The winners were surrounded by a large crowd of friends upon arriving at the boat-house of the Vesper Club, eager to congratulate them upon their triumph; but they bore their honors meekly, and as soon as possible escaped from the throng. On the other hand, few there were to welcome or do reverence to the defeated oarsmen, as has often before been the case, and, we presume, will continue to be while the world stands. They deserved better, for, though clearly over-matched, they did their utmost to win, and pulled a very plucky stern race. The judges were Wm. Gardner and A. V. Force, of Allegheny City, for Coulter and Cavitt; Thos. Elliott, of Greenpoint, L. I., and Michael Costigan, of this city, for the Biglins. Com. Brady desires us to correct any misapprehension that may exist in regard to the cause of his non-appearance by giving publicity to the appended communication:—

NEW YORK, May 22d, 1872.

EDITOR NEW YORK CLIPPER.—DEAR SIR.—Will you be kind enough to dispel any impression that may be entertained of neglect on my part, in connection with the position of referee in the late Coulter-Biglin race on the Schuylkill, by stating the fact that the *first* information I received of my appointment as referee came to me in a telegram from Mr. Coulter, which was delivered to me at my residence, No. 58 South Washington square, at 4.20 P. M. on the day of the race, and at the time of its receipt I was in my bed and unwell. Had I been notified in time, I should have gone to Philadelphia, notwithstanding my illness, and accepted the position the contestants in their confidence had named me for. Very resp'y yours, BENJAMIN F. BRADY,
Commodore Hudson Amateur Rowing Ass'n.

ROBERT BAGNALL vs. MARK ADDY.

A scullers' match for £100 a side was rowed on the Thames on May 4th, between Robert Bagnall, of Newcastle, and Mark Addy, of Manchester, Eng., the course being from Putney to Mortlake. Bagnall's career, both as a sculler and an oarsman, though brief, has been singularly brilliant. He was born at Newcastle on Feb. 8th, 1849, and is consequently in his 24th year. He stands 5ft. 8in. in height, and scaled on the day of the race 152lbs. He made his *debut* as a sculler, in open boats, in September, 1868, and occupied No. 3 thwart in the Taylor-Winship crew, which won the international regatta at Halifax, N. S., last year, also rowing in the scullers' race there and at Saratoga, N. Y., which were won by J. H. Sadler. He was trained by James Taylor. Addy has been before the public for several years, during which time he has repeatedly distinguished himself, both as a sculler and an oarsman. He is 32 years of age, stands 5ft. 3½in., and scaled on Saturday 135½lbs. He made his *debut* as a sculler on the Thames on Jan. 16th, 1866, in a match with E. May, whom he vanquished very easily for a stake of £30 a side, the course being from Putney to Barnes' Bridge. He also defeated David Coombes, J. Pedgrift, and Wm. Sadler, was beaten by James Taylor, and forfeited to him. He trained under the care of his old mentor, H. Lang.

THE RACE.

The start was effected at 12:32 P. M. Immediately the signal was given, Addy, who has the reputation of being one of the smartest starters going, jumped off with the lead, and rowing a tremendously quick stroke—over 40 to the minute—left his opponent hand over hand, and drew himself clear off Simmons' Yard. Off the London Boat-house he was half a clear length to the good, and continuing to draw rapidly in front, had improved his advantage to fully two lengths off Craven Cottage, where he crossed over and took his opponent's water, odds of 2 to 1 and 5 to 2 being at this stage of the race freely offered on his chance. Here the water was extremely lumpy, which seemed just to suit the Newcastle sculler, who slowly but surely began to overhaul the leading man, and midway between the Grass Wharf and Rosebank had reduced the gap between the two boats to a few feet. Bagnall now commenced to cross over, somewhat abruptly for the Surrey shore, and for some little time it was difficult to decide which of the two had the better of it, as Addy held on his course under the Middlesex bank for some time longer, and the boats were consequently very wide apart. When fairly under the shelter of the south shore, however, the Tynesider began to show in front most unmistakably, and by the time they made the Soap Works Point, which both took very wide, was leading by a length and a half, rowing a long, dragging stroke, of about 34 to the minute, and apparently well within himself. From this point Bagnall virtually had the race in hand, and, notwithstanding all the efforts of his opponent, who spurted again and again in the most determined manner, continued to draw still further in front, shooting Hammersmith bridge with a lead of nearly two lengths clear. Rounding the bend, they encountered some very rough water, but the Newcastle man seemed to be thoroughly at home in the surf, and continued to hold his own without any apparent effort, albeit he had to ease up abruptly off the Oil Mills in order to avoid running foul of a barge which lay directly in his course. At the upper end of Chiswick Eyot, Addy spurted, and for a moment seemed to be creeping up on better terms with the leader, but the effort was not sustained, and Bagnall, without perceptibly quickening his stroke, again shot away, and at the bathing place was fully three lengths to the good. He maintained this lead through Barnes' bridge, and easily stalling off a last desperate effort on the part of Addy, who, though palpably beaten, stuck to his man throughout with unflinching gameness, paddled in a winner with something in hand by two good lengths, the other being completely rowed out. The time from start to finish was exactly 29min. 55sec., a bad performance by the clock, but wonderfully good considering the wind and weather. It is thought that Bagnall could have made considerably better time, however, had he been required to do so.

THOMAS WINSHIP vs. W. BIFFEN.

These noted oarsmen decided their scullers' match, for £100 a side, on the Thames Championship Course, from Putney to Mortlake, Eng., on May 7th, a foul on the previous day rendering a row over necessary. Thos. Winship was born at Newcastle, and is 28 years of age, 5 feet 7½ inches in height and weighs 152 lbs. He is well known to our readers from having been a member of Renforth's crew, which defeated the St. John oarsmen at Lachine, Canada, in 1870, and of the crew which won the international race at Halifax, N. S., last season. Biffen, who is a son of the well known Hammersmith boat builder, is 25 years of age, and scaled 146 lbs. In addition to winning the Coat and Badge at the Thames Regatta, in 1868, he has taken part in several minor matches, with uniform success, having defeated J. Griffith, J. Coxen and W. Sadler, and came to the post with the reputation of an unbeaten man. He rowed in a new boat of his own construction—a beautiful craft, built of white pine, very light and buoyant, her weight (outriggers included) being exactly 25 lbs. Winship rowed in a new Jewett, also a very fine model, which was fitted with the sliding seat, now so fashionable in the north of England, as well as in this country. Mr. Ireland was referee, and gave the signal shot after 2 o'clock P. M.

THE RACE.

For the first fifty yards, Winship seemed to have somewhat the best of it; but off the Star and Garter the Hammersmith lad began to forge ahead, and at the London Boat house was just clear. Here Winship quickened a trifle, but Biffen spurted in turn and continued to improve his position along the river wall up to the Point, where a gap of at least a length separated the two boats, which, however, were very wide of each other, Biffen being pretty nearly in the centre of the tideway, while his opponent was keeping close under the Middlesex bank. Off Craven Cottage the latter, seemingly not fancying the slack water in shore, began to edge out, and putting on the steam at the same moment, drew up rapidly upon the leader's quarter, very narrowly escaping a foul. Seeing the danger, the north countryman promptly pulled his left, and returned to his own water, the manœuvre costing him a few feet; but as soon as he had straightened his boat he again began to pick up, and off Rose Cottage overlapped the leading man. The latter now commenced to bore his opponent, and Winship, giving way in order to avoid a foul. Biffen once more drew himself nearly clear, but in the next few strokes the other again shot up level, and off the Soap Works came out with a lead of half a length, both men being far over towards the Middlesex shore. Nearing Hammersmith Bridge, Winship was on the point of drawing clear, when Biffen suddenly put on all he knew, and pulling his right at the same instant, fouled his opponent in a most deliberate and wilful manner. After this *contretemps* the race was, to all intents and purposes, at an end, and Biffen, who was pretty well rowed out, finding it hopeless to persevere further, relapsed into a paddle, leaving the other to finish as he liked. Ultimately Winship passed the ship at Mortlake, with a lead of something like a hundred yards, the time from start to finish being 29min. 40sec. On the conclusion of the race Biffen made a formal claim of foul, but the umpire of course declined to entertain the appeal, and declared Winship to be the winner. The pilots were the same as in the match between Addy and Bagnall, James Taylor showing up his fellow townsman, and George Drewitt looking after Biffen.

R. W. BOYD, of Gateshead, and J. Lally, of Newcastle Eng., rowed a match in wager boats, for £15 a side, from the High Level bridge to the Meadows House, on the Tyne, on May 6th. Boyd won easily by half a dozen lengths.

THE TURF.

FLEETWOOD PARK SPRING TROTTING MEETING.

FIRST DAY, TUESDAY, MAY 21st.

The annual spring trotting meeting of the Fleetwood Park Association commenced on Tuesday, May 21st. The day was delightfully fine, and the attendance, in consequence, numerous, the ladies' stand being well patronised. The track was in excellent condition, the late heavy rain having made it elastic, and the going good.

The first race was for horses that had never beaten 3 minutes, for a purse of $600, and of the six entries five came upon the track when the bell rang for the sport to commence, the absentee being G. N. Ferguson's black mare, Sweetmeat. The starters were George, Abdallah, Lady Rowe, Edwin Booth and Spartan. George was the favorite, bringing in the pools $40, against $50 for the field. His driver did not seem to want to get a record by winning, as he assuredly could have done, for he made no effort to get off in company with the others; when he did let his horse go, he gained rapidly on those in front of him, and passed all except the winner in the second heat, which was won by Abdallah, who also took the first and third heats and race, Edwin Booth securing second money. The winner is a handsome looking brown stallion, about 15½ hands in height, and was bred and is owned by Mr. Alden Goldsmith, of Orange county, N. Y., whose horse, Volunteer, is his sire; his dam being a mare by Abdallah. He had only had two weeks' training before the race, but trotted with great steadiness throughout, only making a single break in the three heats.

The second trot was for horses that had never beaten 2:31, for a purse of $1,500, divided into first, second and third money. There were nine entries, and all started except one, J. Lowell's bay mare Lady Fisk. The contestants were Honest Dutchman, Dauntless, Tom Keeler, Sunbeam, Daniel Boone, James H. Coleman, Frank Palmer and Judge Scott. Honest Dutchman, who was trained and driven by Dan Pfifer, who was the favorite nearly against the field, won the first heat by six lengths in 2:30½, the second by two lengths in 2:29, and the third by the same distance in 2:28½. Dauntless was second in each heat, and Tom Keeler secured third money. In scoring for the last heat, a collision occurred, and Roden, who was driving Coleman, had his sulky smashed and upset, the wheel going right over him. At first it was feared that he was killed, but he soon recovered, and procuring a fresh sulky, persisted in finishing the race. Before the third heat, Frank Palmer was drawn, having cut himself badly. The winner is a magnificent looking dark chestnut stallion, owned by Mr. Weever, of Brooklyn, and named in compliment to the ex-Mayor, Martin Kalbfleisch, of that city. He is by Sim Hoagland's old horse Grey Messenger, out of a fine road mare, formerly owned by Jim Irving. He was backed freely by the partisans of Pfifer's stable, and the knowing ones lost heavily on the race. Summaries:—

FLEETWOOD PARK, MORRISANIA, Tuesday, May 21st.—SPRING MEETING.—Purse $600, for horses that had never beaten three minutes; $350 to first, $150 to second, and $100 to third horse; mile heats, best three in five, in harness.

A. Goldsmith entered br s Abdallah	1	1	1
J. L. Doty entered br s Edwin Booth	2	3	2
Isaac Paulding entered b g George	3	2	3
Jas. Campbell entered b s Spartan	4	4	4
A. Paterson entered blk m Lady Rowe	dis		
G. M. Ferguson entered blk m Sweetmeat	dr.		

Time.	Quarter.	Half.	Mile.
1st heat	0:37	1:14	2:36½
2d heat	0:38	1:15	2:37
3d heat	0:38½	1:15½	2:38½

SAME DAY.—Purse $1,500, for horses that had never beaten 2:31; $900 to first, $400 to second, and $200 to third horse; mile heats, best three in five, in harness.

D. Pfifer entered ch s Honest Dutchman	1	1	1
J. S. Parkis entered b s Dauntless	2	2	2
J. L. Baker entered b g Tom Keeler	3	4	4
E. M. Petit entered b m Sunbeam	4	3	6
W. E. Weeks entered br s Daniel Boone	7	5	3
M. Roden entered br g J. H. Coleman	5	6	5
J. Dulston entered br g Frank Palmer	6	7	dr.
J. L. Doty entered s g Judge Scott	dis.		
J. Lovett entered b m Lady Fisk	dr.		

Time.	Quarter.	Half.	Mile.
1st heat	0:36½	1:11	2:30
2d heat	0:37	1:12	2:29
3d heat	0:36	1:12	2:28½

SECOND DAY, WEDNESDAY, MAY 23D.

Continued fine weather and a fine exhibition of trotting were the features of the second day. The first trot was for a purse of $1,200, for horses that had never beaten 2:34, the winner taking $700, the second horse $300, and the third $200, mile heats, best three in five, in harness. Of the eight horses entered, six came to the post, viz.:—Grace Bertram, Eight Bells, George L. Fox, Gray Eddy, Camors and St. Elmo. The pool betting showed Grace Bertram to be the favorite over the field, her victory over Topsy in their match the previous week inspiring her Westchester county and New York friends with great confidence in her ability to win the race. The result proved that she well deserved their confidence, as she won the first heat by a length in 2:32¼, Camors second, and Eight Bells third; the second by eight lengths in 2:30, with George L. Fox second and St. Elmo a good third, and the third heat and race in 2:30¼, with St. Elmo second this time and Camors third. During the progress of the race, great complaints were made to the judges about the manner the horse Camors was driven, and charges were made that the horse was not allowed to do his best. The judges, however, refused to entertain the objections, alleging that they had not been able to detect anything wrong in the conduct of the driver. The winner, Grace Bertram, is a stylish looking chestnut mare with fine action, by Bathgate's stallion New Jersey (who is by George M. Patchen, out of the thoroughbred mare Patsy Antony, by Priam), dam by Marshal Ney.

The second trot was for a purse of $2,500, for horses that had never beaten 2:25; $1,500 to the winner, $600 to the second horse, and $400 to the third; mile heats, best three in five, in harness. Five horses were entered and all started. These were Judge Fullerton, driven by Dan Mace; W. H. Allen, driven by Peter Manee; Sea Foam, driven by J. J. Bowen; Byron, driven by Dan Pfifer, and Huntress. The betting was $100 to $50 on Judge Fullerton before the race, and even after he lost the second heat he became a better favorite than he was before. He won the first heat with great ease, by a length, in 2:25¾, Huntress second and W. H. Allen third. In the second heat Judge Fullerton broke, and lost so much ground that he could never make it up, and was beaten to the score, after a splendid struggle, by half a length, by W. H. Allen, in 2:25½, Huntress third. Byron was now withdrawn in consequence of lameness, and Judge Fullerton showed his immense superiority over his antagonists by winning the third heat by a length in 2:27, and the fourth heat and race by the same distance, in an easy jog, in 2:29. Huntress came in second in the third heat, but was placed last for running, and Allen was second in the deciding heat, thus taking second money, and Huntress the third money.

The winner is a handsome dark chestnut gelding, about 15¾ hands in height, and promises to take rank among the fastest flyers of the day. He is by Edward Everett (formerly called Major Winfield), and before he was purchased by Mr. Wm Humphreys, last fall, he was known as the "Bull Colt," having been bred by a farmer in Orange county, N. Y., of that name. Summaries:—

SECOND DAY, Wednesday, May 22d.—Purse $1,200, for horses that never beat 2:34; mile heats, best three in five, in harness; $700 to first, $300 to second, and $200 to third horse.

Dan Pfifer entered ch m Grace Bertrand	1	1	1
P. Manee entered gr g St. Elmo	4	3	2
J. J. Bowen entered blk g Camors	2	6	3
Col. Dickey entered dun g George L. Fox	6	2	5
W. E. Weeks entered blk g Eight Bells	3	5	6
George Ellis entered g g Grey Eddy	5	4	4
A. Patterson entered br m Brown Kitty	dr.		
James Dangrey, Jr., entered br m Fanny Lambert	dr.		

Time.	Quarter.	Half.	Mile.
1st heat	0:37¼	1:14	2:32¼
2d heat	0:37½	1:13¼	2:30
3d heat	0:36	1:12	2:30¼

SAME DAY.—Purse $2,500, for horses that have never beaten 2:25; $1,500 to first, $600 to second, and $400 to third horse; mile heats, best three in five, in harness.

D. Mace entered ch g Judge Fullerton	1	2	1	1
P. Manee entered b g W. H. Allen	3	1	3	2
A. Goldsmith entered b m Huntress	2	3	4	3
J. J. Bowen entered g m Sea Foam	5	4	2	4
D. Pfifer entered s s Byron	4	5	dr.	

Time.	Quarter.	Half.	Mile.
1st heat	0:36	1:10¼	2:25¾
2d heat	0:36	1:11	2:25½
3d heat	0:36	1:11	2:27
4th heat	0:36½	1:11½	2:29

THIRD DAY, FRIDAY, MAY 24TH.

The heavy fall of rain on Wednesday night had so washed the surface of the track and rendered it uneven, that on the following day a postponement was found imperative, and, consequently, the third day's trotting was adjourned until Friday, May 24th. The attendance was larger than on the two previous days of the meeting, and the course was in fair condition, although, certainly, not fast.

The first trot was for a purse of $1,000, for horses that had never beaten 2:39; the winner taking $600, the second $250, and the third $150. There were eleven entries, of which seven came to the score when the judges' bell summoned them for the race. The starters were Lollie Pate, Frank, Tip, J. Ellis, Coroner K, Nettie Morris and Edwin Booth; the absentees, Rosalind, George, Greenhorn and Lady Drew. In the pools, Nettie Morris, a Boston mare, owned by the minstrel, Lon Morris, was made the favorite, and the judgment of the knowing ones was proved well founded, for she won without a struggle in three straight heats; Coroner K, who was second, and Tip third in each heat, taking the $250 and $150, respectively, for second and third horses.

The second trot was for a purse of $1,700, for horses that had never beaten 2:27; $1,000 to the first, $450 to the second, and $250 to the third. The entries, six in number, were Charlie Green, James H. Burke, Dreadnaught, Clarence, Lottery and Glengary. The two last named did not start. Charley Green had the call in the betting at the rate of $100 to $60; he bringing $100, Burke, $60, and the field, $30. Burke won the first heat by a length and a half in 2:27½, Charley Green second and Dreadnaught a bad third. Burke now became the favorite, bringing $100 to Charley Green's $65 and the field $30. Green won the second heat by a length from Burke in 2:26½, Clarence third, and Green again became the favorite at $100 to $70 for the others. In the third heat Burke came in a length ahead, but the judges gave it to Charley Green on account of the former running, placing him third; time, 2:30½. Green was still favorite against the field, but Burke beat him to the score by three lengths in 2:28 in the fourth heat, and made a dead heat with Charley Green in the fifth heat in 2:31½, Dreadnaught and Clarence being sent to their stables for not winning a heat in five. The fifth heat and the race was won by James H. Burke, beating Charley Green by three-quarters of a length in 2:32, after a most exciting contest. Summary:—

THIRD DAY, May 24.—Judges—Messrs. Van Sise, Van Cott and Trobisher. Purse No. 5, $1,000, for horses that had never beaten 2:39; $600 to the first, $250 to the second, $150 to the third.

Lon Morris entered b m Nettie Morris	1	1	1
W. McMahon entered b g Coroner K	2	2	2
B. G. Murphy entered b g Tip	3	3	4
A. Vanderberg entered gr g Frank	4	4	3
John Ellis entered b g J. Ellis	6	6	5
J. L. Doty entered br s Edwin Booth	7	5	6
D. Mace entered blk m Lollie Pate	5	7	7
W. H. Doble's b m Rosalind	dr.		
Isaac Pawling entered b g George	dr.		
A. Patterson entered ch g Greenhorn	dr.		
P. Manee entered ch m Lady Drew	dr.		

Time.	Quar.	Half.	Mile.
1st heat	0:39	1:17	2:37
2d heat	0:38½	1:15½	2:35½
3d heat	0:38	1:15	2:37½

SAME DAY.—Purse No. 6, $1,700; for horses that had never beaten 2:27; $1,000 to the first, $450 to the second, and $250 to the third horse.

G. N. Ferguson entered blk g James H. Burke	1	2	3	1	0	1
J. Murphy entered b g Charley Green	2	1	1	2	0	2
A. Patterson entered ch g Dreadnaught	3	4	2	3	3	
J. H. Whitson entered ch g Clarence	4	3	4	4	4	
D. Pfifer entered gr g Lottery	dr.					
Budd Doble entered blk g Glengarry	dr.					

Time.	Quar.	Half.	Mile.
1st heat	0:36½	1:12½	2:27½
2d heat	0:35½	1:11½	2:26½
3d heat	0:37½	1:14½	2:30½
4th heat	0:37½	1:12½	2:28
5th heat	0:37½	1:13½	2:31½
6th heat	0:37½	1:13	2:32

TROTTING AT MYSTIC PARK, BOSTON.

A trot for a purse of $150, given by the proprietors of the above track, came off on Monday, May 20th. Six horses were entered, and five of them started, viz.:—Lady Morris, Josephine, Titan, Lady Allen and Fanny. Josephine had the call in the betting, but Lady Morris won handsomely in four heats, Josephine taking the third heat. Summary:—

MYSTIC PARK, Monday, May 20th.—Purse, $150, for horses that have never beaten 2:40; mile heats, best three in five, in harness.

Ben Mershon entered br m Lady Morris	1	1	2	1
H. Brock entered s m Josephine	5	2	1	3
S. Hayes entered br g Titan	3	3	3	2
L. R. Keay entered s m Fannie	4	4	5	4
J. Golden entered b m Lady Allen	2	5	4	5

Time, 2:42; 2:38; 2:40; 2:43½.

The next day—May 21st—a sweepstakes race was trotted over the same course, for a purse and stake of $150, mile heats, best three in five, in harness. Of the seven horses entered six started—Marie Louise, Lady Maud, Nellie, Oxford Belle, Baker Boy and Jessie. Lady Maud won the first heat, and Mary Louise the second, third and fourth heats and the race.

Subsequently a match was trotted between Oxford Belle and Baker Boy—who had been distanced in the first heat of the above race—for $50, mile and repeat, go as they please, which was won by Baker Boy in three heats, Oxford Belle scoring the second heat.

MYSTIC PARK, Tuesday, May 21st.—Purse and stake, $150; mile heats, best three in five, in harness.

C. H. Hadley entered b m Marie Louise	3	1	1	1
C. A. Fessenden entered b m Lady Maud	1	3	2	3
Jas. Forrest entered ch m Nellie	2	2	3	2
J. H. Orne entered blk m Oxford Belle	dis			
F. Baker entered b s Baker Boy	dis			
B. Hibbard entered b m Jessie	dis			

Time, 2:56¼; 2:56¼; 2:56¾; 3:02.

SAME DAY.—Match, $50; mile heat and repeat, go as they please.

F. Baker entered Baker Boy	1	2	1
J. H. Orne entered blk m Oxford Belle	2	1	2

Time, 3:06; 3:00; 2:57.

THE GAME OF CHESS.

To Correspondents.

GEORGE WALKER, Stoke Newington.—Accept our heartiest thanks for your kind and interesting reply to our query; also, for the prized photo. and auto. of Capt. Evans.

A. Z. HUGGINS.—The revised prob. is very acceptable, and shall be given—when we get to it.

BLANK DIAGRAMS.—Very handsome, 6 doz. for $1, can be had by addressing MIRON, Campton Vill., N. H.

THE EVANS' SUBSCRIPTION.—We again call attention to the case of the inventor of the Evans' Gambit. The aged Capt., now infirm, needy and sick, can have his descent to the grave smoothed, his bodily infirmities mitigated, and his anxieties for those dependent on him removed by a timely rendering of aid. Contributions are respectfully called for, and may be sent to Geo. Walker, Esq., Stock Exchange, or to Chas. Mossop, Esq., 46 Cannon street, E. C., London—this gentleman being treasurer of the fund.

Enigma No. 811.
From the Schachzeitung.
BY HERR C. MORTZSCH.

at his 5, K B 3, K Kt 6, Q 3, Q B 7, Q R 4, Q 7, K Kt 5th.
at Q B 4, Q B sq, K R 8, Q B 3, Q 6, K Kt 4th.

White to play and give mate in four moves.

Problem No. 811.
BY ADOLPH REHER.
BLACK.

WHITE.
White to play and give mate in three moves.

Game No. 811.

Gamelet by our new contributors of the Troy Club.
KING'S KT'S OPENING.

Attack, S. & W.	Defence, C. & S.	Attack, S. & W.	Defence, C. & S.
1..P to K 4	P to K 4	10..K Kt × P	Q B to Kt 3
2..K Kt-B 3	Q Kt-B 3	11..K Kt-K 6	Q-K 2
3..P-Q 3 *weak*	K B-Kt 5 +	12..K B-Kt 4	K B-Kt 3
4..Q Kt-B 3(a)	P-Q 3	13..P-Q Kt 4	K Kt-R 3
5..Q B-Kt 5	P-K B 3	14..Q Kt-his 5	K Kt-Q sq
6..Q B-R 4	Q B-Kt 5	15..Q B × B P	Q × Q B
7..P-Q R 3	K B-R 4	16..K Kt × B P +	K-his 2
8..P-K R 3	Q B-R 4	17..Kt × Q R	Q mates.
9..K B-K 2	P-K Kt 4		

(a) 4..Q B to Q 2 would be better at once, and leave the game easier to develop in the future.

Board No. 3 of the recent telegraphic match between London and Hamilton, Ont.—*Western Advertiser.*

GIUOCO PIANO.

Hodgkins. (L.)	Marshall. (H.)	Hodgkins. (L.)	Marshall. (H.)
1..P to K 4	P to K 4	18..K R to K 3(e)	P to K B 4
2..K B-B 4	K B-B 4	19..Q B-Kt 2	Q R-K sq
3..K Kt-B 3	Q Kt-B 3	20..Q-her 5	Q × Q(f)
4..P-Q 3(b)	P-Q 3	21..K B × Q	K Kt-B 5
5..Q Kt-B 3	K Kt-B 3	22..K B-his 3	Kt × R +
6..P-Q R 3	P-K R 3	23..K B × Kt	Q Kt-K 2
7..Q Kt-R 4	K B-Kt 3	24..P-Q B 4	Kt-Kt 3
8..Q Kt × B(c)	R P × Kt	25..K B-R 5	Q R-K 3
9..P-Q B 3	P-Q 4	26..Q B-home	K R-Q sq
10..K P × P	K Kt × P	27..P-K Kt 3	K R × P
11..Castles	Castles	28..Q R-B 3	P-K B 5
12..K R-K sq	Q-her 3	29..K B-Kt 4	Q R-B 3
13..Q-K 2	Q B-Kt 5	30..Kt P × P	K P × P
14..P-K R 3	B × K Kt	31..K B-K 2	K R-Q sq
15..Q × Q B	K Kt-K 2	32..Q B-home	P-K B 6
16..P-Q Kt 4	Kt-his 3	33..K B-Kt 2	B P × B,
17..K R-K 4	K-R 2(d)		and London resigns.

(b) This move, at this point, has right worshipful patrons; but we still believe P to Q B 3 much better.
(c) Opening R's file too early in the game.
(d) This is an error.
(e) Attack might have taken K B P with advantage.
(f) 20..K Kt to B 5, at once, is the winning *coup*.

Gamelet in Savannah between our contributor, H. A. Crane, and a friend.

GIUOCO PIANO.

Attack. Mr. Crane.	Defence. Amateur.	Attack. Mr. Crane.	Defence. Amateur.
1..P to K 4	P to K 4	7..Q B-Q 2	K B × B +
2..K Kt-B 3	Q Kt-B 3	8..Q Kt × B	Q Kt- R 4
3..K B-B 4	P-K R 3	9..B × B P +	K × B
4..P-Q B 3	K B-B 4	10..Kt-K 5 ×	K-home
5..P-Q 4	K P × P	11..Q-K 5 +	K-his 2, and
6..B P × P	K B-Kt 5 +	Attack mates in four.	

CHEQUERS.

Game No. 9.—Vol. XX.
BETWEEN MESSRS. BROWN AND GRAINGER.
"IRREGULAR."

Black, Mr. B.	White, Mr. G.	Black, Mr. B.	White, Mr. G.
1..11 to 16	23 to 19	13..10 to 19	24 to 15
2..16 23	27 18	14..9 13(c)	30 25
3..10 14	26 23	15..13 22	25 18
4..12 16	32 27	16..5 9	15 11
5..16 19(a)	24 15	17..6 10	29 25
6..7 10	15 11	18..8 15	25 22
7..8 15	18 11	19..23 26	31 27(d)
8..3 8	27 24	20..26 30	24 19
9..8 15	22 17	21..1 5	27 24
10..15 18	23 19	22..15 24	28 19
11..18 22	25 18	23..30 25	21 17
12..14 23	19 15(b)	24..9 13, Black wins.	

(a) Sound; but tame. (b) Too late. White's power was lost at his fourth move. (c) 2 to 7 would not have won for Black. (d) This is plausible—but will not save the game.

Solution of Position No. 15.—Vol. 20.
BY G. S. M.

White.	Black.	White.	Black.
1..1 to 5	8 to 15	3..17 to 14	10 to 17
2..16 11	15 8	4..9 6, White wins.	

Solution of Position No. 16.—Vol. 20.
BY THE EDITOR.

White.	Black.	White.	Black.
1..17 to 21	25 to 30	3..15 to 19	23 to 18
2..18 15	30 23	4..5 9, White wins.	

Position No. 17, Vol. 20. BY A. D. M. BLACK.

WHITE.
White to move and win

Position No. 18, Vol. 20. BY THE "EDITOR." BLACK.

WHITE.
Black to move and draw.

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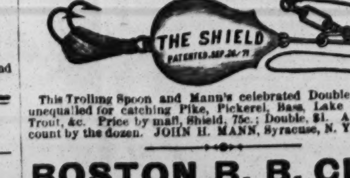

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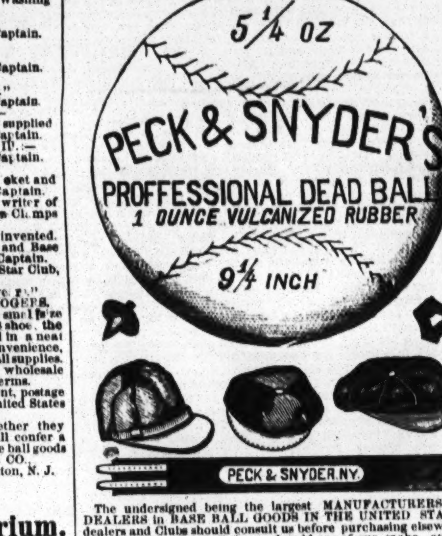

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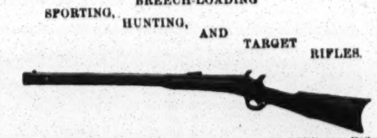

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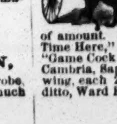

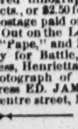

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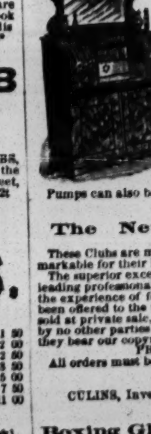

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Emerson, Jimmy
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Gratton, Emma
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Harland, Ada
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Hindle, Annie
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Howorth, Mrs E. M.
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Lee, Rose
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Gardner, Harry
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Morton & Hughes
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Newman, Monica
Nash, Mrs. S. A.
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Stanley, Blanche
Stanley, Kate
Sanford, Julia
Singleton, Kate
Teresa, Antonino
Tannehill, Nellie
Venturoli, Erminia
Whitney, Nellie
Washburn, Emma
Wheatleigh, Miss
Wildman Clara
Wilcox, Mrs. James
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Munroe, H. H.
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Purcell, J.
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Rivers, Chas. W.
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Robinson, Prof. J. S.
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Introductory Overture.

MONDAY, May 27th, '72.

We are about entering the rosy month of June, when nature puts on her most beautiful apparel, and hollyhocks and big sunflowers sprout and fructify in the genial rays of old Sol. The trees began to leave a few weeks ago, and the tender plants of Fifth avenue and like localities will begin to leave for greener fields ere the ides of June shall have passed away; some to branch out for a long season at Long Branch; some to water themselves at the mineral and whiskey springs which have made Saratoga so famous; and other some to lave their forms in the waves that break upon our seagirt shore, and much other stuff of that sort. It's a wonder to us that "the giddy butterflies of fashion" are not reminded, while rolling in the breakers, of the breakers ahead for the head of the family when the costs of these summer indulgences are brought to the notice of the man who runs the family. But *sumquam dormio*, let her rip.....

You have all heard of Gilmore, the Jubilee Man. You all remember what a big stir his big blow of three years ago made in that delectable Hub around which revolve the dependant spokes of other common weals. You are fully posted, also, no doubt, in the possible fact that Gilmore is trying to ontdo himself in the forthcoming Jubilee to be convened in Boston. Just to think that this same Patrick S. Gilmore, who, a few years ago, was the extensive aggregation of musical celebrities and curiosities ever gathered together in these United States—who will direct twenty thousand vocalists and ten thousand instrumentalists, with his gilt-edged baton—only to think, we say, that this great *maestro* (French spoken here with the greatest fluency) *played a tamborine solo*, with a minstrel band, twenty years ago. Yet such is the fact. We have the programme before us of Ordway's Aeolians, on which appear these two acts:—

Tamborine Solo.....P. S. GILMORE | *Banjo Solo*.....JERRY BRYANT

In next week's Varieties of the CLIPPER we shall present this interesting old time bill to the notice of our readers. But just to imagine the immortal Gilmore slashing round with a tambo, and doing his little solo with as much pride and satisfaction as he now feels in engineering the big Jubilee.....in view of the nomination of Greeley and his white hat for President, we can see no just reason why gentlemen should not be permitted to wear their white hats in theatres and concert rooms while the campaign lasts. Johnny Cox has been busy with his "hand-me-down" whites ever since the genial Horace became "it," at Cincinnati, and the city is fairly alive with the light emblems of the philosopher's choice. In view, too, of the dizzy height to which the wealth of hair on lovely woman's head now towers, we urge it, as a matter of right and justice to man, that stovepipe hats shall be worn in the theatres by all gentlemen who do not munch peanuts while looking at the play.....Girls are the cause of a great deal of trouble to mankind. How many of us may be seen every day robbing our employers so that we may clothe our heart's choice in silks and Dolly Vardens and things which could be had in no other way. How many of us, too, in the fullness of joy at the realization of love's young dream, send some stricken wretch into the gall of bitterness just for *looking at her;* send him, unshriven, beyond this vale of tears. And how many of us, too, with our feelings wrought up to the highest pitch of frenzy at the knowledge that *she* prefers another galoot to us, that *she* has gone back on us like a dog that returns to his vomit; how many of us, we say, commit suicide every day of our lives through some insane notion we have formed unduly by the evil machinations of some beautiful and seductive she devil. "Oh, that man should put an enemy in his mouth to steal away his brains." Let's see; that don't fit in very well here—guess we've got hold of the wrong quotation, but we'll let it go *this* time. In beautiful verse we'll recite for your entertainment the sad case of the

SUICIDE OF AN ACTOR.

'Tis said they've found, but who'd believe it?
'Way off upon the Bowery side,
A way that no one can object to
Of perpetrating suicide:
For, 'stead of swinging from a rope's end,
Or as the fool who poison sips,
Last night the town saw Tighe, the actor,
Hanging upon Miss Safford's lips.

.....We are told that "they" are now building palace cars to run on long routes, with billiard rooms, ten pin alleys, and other sources of rational enjoyment. We now propose that a theatrical car be added to these useful contrivances, in which dramatic entertainments can be given, and by which those actors who are not wealthy, can work their way to and from the golden shores of the Pacific. There is no knowing to what lengths and conclusions these palace car contraptions may be carried. When Adam and Eve were born together, no one would have believed that the time would come when Mr. Jonah would be swallowed by a whale; yet it was done, and now we cease to wonder at it. Just as the whale took in that man, just as easily do we swallow all these palace car stories.....A statue of Shakespeare was planted in Central Park on Thursday, May 23d, particulars of which may be found in another column. We are right well pleased that this thing has been done, for William was not a bad man, considering the evil influences under which he was reared, and this works do live after him," we are told. We believe that the soul of this city is better calculated to nourish statues than that of other cities. Now there's Philadelphia, only divided from us by a narrow neck of land, yet statues don't grow there like they do here. Many years ago—we forget how many, but it must have been thirty or forty—a number of "good men and true," who were *not* actors, planted a *corner* stone in the *middle* of Washington square, in that city, you will understand, from which it was given out that a great statue of Washington would shortly sprout; but although revolutioners, and war of 1812-ers, and veterans of our late war, aided by a new hydrant, have watered the spot with their tears, and so forth, the thing never took root, and George failed to come up smiling, as it were. Whether the thing took root *down*-ward, and will eventually turn up in China, we cannot say with any certainty, but we should not be surprised, for the immortal father of his country had a happy knack of "going through" things that he undertook. It might be well for the city councils of Philadelphia to appoint a rooting committee, to dig down to where that corner stone was planted, and see what's the matter. After going to the trouble and expense of sowing the seed, they should not let the thing rest. We owe it to the corner stone, we owe it to the sacred soil in which it was stuck, and we owe it to George, to see "how the old thing works," and have something done before the centennial celebration in 1876. And that's all we have to say about our statue which cropped up at Central Park on May 23d.

.....Edwin Adams, at the Theatre Comique, has been showing us a sight of a celebrated *spec*, and it wasn't a *bad 'un*, either.....Wonders will never cease, since now people have assumed such gigantic proportions among us, and offer such fabulous prices for curiosities. See here, now, what they've just turned up in Kentucky. Was born, they say, recently, in the town of Princeton, K-y, Ky., a calf that has neither mouth, eyes or nose, but was covered over with a shell resembling a turtle. They *call* it a calf, mind you, but our theory is that it's a turtle, and nothing else, and that the Princeton people are attempting to palm it off as a calf upon those who are calf enough to believe it; but as we raise giants and woolly horses, and make our own curiosities, generally, we are not to be imposed upon by the border ruffians of Kentucky, and it's well that they should understand this at once.....Somebody asks the question whether it is correct to call a musical critic a "sound judge." "Our *Jim*" says it "depends a good deal on the wages he gits, for he has sounded some of 'em in the middle of the week and they hadn't the price of a fish ball, no bread." We presume Jim's ipse dixit settles the question.....A correspondent wants to know "whether there is any sort of a shop in your city where silver tea sets, diamond rings, $500 bills, bureaus, rest horses and such things can be hired for presentation; that is, to flire long enough to be presented as a testimonial of respect, and so forth, in which the recipient is held by his fellow-citizens and co-artists." Any man who would send such a letter as that to us would probably steal. It is a dreadful insinuation against the prerogatives of the profession, and casts a dastardly slur on the rights of a free and independent people. And yet, now that we think of it, the idea strikes us that "a shop" of the kind would pay. Many a deserving artist would be the recipient of innumerable houses, and lots, and horses, and solid silver dinner services, if he could only hire the things cheap, and this idea opens the way for some smart, go-ahead man to set up such a shop, and hire out testimonials, to be returned as soon as the many admirers of the favored artist have been offered an opportunity to view the things.....We will now tell you a little story to make you laugh, for it isn't every story that *will* make a body laugh now-a-days; but when we get hold of a funny little bit we are always willing to let our readers join in the festivities, as it were. This is it:—Jimmy Anderson was a prompter of the good old school, a blunt, rude, blacksmithing sort of fellow who adhered closely to rules made in the generation before him, and if the theatre had taken fire, he would probably have been found a mass of charred remains beneath his prompt box, like the centurion at the gates of Pompeii. "Scott, ye divil!" he would roar out in a husky whisper, as the immortal John R. strode across the stage in the toga of Virginius—"Scott, ye divil! were ye' the wrong saide intirely. Eedilus comes on at the other." And so he would go on, issuing all sorts of directions as they came in his head, and as often countermanding them, without caring a nickel how great might be the man he spoke to. Scott was growling one morning at the manner in which Jimmy disconcerted him. "Pooh!" said Booth, who had just commenced an engagement, "He can't disconcert *me*. Let him try it—that's all!" Booth played an entire week, by the end of which time he had managed to irritate Jimmy by refusing obedience, without seeming himself at all affected. "I'll fix him!" said Jimmy. Booth went on for Richard. No sooner had he entered than Jimmy, who knew he was "dead letter perfect," began to prompt, in a voice which was heard all over the house:—

"Now is the winter —

"Of our discontent," said Booth, going on with it, gravely.

"Made glorious summer," said Jimmy, a little louder.

"By the sun of York," added Booth, irascibly.

"And all the clouds," said Jimmy, louder still.

"Which lowered upon our house," continued Booth, snarling over the words as if they were something in the nature of a quid of tobacco, to be chawed upon.

"In the deep bosom of the ocean buried," yelled Jimmy.

Just at this point, Booth's indignation got the better of him, and seeing Old Jimmy grinning at him over his spectacles from the prompt box, he suddenly drew his sword, made a dive at Jimmy and disappeared, r. h. 1st E. A howl was heard, and presently the frightened prompter was seen bounding across the stage four steps at a time in the direction of the stage door, followed by the infuriated tragedian—who, it is said, did not come back that evening.

City Summary.

M'LLE ADELINE FONTAINEBLEAU, *trapeze* performer; little Victoria Reynolds, song and dance, and Peter Cannon, Irish vocalist, were the fresh appearances at Tony Pastor's on May 20th. Mlle Fontainebleau has a finely moulded form, a pleasing countenance, and is a graceful and agile performer. Her evolutions upon the *trapeze* were characterized with such apparent ease and certainty that the minds of the spectators were relieved of all fear of dangerous results. Little Miss Reynolds sang a serio-comic song, and afterwards performed a song and dance quite acceptably. Although her personal charms are by no means remarkable, she bids fair, when she has ripened into womanhood, to become a performer of more than average merit. Pete Cannon, who had hitherto performed at this theatre, was warmly welcomed upon his re-appearance, and his performances were vociferously applauded, he having been re-called no less than five times. His tongue is accidental and his actions of worry are fresh and witty. Hurley and Marr, double song and dance performers, are very popular with the patrons of this theatre, being re-called some three or four times nightly. Billy Pastor's comic songs meet with much favor, and the sketches that fill out the programme are, as a general thing, well acted. The attendance was fair.

HENRY CRAIG, of the Fifth Avenue Theatre, paid a visit to the Riding Academy, at the corner of Sixth avenue and Twenty-sixth street, on Monday, May 20th, in company with several other professionals, for the purpose of taking some equestrian exercise. Ere he had proceeded once around the circle, his horse threw him, and he fell beneath its feet. Before he could rise, the horse stepped upon his head, cutting a terrible gash down the centre of his forehead. He was immediately placed in a carriage and conveyed to his residence. Some time will probably elapse ere he can resume his professional duties.

THE VARIETY SEASON at the Theatre Comique closed with the performance of Saturday evening, May 25th. The fresh appearances during the past week were Barney Aaron, "manual artist;" Miss Jennie Kimball, vocalist; Master Barney, Ethiopian performer, and Miss Mary Rice. Barney Aaron appeared in a dramatic sketch entitled "Dan Donnelly," in which he acted the character of the champion pugilist of that name. But little dialogue was assigned to him, but he delivered that little clearly and distinctly, and without perceptible nervousness. The main attraction of the sketch consisted of a mimic fight in a twenty-four foot ring, other noted pugilists acting with him. We were with Barney Aaron, a change being made at nearly every performance. Although the men were gloved, some heavy blows were interchanged, which were received in the best of humor. The contests were very exciting, and earnestly watched by the female portion of the audience, who, probably, for the first time witnessed such an exhibition. Miss Jennie Kimball, serio-comic vocalist, clad in a rich and tasteful costume, which became her well rounded figure, sang several songs, which met with great favor. To a good voice, well trained, she adds the fascinations of a beautiful face and arch manners, which go far to insure success. Master Barney, whose merits are too well known to require modulation, was warmly welcomed. During the evening he danced a jig, which was rapturously re-demanded and cheerfully accorded. Miss Mary Rice, a comparative neophyte, acted the little parts of Julia Young in a sketch called the "Intelligence Office," and Biddy Ryan in "Dan Donnelly." She is of medium height, has a plump, well rounded figure, a neatly turned ankle and coufinations, a pretty, expressive face, and evinced considerable dramatic talent. With study and application she will, we think, make an excellent *soubrette* actress, as she possesses all the natural qualifications therefor—archness, vivacity and mercuriality. The regular company filled out a pleasing programme with sketches and specialties. This theatre will remain closed during the present week, and be re-opened on June 3d, as a regular dramatic theatre, under the continued management of Josh Hart, with a dramatic company, headed by Charles R. Thorne, Jr., which will appear in the sensational drama by John F. Poole, entitled "Chicago, Before, During and After the Fire," which has been a long time in preparation, and upon which a considerable sum of money has been expended; and the principal places of interest in Chicago, Ill., will be one of the chief attractions. A large tubular boiler has lately been placed in an open yard adjacent to the theatre, the steam from which will be conveyed by large iron pipes beneath the stage, and as it ascends through appropriate orifices the light from numerous calcium will be reflected thereon through appropriately colored mediums, which should give to the audience a realistic representation of that terrible conflagration.

MR. FECHTER, for his new theatre in Fourteenth street, has adopted Mr. James Schonberg's patented inventions for working stage scenery.

MRS. CLEMER, who has acted under that name, and the name of Ella Dietz—a sister of Miss Linda Dietz—has been engaged by Mr. Daly for the Fifth Avenue Theatre for next season.

A GENUINE SUCCESS has been achieved by Sam Sharpley's Minstrels at San Francisco Hall, which equals the palmiest nights of the San Francisco Minstrels during their *regime*. The patronage is fully merited, as the entertainments are excellent, the jokes being fresh, as are the musical selections of the first part; while the artistic execution thereof is fully equal, if not superior to, the best band we have ever had in this city. C. S. Fredericks, Carl Rudolph, W. Henry Rice and Theodore Jackson were added to the company on May 20th, and all met with a cordial reception. The *encores* during the first part were numerous, and were responded to in a pleasant manner. In the second part W. Henry Rice sang "My Love to the War has Gone" and "Good-bye, Charlie," which were heartily applauded. He was costumed in female attire, which, for richness and taste, surpassed anything we have hitherto seen upon the minstrel stage. Harry Macarthy's character songs were favorably received. Charley White's sketch, called the "Laboratory," was acted by the author, Nelse Seymour and Joe Lang, with comical effect. Sam Sharpley's original banjo songs, and Gen. Grant, Jr.'s songs and dances, were also notable features. Delehanty and Hengler, song and dance men, are announced to appear this evening, May 27th. Some portion of the success achieved is, no doubt, due to the reasonable charges of admission, which are as follows:—Orchestra chairs, 75 cents; parquet, 50 cents, and gallery, 25 cents.

MISS FANNY HERRING commenced an engagement at the Bowery Theatre on Monday evening, May 20th, when she acted six characters in the protean drama entitled the "Female Detective," which was preceded by a farce entitled "Sarah Tibbs." Miss Herring was enthusiastically welcomed upon her return to the boards where most of her artistic reputation had been earned. She has lost none of her vivacity, and acted with as much dash as in days of yore. On Tuesday evening she appeared in the "French Spy," which was preceded by the farce entitled "Lollypop Dodger," and followed by the drama entitled the "Floating Beacon." On Wednesday evening Mr. Charles Foster, the stage manager, took his annual benefit, when "Bertha, the Sewing Machine Girl," in which Harry Cunningham acted voluntarily the character of Jack Ryerson, it being his first appearance during two years, the comedian's sketch of "Jenny Lind," with Miss Fanny Herring in the chief *role*, and the sensational drama of the "Old Straw Man of New York," constituted the programme. Both of the dramas were from Mr. Foster's own pen, and have been heretofore commented upon at length. On Thursday evening Mr. J. P. Winter, the heavy man, and a great favorite with the patrons of this theatre, received his annual benefit, when the programme consisted of the "Ticket of Leave Man," in which Miss Fanny Herring acted for that occasion only the character of Sam Willoughby and the drama of "Der Frieschutz." Friday evening was set apart for the benefit of the leading lady, Mrs. W. G. Jones. The performances commenced with the drama of "Ireland As It Is," played in one act. Miss Fanny Herring acting Ragged Pat, which was followed by a sensational drama entitled "Coals of Fire," in which Mrs. Jones performed, with the usual grace of manner and truth to nature, the character of Ella Roland. On her first appearance she was welcomed with loud applause, mingled with cheers by the *gamins* of the gallery, which was long continued, and presented with three large, costly baskets of flowers. After the conclusion of the drama Bobby Daly performed a song and dance called the "Pat Man's Ball." The performances concluded with a local drama entitled "Dick, the Newsboy," with Mrs. Jones in the title *role*. At the Saturday *matinee* the "Female Detective" was presented, and in the evening, for the farewell benefit of Miss Fanny Herring, and the closing night of her engagement, "Jack Sheppard," "Stage Struck Sally" and the "Snow Bird" were acted. This evening, May 27th, a new equestrian drama entitled "The Heathen Chinee" is announced for production, and Mr. Connolly, who has been absent from the boards for some time, in consequence of a broken arm, will re-appear.

AT THE FIFTH AVENUE THEATRE the season is approaching a termination. "Article 47" continues to attract a good attendance. On May 20th and during the week ar. Louis James acted Georges Duhamel in consequence of the accident to Mr. Henry Crisp, elsewhere referred to, and Mr. D. Whiting played Henry Deville, hitherto acted by Mr. James.

MARK SMITH and family sailed for Europe May 25th. His daughter Kate, accompanied by her mother, will reside for some years in Italy to finish her musical education. Mr. Mark Smith will return to this city early in the fall.

A FLUCTUATING BUSINESS may be chronicled as the result of the dramatic season thus far at the Thirty-fourth street Theatre. "Damon and Pythias," with Mr. E. Eddy as Damon, and the faces of the "Irish Outlaw," were acted on Monday and Tuesday evenings. On Wednesday evening Miss Henrietta Irving made her first appearance, and with Mr. Eddy acted in the "Stranger" and "Katherine and Petruchio," which bill was continued until Saturday evening, when the "Robbers" and "Catching a Wife," were performed. On the nights when fresh bills were presented the attendance was good, but dwindled on their repetition. A constant and rapid succession of novelties may possibly make this theatre a success.

THE MATINEE BENEFIT for the relief of persons engaged at the late Niblo's Garden at Booth's Theatre on Wednesday, May 22d, netted some $800.

LOCKENVIA, the wizard, sails for Europe on June 1st.

THE SONG COMPANY, comprising Laura Desmond, Irma Louise, Rachel Simmons, Starr De Witt, Fred. Williams, C. D. Coombs and A. L. Cooke, styled the Chicago Opera House Dramatic Company, has been formed in this city to play moral and temperance dramas. Parties wishing to engage it are referred to the advertisement.

AT THE UNION SQUARE THEATRE the Vokes Family appear during this the last week of their engagement in their specialty, "The Wrong Man in the Right Place," cast as follows:—Clara Stanton, Victoria Vokes; Sarah Jane, Rosina Vokes; Emily Morton, Jessie Vokes; Benjamin Buttontop, Fred. Vokes; Sampson Bimles, Fawdon Vokes. "Naval Engagements" is continued on the programme. On Monday, June 3d, Mrs. James A. Oates' Burlesque Company is announced to appear in the spectacular extravaganza, "Fortunio."

Miss AGNES ETHEL, Frederick Robinson, Master Martin and Thomas P. Sully sailed for London, Eng., on May 25th.

RUMOR NOW SAYS that Chandos Fulton was the author of "Black Friday, and was paid $1,000 for writing it.

D. H. HARKINS is to manage the Union Square Theatre next season, and Mark Smith will be a member of the company.

THE FRIENDS of the late N. B. Clarke are to meet at Masonic Hall, in Thirteenth street, Tuesday evening, May 28th, at 7½ o'clock, to complete arrangements for tendering his widow a benefit.

A SEASON OF ENGLISH OPERA, under the management of William W. Seguin, is to be commenced at Bryant's Opera House on June 3d. The company includes Miss Emma Howson, Mrs. Seguin, Miss Schofield, Mr. Brookhouse Bowler, Mr. Chatterson, Mr. Henri Drayton, Mr. Bartleman and Mr. Seguin. Mr. Behrens will be the conductor, and there will be a full orchestra and chorus.

MORRIS SIMMONDS, dramatic agent, 609 Broadway, inserts his card among the advertisements, to which we refer managers and others.

THE NATHAN DRAMATIC TROUPE from Australia is now in this city waiting for an opportunity to act here. The following persons compose the company:—Mrs. B. M. Nathan, Selina Nathan, Julia Nathan, little Marion, Masters E. and L. Nathan, E. C. Melville and Mr. Vincent.

MLLE. MARIE AIMER and her opera *bouffe* troupe took their farewell of this city at the Academy of Music, Saturday evening, May 25th, in "La Perichole, by Offenbach.

OOL. A. S. DOWNS, dramatic agent, 118 Broadway, advertises that Augusta Dargon and Johanna Pritchard, star actresses, can be engaged through him; also, he is prepared to negotiate with stars or combinations desiring to play at the Metropolitan Theatre, San Francisco, Cal., which has recently been refitted; and wants vocalists and dancers for a New Orleans, La., variety theatre. The St. James Theatre can be rented through this agency.

ROBERT CRAIG, comedian, and Augusta S. Pennofer, agent for Lotta, arrived in this city this morning, May 27th, direct from California.

LOTTA sails for Europe on June 15th.

PATRICK GALLAGHER was charged, in the Court of Special Sessions, with wantonly and maliciously posting a bill on property belonging to Grand Duchess. The case was dismissed on a point raised by defendant's counsel, that the board encroached one-and-a-quarter inches on the city property, and was placed there without the permission of the common council.

THE EXHIBITIONS of MacEvoy's Hibernicon at the St. James Theatre are announced to close with the present week. The season has been quite successful.

THE BUSINESS at all the places of amusement in the city during the past week has shown a gradual dropping off, and the attendance will soon be at the usual summer standard.

JOHNNY THOMPSON commenced an engagement at Wood's Museum on May 20th, acting twelve characters in the sensational drama entitled "Out on Hand," which was continued at the evening performances and Saturday *matinee* of the past week. We have so often reviewed Mr. Thompson's performances in this drama that we need only say they were fully up to their usual standard and pleased his auditors. Mr. Thompson now aspires to be considered an author, as we find underlined upon the bills for early production "an entirely new drama by Johnny Thompson, entitled 'Our Colored Brother.'" At the usual *matinee* performances the burlesque of "Dick Whittington and his Cat," with the Misses Belle Howitt and Pauline Markham in the cast, was preceded by the "Pretty Horsebreaker."

AT WALLACK'S THEATRE "London Assurance" was withdrawn after the performances of May 25th, and during the present week "Home" and the "Critic" will constitute the programme.

THE SUCCESSFUL CAREER of "Humpty Dumpty" is rapidly drawing to a close, so far as this city is concerned, and the Olympic Theatre will be occupied by other performers. G. L. Fox is to take a benefit on June 11th, when he will act Humpty Dumpty for the one thousandth time, and also be the last representation of the pantomime in this city.

THE MISSES EDITH CHALLIS and Lizzie Kelsey sailed for Europe on May 22d.

BENSEN SHERWOOD'S BENEFIT, at the Grand Opera House on Thursday evening, May 23d, was not largely attended, and many of the principal artists announced to appear did not do so. This benefit was simply a private speculation, and we regret that the result was not more propitious. The public have not yet been informed how much was received at the recent benefit given at this theatre for the sufferers by the recent conflagration of Niblo's Garden, nor what has been done with the receipts.

ARNOLD JONES, business agent and advertiser, who can be addressed care of this office, wants an engagement to attend to the business of a city theatre.

ROBERT BUTLER severs his connection with the Union Square Theatre on June 1st, and then goes with the Vokes family to Boston. Mr. Butler's management of the Union Square has not been very remunerative, we are sorry to learn, and he, no doubt, retires without regret. Mr. Butler has been manager of variety theatres in this and other cities for a number of years. For a long time he met with remarkable success at the well remembered "444" Broadway, remaining there until the place was destroyed by fire. While at "441" he also converted the Broadway Theatre, near Broome street, into a variety hall; he also managed 472 Broadway for a time, and later had possession of the Theatre Comique, where he was assisted, and should have remained, but as great inducements were offered him to take the new Union Square Theatre, he accepted, and left the Comique. He was also manager of the Olympic and Melodeon, in Philadelphia, some years ago. We shall be pleased to hear of his success, and hope, at some future time, to have the privilege of again seeing him the manager of a hall in New York.

Dramatic.

MISS CARLOTTA LECLERCQ commenced her second week at the California Theatre, San Francisco, Cal., May 13th, in "Masks and Faces." Our correspondent, writing on May 18th, says:—"Together with G. W. Lederer, the scenic process, and placed, as it were, in new lights. More sweet and tender than usually depicted, the radiant manners and the swift wit lightly robing her emotional character made the one love of the actress' life deeply significant with pathos, sometimes even with touches of unutterable tragedy. The portraiture, distinguished by grace, the face of the old beau and dramatist being notably well realized. On the 16th, 'As You Like It' was revived before a crowded audience, and on the 17th, for her benefit, Miss Leclercq presented 'A Sheep in Wolf's Clothing' and the 'Honeymoon.' As Anne Carew, in the former play, Miss Leclercq won a great success. It proved a splendid piece of acting, of piercing meaning, strongly outlined and shaded with exquisite delicacy. The perfect command of emotion, the electricity of feeling and the ineffable sweetness Miss Leclercq displayed, awoke in the audience lively feelings of admiration and delight. By its little dramatic bit alone she would earn the right to take an enviable position in the histrionic art. 'London Assurance,' 'School for Scandal' and 'Hamlet' will be next produced, with fine casts, and Miss Leclercq will appear as Lady Gay, Lady Teazle and Ophelia, the latter character for the benefit of John McCullough, who will assume Hamlet.....The Zavistowski's close their engagement at the Metropolitan this evening. The theatre will be closed on Friday, Saturday, 24th and 25th, to allow of the perfect production of the 'Veteran,' which Mr. Charles Wheatleigh brings out May 22d."

MRS. OATES' COMIC OPERA COMPANY commenced a week's engagement at the Academy of Music, Pittsburgh, Pa., on May 20th, under the management of T. E. Beamer. Our correspondent, writing on May 24th, states that "the burlesque of 'Fortunio' was presented to a good audience. The entertainment was enjoyable throughout, Mrs. Oates singing with much spirit and purity, and receiving tributes of warm appreciation. The entire cast was satisfactory. New scenery had been prepared, and the piece was creditably mounted. 'Fortunio' was repeated on the 22d and 23d, to lobably large audiences. The 'Fair One With the Blonde Wig' was produced on the 23d, and for Mrs. Oates' benefit on the 24th, the comic opera of 'A Prima Donna of a Night,' is to be given.....Frank Mayo appeared at the Pittsburgh Opera House on May 20th, as Badger, in the drama of 'The Streets of New York.' The attendance was not so large as the merits of the performance would lead Mr. Mayo sustained his part with decided ability, was efficiently supported, and much of the scenery was new and elaborate, especially the Union Square scene. The piece was presented three times, after which it was withdrawn for 'The Octoroon; or, Life in Louisiana,' with Mr. Mayo as Pete, and Mr. J. N. Gotthold as Salem Scudder—both gentlemen acquitting themselves well credit. As Zoe, Georgie Dickson was successful, and all the other characters were acceptably enacted. 'The Octoroon' will be reproduced on the 24th. Next (this) week will close the regular dramatic season at this house. The fall and winter season of 1872 will open about the middle of September."

LILLIE ELDRIDGE opened on May 20th at the Opera House, Detroit, Mich., in her new play of 'Alma.' This is her first appearance in Detroit and she created a very favorable impression, being young and pretty, and possessing a good wardrobe, a fine voice, good articulation, and delivering her lines very well. "Alma" held the boards two nights, and on Wednesday she brought out "Elfie;" Thursday, the house being previously engaged, the company went to Jackson; to-night, Friday, "Mignon" is billed, with Miss Eldridge as Mignon; for to-morrow's *matinee* "Elfie" is cast, and for the closing night, Saturday, "Mignon" will be repeated. Robert McWade is the star played by the company next (this) week, opening on the 27th in "Rip Van Winkle," says our correspondent, writing on May 24th.

AT THE PARK THEATRE, Brooklyn, L. I., Percy Roselle closed his engagement May 25th, J. M. Ward succeeding him in the drama of "The Winning Hand." He has a benefit on Friday. On Saturday Mr. Carroll takes a complimentary benefit, when Mr. Gabriel Harrison will make his first appearance on the Park stage for eight years as St. Pierre in "The Wife."

LITTLE NELL, who is at present sojourning in Chicago, Ill., may be addressed in care of Mr. W. S. Rogers, No. 84 West Madison street, in that city.

LITTLE NELL, "the California Diamond," can be addressed as per advertisement.

J. W. LANEGAN is to open the new Academy of Music in St. John, N. B., on June 1st. Louis Aldrich, Rachel Noah, J. W. Hague, W. H. Daly, Belle Dudley, Mattie Manning and Nellie Oakley, of the Boston Theatre; J. B. Fuller, C. A. McManus, J. Peaks and Willis Seymour, of the Globe Theatre; J. W. Norris and Miss Josie Bachelder of the Boston Museum; Kate Denin, Louisa Morse, Georgina Reignolds, Emily Young, Walter Lennox, W. C. Pope, W. E. Owen, J. N. Edwards and others are engaged. Prof. F. A. Muller leads the orchestra.

FROM BOSTON, MASS., under date of May 25th, we have the following report of amusements:—"Little new can or need be said in regard to Joe Jefferson's Rip Van Winkle, which to-day closes its second week at the Boston Theatre, and remains but one week longer. It is attended by packed houses. To-night occurs Mrs. J. B. Booth's annual benefit. The programme is interesting, as follows:—General F. J. Lippet and Miss Nina Glover in the drama of 'Monsieur Jacques;' recitation of Bret Harte's 'John Burns, of Gettysburg;' by Mrs. J. B. Booth, singing by the Boston Chorus Club, and Schiller's 'Robbers,' with J. B. Booth as Charles de Moor, and Mrs. Booth as Amelia. After next week we are to have the Vokes Family, about whom considerable curiosity has been excited.....At the Museum, 'Article 47' still continues the reigning attraction, and shows no signs of a withdrawal. Miss Annie Clarke has never done better than as Mlle. Cora, and her acting has become a general topic of conversation.....At the Globe 'The Long Strike' was given on Monday and Tuesday to light houses, and on Wednesday the 'Colleen Bawn' drew only a little better. John T. Raymond appeared for the first time as Myles na Coppaleen, and gave a very humorous performance. On Thursday 'Lady Audley's Secret' was presented, Mrs. Barry appearing to advantage as Lady Audley, so much so that it is to be repeated this afternoon. 'The Marble Heart' was the attraction last night, with Sheridan as Raphael and Phidias, Boniface as Volage, Mrs. Barry as Marco, and Josie Orton as Marie. To-night it is to be repeated, Sheridan and Boniface exchanging parts, and Mrs. Barry and Miss Orton doing likewise. It will be interesting to compare the success of the two casts. Next (this) week 'Married Life' and 'All That Glitters' will be given. A very attractive performance is preparing for Cheney's benefit. Fox and 'Humpty Dumpty' open here June 17th.....Lydia Thompson's burlesquers at the St. James were greeted on

gerfest in St. Louis, Mo., and will probably accept. She occupied the like position at the Cincinnati Saengerfest.

AN EXCELLENT PROGRAMME was given on the 25th ult., at Musical Fund Hall, Philadelphia, on the occasion of the first benefit of the Philadelphia Typographical Society. The following artists lent their assistance:—Miss Anna Borie, A. R. Taylor, Wenzel Kopta, Raphael Rocomoro, and the local Union. Mr. William Weisleffer was the musical director. A large attendance greeted the above artists.

THE JUBILEE SINGERS, of Nashville, Tenn., under the auspices of the American Missionary Society, are billed to give one concert at Peoria, Ill., May 29th.

MLLE. AIMEE and her opera bouffe troupe gave "La Grande Duchesse," "La Perichole" and "Les Brigands" at Harrington's Opera House, Providence, R. I., on May 21st, 22d, and 23d, to large audiences.

THE BERGER FAMILY, bell ringers, and Sol Smith Russell, humorist, commenced a season at Platt's Hall, San Francisco, Cal., May 20th.

MRS. CAROLINE RICHINGS-BERNARD sang Queen Esther in the *cantata* of that name at Titusville, Pa., May 25th.

MISS ANNIE LOUISE CARY, assisted by local talent, is to give a concert at Portland, Me., May 28th.

THEODORE ARNOLD, leader of orchestra, and P. Arnold, alto player, advertise for engagements.

PROF. CARLO TIESSET, of the Ole Bull concert company, with his brother, Eugene, a tenor, intend sailing for France, June 1st, and there organize a quintet concert troupe and travel on the continent.

THE PEAK FAMILY of bell ringers have changed their date of opening at Fort Wayne, Ind., to May 27th.

Variety Halls.

dance men, were the new acquisitions. Goss and Fox have created an excellent impression by their clever songs and dances, and are nightly applauded. Mlle. Annetta is a very neat, graceful, and accomplished artist. Gus Peters and Wm. Dimond have also been well received, being clever in their business. Harry Brown continues a reigning favorite, while his songs are capitally rendered. Maggie and John Fielding and the Lillian Sisters are nightly gaining in favor and add no little to the interest of the entertainments. Maggie Nichols, James Gaynor and Charles Armstrong are underlined for the 27th......King's Royal Lyric Amphitheatre, corner Third avenue and Harrison street, will be opened on the 25th. So wrote our correspondent on May 23d.

LEW MORGAN, Dutch song and dance performer, who can be addressed care of this office, want an engagement.

ANNIE ADAMS, serio-comic vocalist, commences an engagement at King's Royal Lyric Amphitheatre, Chicago, Ill., on May 27th.

AN IRISH VOCALIST and a sentimental singer are wanted by Samuel Fitzpatick, who advertises.

THE LAURI FAMILY, pantomiminists and *ballet*, commence an engagement at the Seventh Street Opera House, Philadelphia, Pa., on May 27th.

ARTISTS are wanted for the Williamsport Varieties, Williamsport, Pa. Address as per advertisement.

STALKER & HOPKINS, whose address find elsewhere, want a tight-rope performer to travel with a combination.

WALTER BRAY writes us from Cincinnati, O., with regard to a card emanating from certain performers cautioning other performers against performing an act entitled "Rebecca Jane," as follows:—"I am the author of 'Rebecca Jane,' words and music, and first performed it at Newcomb and Arlington's Twenty-eighth Street Opera House, Sept. 4th, 1871, the opening night of the season, and shall continue to perform it as my exclusive property."

AT BERRY'S THEATRE COMIQUE, Wilkesbarre, Pa., the Bernado Brothers, Miss Annie Elmore, vocalist, and Millie Aldeani, were the fresh attractions of the past week. Jake Berry acted Rip Van Winkle, in his own version of that legend, on May 27th. Miss Nellie Maskell and Val. Love are to appear in the burlesque of "Cinderella."

A PARTNER for the song and dance business is wanted by "Little Fraud," who advertises.

THE WALNUT STREET THEATRE, Kansas City, Mo., opened under Manager Carroll's auspices, May 21st, to a big house. Oscar Willis is director of amusements. The company is composed of the Misses Gussie Lamereaux, change artist; Frankie Lee, *danseuse;* Mattie Bianca, comic vocalist; Lile Matice, Parisian statues; Mollie Dillon, comedienne; Mlle. Marretta, vocalist; Madame Edith Dot, balladist; the Misses Laura Campbell and Annie Forrester, songs; Mike Kanane, clog dancer; J. D. Laurens, German comedian; Messrs. Emerson and Granger, double song and dance, and John Shields, song and dance. So wrote our correspondent on May 22d.

VARIETY NEWS FROM CINCINNATI, O., up to May 24th, is given to the appended effect by our correspondent:—"At the National Theatre the new appearances have been Walter Bray and Lizzie Warren, the former of whom gave his original acts, 'Carry the News to Mary' and 'Sugar Bob,' and has met with a very cordial reception. Lizzie Warren is on the song and dance lay, giving 'Little Bunch of Roses' and others in good style. The other variety portions of the programme have consisted of the song and dance acts of Cincinnatus, vocalisms by Rosa Lee, and the admirable ventriloquistic efforts of E. D. Davies. The dramatic company, in addition, has given the pretty little drama of 'Teresa's Vow,' with T. R. Hann as Sergeant Austerlitz, M. Wood as Francis, C. Broadwell as Walter, Nellie Walby as Teresa, and Rosa Lee as Manetta. The regular company has been thinned down, W. J. Halpin, the leading man, Frank Traynor, Harry McDonald and one or two others having departed yesterday to join the Keene Dramatic Combination, for a tenting season, the combination being at present in Mattoon, Illinois. The only departure this week will be 'Cincinnatus.' For next week a gift show is to be run under the direction of Harry Weston, with Prof. Lander and Mlle. Maud, magicians, as attractions. John Denier, gymnast, and Maggie Willett, vocalist, are also to be added......At the Race Street Varieties the new appearances this week have been Lucy Adams and Corney Ring, the latter an Irish vocalist, being a new beginner. Miss Adams' changes have made a splendid hit, and deservedly. Lon Florence has been seriously ill, but is recovering. Mortimer Williams, the 'peck measure' dancer, closes this week, going to Louisville, Ky. The rest of the company, embracing Sadie Lloyd, Minnie Baker, Marsh Adams, George Morton, Lew Cavana and James Finley, have given an agreeable programme, which, however, contains nothing of particular note. Annie Hindle, the favorite character vocalist, is to open Monday, 27th......At the Pacific the new faces this week have been Cal Mandeville, in character changes; Maggie Maguire, vocalist and actress; Johnny Mack, Dutch burlesque singer, who has just left the Sells Brothers' circus; and Billy Scott, clogist. The departures have included Catlett and Spence, who have gone to Keene's dramatic company, at Mattoon, Ill. Carrie Austin and Jerry Cavana. Mons. Ventini, William Deverney, Harry Leary and M'lle Zulella still remain. Biz. continues good......At the Olympic Theatre the fresh arrivals have been Johnny Donaldson, song and dance; Billy Reed, song and dance, and Lizzie Lundry, vocalist. Reed and Donaldson have made good impressions. A party calling himself Johnny Manning, but having no call to the name, attempted *trapezing* at the opening of the week, but fell and nearly broke his neck. Master Willy has left. M. A. Griffin, Johnny Weaver, Kate Hunter, M'lle Augusta, Minnie Warner, Lou Rainford and Georgie Willett remain. Biz. very fair. Chris Ransom and Tom Woodruff have organized a small party, styled Ransom's Minstrels, with which they appeared in Dayton, Ky., May 22d.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., J. S. Edwards, G. F. Monroe, Jas. Douglass, Miss Kitty Henderson and Miss Frank Christie were the new appearances the past week. Mr. Edwards is a capital comedian and general performer, Mr. Moore, as an Ethiopian comedian, gives satisfaction, and Mr. Douglass is a clever burlesque actor. Miss Kitty Henderson's dances are received with favor, and Miss Christie is popular with Pittsburgh audiences. "Little Jack Sheppard," a lively extravaganza, concludes the performances, Emma Grattan appearing in the title *role* and doing it full justice. James Woolridge, doorkeeper, had a benefit on the 23d, a large audience being present. Business of the week averaged good. So wrote our correspondent on May 24th.

AT THE THEATRE COMIQUE, Detroit, Mich., on Monday, May 20th, Prof. Campbell, and Kearney and Moran appeared. Campbell introduced his Theatorum, *a la* Punch and Judy, and created quite a sensation, representing Dutch, Irish and Yankee characters, and afterwards gave a ventriloquism act that was very good. Kearney and Moran, quite young lads, were exceedingly fine in their Irish songs and dances and double clog. Kitty Leroy, in addition to her jig, gave a double song and dance with Tillie Antonio, both acquitting themselves very creditably. The programe closes with Masonry "Exposed," a very funny burlesque by Whettony, which keeps the audience in laughter from the beginning to the end. Maggie Nichols and Jas. Gaynor close on the 25th and go to the Alhambra, Chicago. J. P. Hill, Leon Whettony and M'lle Mahretta also close and go to Buffalo, N. Y. The new features for the 27th are Blanche Selwyn, changist; Agnes Sutherland, vocalist; Minnie Baker, song and dance; Charley Walters and Tommy Winnett, Ethiopian comedians. So wrote our correspondent on May 24th.

TONY PASTOR and combination open at the Fifth Avenue Opera House, Pittsburgh, Pa., on May 30th, for a season of four nights.

AT SMITH'S ISLAND, opposite Philadelphia, a variety programme is rendered in the afternoons by a company including Alex. Zanfretta, the pantomimist; Tom Vance, comic vocalist; M'lle Katie, *danseuse*, and C. Barnard and Fulton Myers, comedians, the latter gentleman acting as stage manager.

THE ATTENDANCE during the week ending May 25th, at Mortimer's Philadelphia Varieties, was large. The company were strengthened on the 20th by Miss Adele Farran, serio-comic vocalist; Miss Helene Smith, *danseuse* and vocalist; Miss Annie St. Clair, *danseuse*, and Sam De Vere, comedian and banjoist. Miss Farran's serio-comic songs appeared to please the audience, and Miss Helene Smith met with a cordial reception. Sam De Vere's Dutch specialties and his banjo solos alike met with deserved *encores*. The St. Felix infant *ballet* troupe closed here on May 25th. Miss Alice Bateman and Wm. Noonan will make their first appearance on the 27th in their songs and dances. A grand complimentary benefit has been tendered the proprietor, Joseph M. Mortimer, to take place Thursday evening, May 30th, on which occasion C. A. Gardner, Lew Brimmer, Matt. Wheeler, and other artists have volunteered their services. Edwin Blanchard and Frank Wood continue at this establishment.

ARTHUR MULLIN, the proprietor of the Third Street Opera House, Philadelphia, recently destroyed by fire, has been tendered a complimentary benefit by his friends, to take place at Friendship Hall, Norris and Sepviva streets, in that city, on which occasion Billy Wright, Lew Frazer, Mel Kurtz, Mollie Russell and other artists will appear in an attractive programme.

BILLY WRIGHT, Ethiopian comedian, is at present business manager at Joseph Lownsburg's, No. 347 North Second street, Philadelphia.

MISS MOLLIE RUSSELL, *danseuse* and vocalist, is at present residing in Philadelphia.

AT VALER'S Winter Garden, Philadelphia, Miss Leo Gordon and Mlle. Cloetra appeared in their specialties during the last week.

THE ATTENDANCE at the Front Street Theatre Comique, Baltimore, Md., the past week has been good. The Zig Zags, grotesque contortionists, opened May 20th, and executed acts which made a favorable impression. Miss Lizzette Bernard, another new arrival, is an excellent protean performer and a fine dancer. The regular *ballet corps*, having returned from Washington, after an absence of two weeks, appeared in the Can-can and the Demon *Ballet*, the Misses Bettie and Sophie Remmelsberg, Susie Summerfield and Katie Wilson doing some neat solo dances. B. S. Hodges takes a benefit next Wednesday. Charley Howard, Maggie Gray and Canfield and Booker close to-night. Frank Converse and Hank Mudge are underlined....The Opera House has been receiving a fair patronage. Miss Laura Le Claire was the fresh arrival May 20th, appearing in sketches, etc. The *ballet corps* from the Howard Athenæum, Boston, is still here, meeting with approbation. The principal dancing is done by the Misses Nellie Howe, Rose, Emily Smith, the Holt sisters, Sallie Howe, Richards and Emily Herbert. Dan Collyer's dogs and the songs of Amy De Brent and Lizzie Barret still meet with favor. Wayne and Lovely close this evening. Harry Price opens here May 27th......The Odeon Varieties continues to do a fine business. Fernando Fleury, Claudia Walters, Jennie Morell and Minnie Seamon are the principal performers here at present. So wrote our correspondent on May 25th.

THE HOWARD, Boston, Mass., has not been successful with "Dark Friday," which is a dreary mass of absurdities. The only redeeming feature was a panorama of the Hudson, which was well worth seeing.

AT THE THEATRE COMIQUE, Peoria, Ill., a change has been made during the past week, Messrs. Bolander and Yuell having retired, and Messrs. Thompson and Hinzie assumed the business management, with Mr. James R. Jackson as stage manager and director of the entire amusement department. The above change took place on May 20th. Business good during the week, the programme being varied and well received. This evening Mr. Harry Mendel was the recipient of a rousing benefit. All of the old company remain with the new management, with the exception of Miss Ella Warner and Robert Frayne, who closed on the 18th. The defeated parties who danced for the silver cup on last Friday not being satisfied, another trial was had at Harry Mendel's benefit, and resulted in Mr. Cal Baker, a Peoria amateur, carrying off the prize. So wrote our correspondent on May 24th.

THE LILLIAN SISTERS, serio-comic and character vocalists, duetists and double song and dance artists, commence an engagement at Grand Rapids, Mich., on May 27th, and managers desiring to engage them can address their agent, Geo. S. Thurber, of Chicago.

HARRY BRYANT, ventriloquist, and Johnny Jennings, the original silver skate clog dancer, put in an appearance at the Theatre Comique, Cleveland, O., on May 20th. Miss Agnes Sutherland, owing to her success, was re-engaged for a short time longer. M'lle Zoe takes a farewell benefit to-night. Business good. So wrote our correspondent on May 25th.

BERTHA AND IDA FOY, MILLIE IRMA AND ANDY COLLUM, were the new appearances at Fielding's Opera House, Toledo, O., during the week past. Miss Millie Irma is a young lady of pleasing appearance, possessing a pretty face and fine figure, which were displayed to good advantage in a *pose* act, entitled the "Volupte." Of the Foy Sisters, Miss Bertha is a vocalist of no mean order, and Ida a very good dancer, both being speedily installed as favorites. Andy Collum is a fair comedian and general performer, and was well liked. Lula Wentworth appeared in her songs and banjo solos, receiving several well-merited *encores*. In the song and dance line, Lottie Wentworth and Tommy Winnett gave creditable performances. Frank West, so long connected with this establishment as stage manager and interlocutor, takes his departure on May 25th, much to the regret of *habitues*. Tommy Winnett also leaves on the same date, going to Welch's Varieties, at Detroit, Mich. For May 27th we have underlined, Blanche Castle, vocalist, and Master Walter Gale, character singer. So wrote our correspondent on May 23d.

AT DEAGLE'S, St. Louis, Mo., Ling Look, sword-swallower and fire-eater, and Yamadira, the man-serpent, make up an attraction. Of the other performances nothing much is wanting, excepting in the song and dance men, who have entirely worn out the India rubber specialty. ......At Allen's, the newest appearance of the week was Maude De Lisle, who opened on Thursday night, and is a favorite here. Blanche Forester, May De Forrest, Crissie Morrell and G. R. Walters have severally attained prominence. So wrote our correspondent on May 24th.

JOE ELLIOTT'S troupe opened in Au Sable, May 22d, to a crowded house. The company contains considerable talent, and is heartily received. Kate Barrowe, Frank Edwards, Belle Bryan, Johnny Bucklin, Ed. Judd and May Allenetta comprise the troupe, with Prof. Lucker as leader of orchestra. Belle Bryan closes on the 25th. The troupe go to Alpena for a week, opening May 27th.

AT SMITH'S OPERA HOUSE, East Saginaw, Mich., the following company is on the boards:—Billy Gray, stage manager; G. Brooks Clark, Mr. J. H. Rogers, Lew Spencer, Alf Miles, Harry Wharfe, Harry Wilkinson, Miss Emma Whiting, Victoria Ross, Clara May, Carrie Bunnell and M'lle Henrietta. Harry Brown is underlined for May 27th. On the 31st, Miss Clara May and Miss Emma Whiting take a joint benefit. So wrote our correspondent on May 23d.

AT THE METROPOLITAN HALL, Washington, D. C., the Garnella Children, who were billed for an appeaaance on the 20th, cancelled their engagement at a late hour, and, therefore, no new faces gladdened the audiences last week. Mazori Arnoldi, Alice Bateman, Emma Gertrude, Victoria Howard, Billy Noonan, Bowman and Harris, and James Porter constituted the company. The St. Felix Infant *Ballet* Troupe and Fernande Fleury are announced for May 27th. Alice Bateman and Billy Noonan closed on the 25th, and open at Mortimer's Varieties, Philadelphia, Pa., May 27th. So wrote our correspondent on May 26th.

ACKERS' ARCADE GARDEN, Troy, N. Y., has been crowded to overflowing every night the past week. Gus Mills, in his female delineations, has made a hit. Sam Long, comedian, and Ponncellie, pantomimist, are announced as the attraction for May 27th.

LADY VOCALISTS, *danseuses* and sensational stars are wanted for the Metropolitan Variety Theatre, Washington, D. C. See advertisement.

AT THE THEATRE COMIQUE, Bay City, Mich., Miss Nellie Howard, jig dancer, and Ella Shelden, a handsome fancy dancer, opened May 20th. On the 23d we had *la petite* Popsey, a juvenile contortionist. She did remarkably well. Harry Wilkinson opens May 27th, also Jim King, Ethiopian and Dutch comedian. Cal. Mandeville is announced for June 20th. Frank Steele and M'lle Sallie close May 25th and go to Saginaw City. Prof. A. L. Bryan, a talented musician, leads the orchestra......Peasley and Fitzgerald were to close their engagement at Tammany Hall May 25th, but have been re-engaged for two weeks. Toney Harvey closes June 3d and goes to Saginaw. The only new face this week is Johnny Somers, Irish songs. Kittie Rowell meets with a warm reception. So wrote our correspondent on May 24th.

PROF. ROBERT NICKLE and wife opened at the Theatre Comique, Detroit, Mich., June 17th. Mrs. Nickle is to appear in an act called "Second Sight."

THE FRENCH TWIN SISTERS, juvenile song and dance performers, with character acts, having just concluded an engagement at the Washington Varieties, Providence, R. I., are prepared to accept engagements, and can be addressed as per advertisement.

AT THE OLYMPIC VARIETIES, Barney Aaron is Donnelly's star for the week, beginning May 27th.

WALLACK IN BROOKLYN, L. I.—Early in June the Wallack company are to play "London Assurance" at the Brooklyn Academy, with Lambas Mark Meddle.

MR. BRUTONE is to take a benefit at the Lyceum, Brooklyn, on June 3d.

KITTY HENDERSON and Geo. F. Moore are at present performing their double specialties at Trimble's Varieties, Pittsburgh, Pa.

THE ATHENÆUM, Keokuk, Iowa, was closed during the past week for renovation and is to re-open May 27th. The entire company performed during the past week at Fort Madison.

AT THE VARIETY THEATRE, Scranton, Pa., Belle Gordon, Annie Elmore, Lydia Webster, Eva Gould, Maggie Mairs, Dick Gorman, Frank Carlton, Prof. Campbell and Harry Robinson were the attractions during the past week.

J. S. DELANEY, comedian and character vocalist, advertises that he can be engaged.

"PARIS BEFORE THE WAR" is still the great feature at Wild's Opera House, Syracuse, N. Y. Ten ladies from Niblo's Garden are announced to appear there May 27th. The St. Clair Sisters were to leave on May 25th for St. Louis.

THE MISSES IDA MERTON AND LA BELLE PAULINE closed at the Varieties, Evansville, Ind., May 20th. The fresh appearances were Emma Devere and Sallie Eldridge.

TONY PASTOR'S traveling variety troupe is billed ahead as follows:—Scranton, Pa., May 27th; Williamsport, 28th; Altoona, 29th; Johnstown, 30th; Pittsburgh, 31st, June 1st and 3d; Steubenville, O., 4th; Newark, 5th; Columbus, 6th; Springfield, 7th, and Dayton, 8th.

CHAS. ARCHER cautions performers, through a card in another column, against infringing upon the rights of Messrs. Howard and Egbert, who are the proprietors of his sketch, "The Dolly Varden." They are also announced to produce several new acts, with Howorth's Tableaux of Erin.

THE METROPOLITAN THEATRE, ST. JOSEPH, MO., a correspondent informs us, "did an immense business during the past week. The performance was the best in the variety line ever given in the city. The theatre is a beautiful one and surpassed by none in the west. T. V. Day is lessee and manager; Claude De Haven, director of amusements. The company consists of Eugene Gorman, Frank Jones, Johnny Pierce, Griffin and Ainsley, Jimmy Carr, Joe Purdy, Harry Spriggs, Susie Starr, Nina Dubois, Philomena, Lue Wade, Ella Martell, and Gussie Wentworth. The spectacle of the 'Slave Market' is in preparation."

FRANK JONES, the "Lively Moke," was married on the 20th of May to "Philomena," the Mexican jig dancer, both of the Metropolitan, St. Joseph, Mo.

BUSINESS AT SHELBY'S COMIQUE, Buffalo, N. Y., during the past week, has been all that could be desired. Miss Clara Butler and Mr. Frank Frayne opened on May 20th. The performance commenced with the negro act of "Turning the Tables;" songs by Miss Nagle; a Hungarian polka by the Harrison Sisters, and a banjo solo by Chas. Brown followed. Then came the interlude of the "Lawyer's Clerk," by Brown, Andrews, Reese and others. Miss Clara Butler gave "Kathleen Mavourneen" in a highly artistic manner, proving herself an accomplished vocalist. Chas. Brown then appeared in his melange of instrumental performances, acquitting himself well. Johnny Reese followed in his budget of comic songs. Miss Nagle gave a fancy dance, "La Madrilene," with skill and grace. The performance terminated with the drama of "Oroloso, the Halfbreed," in which Mr. Frank Frayne occupies the central position. In the course of the piece he successfully executes the extremely hazardous feat of shooting an apple from the head of Orita. The play was finely mounted, the scenery appropriate and the performers well up in their parts. "Oroloso" is announced until further notice. For the 27th, M'lle Zoe, Mons. Leo Reveni and Miss Emma Grattan are billed. So wrote our correspondent on May 24th.

BUSINESS at the Alhambra, Chicago, Ill., was uniformly good the past week, and the entertainments were fully up to the standard. Gus Peters, character dancer; Mlle. Annetta, *danseuse;* Wm. Dimond, Ethiopian comedian and character artists; Goss and Fox, double song and

Negro Minstrelsy.

MESSRS. DUPREZ AND BENEDICT, the well known minstrel managers, are about organizing a first-class minstrel company for a four months' summer tour through the states, consisting of forty-seven members, among whom are the following artists:—Lew Benedict, Geo. H. Edwards, James T. Gulick, Ernest Linden, Prof. W. W. Hermann, Joseph Fox, Wm. Ward, Frank Dumont, Dunk H. Smith, Geo. B. Harcourt, Henry H. Morris, Geo. J. Lennox, Chas. Otto and C. C. Palmer. It is stated that the cost of the enterprise for rent, salaries, and traveling expenses will amount to forty-two thousand dollars, and during the tour the troupe will appear at leading cites in eastern, western and southern sections of the states, theatres and halls in which have already been engaged, as will be seen by a list published among the advertisements. Mr. Duprez states that dates and other particulars will be given in future announcements.

AT ARLINGTON, COTTON AND KEMBLE'S MINSTRELS, Chicago, Ill., the attendance has been somewhat affected by the strong counter attraction the past week. "Among the most pleasant features of the first part," says our correspondent, "are the ballads 'Wont You Tell Me Why, Robin?' 'The Dear Little Shamrock' and 'A Home By the Sea,' sung respectively by J. H. Surridge, Wm. Dwyer and E. M. Kane, in a really fine manner. Cotton and Arlington's comic songs, 'Larry Magee' and 'The Grand Duke's Ball,' are usually *encored*, and, of course, well sung. The *finale*, 'Scenes at the Circus,' is laughably enacted by Kemble, Cotton and Arlington; Chas. Walters' songs and dances, vocal quartet by Surridge, Dwyer, Kane and Kemble; 'Hanglong Brothers,' by Arlington and Price; Frank Kent's character songs; Ben Cotton's great act, 'Turn Him Out;' cornet solo, by Frank Bowles; Dutch Morris in his excellent personation of the Dutch Justice in the 'Chicago Police Court,' and the closing sketch of 'Where's Anthony?' are the amusing features of the second part. Johnson and Powers are underlined for the 27th.

DUPREZ AND BENEDICT'S MINSTRELS open at Wood's Theatre, Cincinnati, O., for one week, commencing May 27th......The Bryant, Manning, Tony Pastor, and Skiff and Gaylord parties, have also engaged the same theatre for a week each.......Billy Emerson's Minstrels have secured Pike's Opera House, Cincinnati, for one week, commencing July 15.

CARNCROSS AND DIXEY'S MINSTRELS are billed to perform at Titusville, Pa., June 3d and 4th.

RANSOM'S MINSTRELS, with Tim Woodruff and Chris. Ransom as comedians, exhibited in Dayton, Ky., on the 22d.

DAN BRYANT'S MINSTRELS open for a week at Wood's Theatre, Cincinnati, beginning June 3d.

THE FAREWELL PERFORMANCES of the Emerson Minstrels at the Alhambra Theatre, San Francisco, Cal., are being finely attended. The entertainment presented during the week was as brilliant as any heretofore given. In the first part the singing of sentimental songs, by Russell, Holdsworth, Norman, and Scott, was an attractive feature, the conclusion being a burlesque, "Emerson's Hippodrome," in which a contrast was afforded by the grotesque fun of Emerson and Fayette Welch as the clowns. In the second part Sheridan and Mack introduced their lightning changes, which were received with great applause. Emerson, in his songs and dances, was greeted warmly. In "High Jack the Heeler," Fayette Welch, Ad. Ryman, and Sam Rickey were amusing, while "The Court Scene," Ryman's richest burlesque, was productive of screams of laughter, as illustrated by Sam Rickey as the judge, and Ryman and Ainsley Scott as the pettifogging lawyers. On May 20th the Emerson Band commence their last week previous to their Eastern tour, and on the 27th Simmons and Slocum's Minstrels begin a ten weeks' engagement, wrote our correspondent on May 18th.

MORAN AND DIXEY'S MINSTRELS appeared during the week ending May 25th, at their Eleventh Street Opera House, Philadelphia, to a succession of large audiences, that being the closing week of their first season. Chas. Harrison, in the first part, sang with taste and effectiveness the ballad of "Man the Life Boat;" and Frank Moran and G. W. H. Griffin were most amusing in a burlesque sketch, "Cincinnati *vs*. Philadelphia." The burlesque opera of "Il Trovatore" was revived on May 20th, and played during the week. The Opera House will be redecorated and renovated during the summer vacation. Moran & Dixey's Minstrels have, so far, arranged the following as the programme of their traveling season:—May 27th, Reading; May 28th, Bethlehem; May 29th, Scranton; May 30th, Wilkesbarre; May 31st, Williamsport; June 1st, Lock Haven; June 3d, Tidioute; June 4th, Titusville, for three nights; June 7th, Oil City; June 8th, Franklin; June 10th, Pittsburgh, for one week; June 17th, Altoona; June 18th, Harrisburg; June 19th, Pottsville, and June 20th, Lancaster.

MANNING'S MINSTRELS commenced an engagement at the Holliday Street Theatre, Baltimore, Md., on May 20th, and proved to be one of the best corkological combinations that has ever visited this city. Billy Manning and W. W. Newcomb are intensely funny at the ends, and the singing of Con. Murphy, Harry Percy, J. J. Kelly and Gustave Bideaux is of a good order. McKee and Rogers, in their sensation duet, "Rebecca Jane," are inimitable. Ricardo is a good soprano singer, E. M. Hale a clever banjoist, and little Eddie can execute a good jig with the clogs. The attendance has been very fair. The troupe remains here for an indefinite period. So wrote our correspondent on May 25th.

CAL. WAGNER'S MINSTRELS are billed for Peoria, Ill., May 28th.

THE COMIQUE IRON CLAD MINSTRELS AND BRASS BAND were at Wenham, Mass., May 23d, and Denver 24th. The company includes Leon Jutras, Charles Melvin, Jr., J. E. Whitehouse, Billy Butterfield and others.

HARRY BLOODGOOD'S COMBINATION gave an excellent entertainment to a large audience at Harrington's Opera House, Providence, R. I., on May 20th.

AT HOOLEY'S OPERA HOUSE, the event of the present week is John Hooley's benefit, which takes place on May 31st. John deserves a bumper. Burlesque pieces are the order for the week.

HOOLEY'S MINSTRELS, from their opera house in Brooklyn, L. I., start upon a two weeks' tour on June 3d, at Harlem, N. Y., thence to Newark, N. J., 4th and 5th; Trenton, 6th; Paterson, 7th and 8th; Bridgeport, Conn., 10th; Poughkeepsie, N. Y., 11th; Elizabeth, N. J., 12th; Tarrytown, N. Y., 13th; White Plains, 14th; Yonkers, 15th, and will commence a summer season at their opera house in Brooklyn, June 17th. The entire company will travel.

M. B. LEAVITT'S ROYAL CHRISTY MINSTRELS are billed to perform at St. John, N. B., May 27th; Frederickton, 28th, and thence through the state of Maine.

Circuses.

THE SAN FRANCISCO CIRCUS AND ROMAN HIPPODROME commenced its season at San Francisco, Cal., May 13th. The company numbers twenty-three performers, among whom are:—The Matthews family, ten in number; Omar Kingsley, rider; Johnny Worlin, leaper, and with Howard Dorr, a horizontal bar act; George Sharp, Spanish clown; Clarence Ducrow, somersault rider; Joseph Williams and Clarence Ducrow, *trapeze* act; John Cook, the boy wonder and youthful clown, also rides a two pony act; Horatio Nelson, clown, also "musical rock" performer; Frank Lee, still vaulter; Jack Lee, character rider; James Leroy, hurdle rider. There are two performing horses, "Cincinnatus" and "Napoleon;" three ponies, "Leopard," "Peanuts" and "Dash."

THE CRYSTAL PALACE SHOW performed at Oakland, Cal., April 30th. The officers and company are:—Sam. Carrington, proprietor; George F. Riland, equestrian director and ring master; Dave Long, principal clown; Mrs. Helen Riland, principal rider and running globe; M'lle Linda Loury, hurdle rider, slack wire and globe performer; James Lee, character rider and juggler; Samuels and Montague, acrobats and gymnasts, and M'lle Garret, rider and crystal pyramid performer. The following performing horses are attached to the show:—"Ali Pasha," "Coquette," "Coquimbo," the "Spotted Favorite" and "Dorman." The show is a small one, but they are all working people and give an excellent entertainment.

G. G. GRADY'S AMERICAN CIRCUS exhibited at Tiffin, O., the former home of the proprietor, on May 18th. When there last year, a correspondent informs us that he failed to give a balloon ascension as advertised, and, as an offset, he promised to return this season and give them a show, reducing the price of admission to 25c. There was the largest number of people in town ever known on show days. The treasurer sold 4,500 tickets for the afternoon performance, and the business at night was large, despite a severe storm. Prof. Yager made a fine balloon ascension, going out of sight, as the day was cloudy. They performed at Clyde, 20th; Sandusky City, 21st; Bellevue, 22d; Freemont, 23d; Elmore, 24th, and Toledo, 25th, and are announced to go through Michigan. Andy Gullg, gymnast, joined this show at Findlay, O. Herr Paul Schroff, while at Urbana, was bitten in the leg by one of the lions, which laid him up for several days, but he is now attending to his duties.

SAXBY, DUNBAR AND CO'S INTERNATIONAL CIRCUS collapsed a few days since, at Fort Scott, Kansas, where the effects are in the hands of the "myrmidons of the law," and the proprietors have returned home sadder and wiser men.

JAMES ROBINSON'S CIRCUS performed at St. Joseph, Mo., May 22d; Chilicothe, 23d; Brookfield, 24th; Macon City, 25th; and is billed for Palmyra, 27th; Hamilton, 28th, and Quincy, 29th. Miss Louise Boshell, wire performer, joined the show at St. Joseph, Mo., May 22d.

THE GREAT OLYMPIC SHOW performed at Narrowsburg, N. Y., May 20th; Honesdale, Pa., 21st; Hanley, 22d; South Canaan, 23d; Carbondale, 24th; Waverly, 25th; Factoryville, 26th, and will show at Tunkhannock, 27th; Mehoopany, 28th; Meshoppen, 29th; Wyalusing, 30th; Towanda, 31st. William W. Wilson joined the company at Kingston, N. Y. Harvey and McClean have all the privileges with this show.

JAMES ROBINSON'S CIRCUS exhibited at Denver, Col. May 13th, 14th and 15th.

VAN AMBURGH & CO.'S GREAT GOLDEN MENAGERIE was exhibited at St. Thomas, Canada, May 20th; Aylmer, 21st; Tilsonburgh, 22d; Simcoe, 23d; Cayuga, 24th; Caledonia, 25th. The route ahead is:—Brantford, May 27th; Paine, 28th; Norwich, 29th; Woodstock, 30th; Ingersoll, 31st, and St. Mary's, June 1st. Prof. White, the lion performer, while at Petrolia, was roughly handled by the lions, and had a narrow escape from death. Although his wounds are painful, they are not considered dangerous.

KLECKNER & CO.'S CIRCUS AND MENAGERIE remained in New Jersey during the past week, and will show at Quakertown, Pa., May 27th; North Wales, 28th; Conshohocken, 29th; Manayunk, 30th; West Philadelphia, 31st, and Media, June 1st.

LEVI J. NORTH, who is traveling with the Newton Brothers' Circus, which is announced to exhibit at Parker's Landing, Pa., May 29th, has received intelligence that his trick horse, "Maves," died at East St. Louis. Ill., April 17th, of inflammation of the bowels, after an illness of three hours.

HOWE'S LONDON CIRCUS exhibited at South Canton, Mass., May 20th; Natick, 21st; Milford, 22d; Worcester, 23d and 24th, and is billed to perform at Palmer, 27th.

COLE'S MUSEUM, MENAGERIE AND HIPPODROME were exhibited at Markham, Canada, May 20th; Whitby, 21st; Port Hope, 22d; Colborne, 23d; Cobourg, 24th, where, in consequence of the celebration of the natal day of Her Majesty, Queen Victoria, three performances were given; Trenton, 25th, and are billed ahead as follows:—Belleville, 27th; Napanee, 28th; Kingston, 30th; Montreal, June 4th, 5th and 6th; St. Johns, 8th; Rouse's Point, 9th, and Plattsburgh, 10th. The price of admission is twenty-five cents.

ROSSTON, SPRINGER AND HENDERSON'S CIRCUS performed at Dresden, O., May 24th; Zanesville, 25th, and will be at Newark, 27th; Somerset, 28th; Lancaster, 29th; Circleville, 30th; Mount Sterling, 31st, and Columbus, June 1st.

LUCY HODGE, the little and only daughter of Thomas H. and Lucy J. Hodge, *nee* Lucille Watson, was buried at Providence, R. I., on May 16th, having died a few days previously.

G. F. BAILEY & CO. have raised the prices of admission to their circus and menagerie to 50 and 25 cents. We thought they would not find cheap prices profitable.

OLDER'S MUSEUM, CIRCUS AND MENAGERIE are to be exhibited at Kansas City, Mo., May 30th and 31st, and Independence, June 1st.

DAN RICE'S CIRCUS is announced to perform at Kansas City, Mo., June 12th and 13th.

G. F. BAILEY & CO.'S CIRCUS AND MENAGERIE will exhibit at Waterville, Me., June 4th; Skowhegan, 5th, and Farmington, 6th.

BILLY MANSON joined Van's Great Olympic Show at Honesdale, Pa., in the capacity of agent.

THE ROBBINS MUSEUM AND CIRCUS exhibited at Muskegan, Mich., May 18th, and went thence to Cedar Springs, Morley, Big Rapids, Staunton, St. Louis, Saginaw, and Bay City. Burr Robbins is the proprietor and manager, and Robert M. Bales general agent.

JAMES M. NIXON'S PARISIAN HIPPODROME AND CHICAGO AMPHITHEATRE is, just now, the central attraction in amusement circles in Chicago. The opening occurred on May 20th. The place was literally packed, and every night since the attendance has been nearly as great. The front of the structure presents a neat and attractive appearance, with its numerous gas jets extending its entire length, and the elegant arch over the entrance. The interior is admirably arranged with chairs, extending from the ring to the canvas top, with a commodious promenade extending clear around. It is lighted with gas, thoroughly ventilated and will comfortably seat 2,600. Director, Jas. M. Nixon; treasurer, Geo. S. Cole, who has served in that capacity for various circuses, and is rumored to have a quarter interest in this institution; John Brennan, assistant treasurer; S. Q. Stokes, ring master; William Worrell, clown; Charles Boyce, assistant clown, and Professor Colston leader of orchestra. The company comprise the Yeddo Japanese Troupe, the Stokes Family—Katie and Ella, Burnell Runnells and sons, Signor Francis, H. Wambold, Geo. Wambold, with his trained dogs and monkeys, the Lascell brothers, Chas. Sherwood and son, W. Naylor, Chas. Seaman, Kline and Murtz. The performances thus far have been of uniform excellence and given the best of satisfaction. The several feats of the Japanese troupe, consisting of sword-juggling, ball tossing, aerial drum, ascension of the ladder of swords, slack wire and contortion acts, were wonderful and superior to anything of a similar class ever witnessed in Chicago. The equestrian acts by Ella and Katie Stokes, posturing act by G. Wambold, and *trapeze* act by the Lascell brothers were among the other prominent features......The Great Eastern Circus, Menagerie, etc., has attracted a succession of large houses during their seven days' stay here. They gave a benefit to the Orphan Asylum yesterday afternoon. The route ahead is announced as follows:—Kenosha, Wis., 23d; Milwaukee, 24th and 25th; Racine, 27th; Rockford, 28th; Freeport, 29th; Beloit, 30th; Baraboo, 31st; Madison, June 1st. So wrote our correspondent on May 23d.

CLAUDE DE HAVEN joined James Robinson's circus as newspaper writer on May 23d, having closed his engagement at the Metropolitan Theatre, St. Joseph, Mo.

BARNUM'S MUSEUM, CIRCUS AND MENAGERIE exhibits at Pittsburgh, Pa., on May 30th, 31st and June 1st; Wheeling, W. Va., 3d; Steubenville, O., 4th; Newcastle, Pa., 5th; Sharon, 6th; Erie, 7th; Corry, 8th, and Jamestown, N. Y., 10th.

LENT'S NEW YORK CIRCUS gives performances only one day in Detroit, Mich., on June 3d.

W. E. WIGGINS, of John Robinson's Circus, has been called to Detroit by the sudden death of his sister. His many friends sympathize with him in his bereavement.

STONE AND MURRAY'S CIRCUS performed at Portland, Me., May 23d.

HARRY SPAULDING, the manager of Dan Rice's Circus, was shot, and, it is feared, mortally wounded, at Baxter Springs, Kansas, on May 21st. A desperado, named Taylor, filling the position of marshall of that town, applied for a dead-head admission, and was refused. Purchasing a ticket, he entered the tent and immediately demanded the license of the candy stand. Before time was given to produce the license, he seized the person in charge, and was about to take him out by force, when words ensued between Mr. Spaulding and Taylor, who were standing some few feet apart. Four shots were exchanged between them, all taking effect, Mr. Spaulding being wounded in the stomach, while Taylor received only flesh wounds. Another party who took part in the affray was also wounded, six shots having been fired in all. The performance, which was nearly over, was not interrupted, Dan Rice being in the ring at the time. Mr. Spaulding was left at Baxter Springs with good attendance, but too ill to be moved.

G. F. BAILEY & CO.'S CIRCUS is billed to exhibit at Portland, Me., thence goes to Brunswick and Augusta.

OLDER'S CIRCUS, MUSEUM AND MENAGERIE opened at Leavenworth, Kansas, on May 21st for two days, but owing to the inclemency of the weather were unable to show but one, the 22d, when they did an immense business. The circus performance was good. Mr. and Madame Sanyeah, in their double *trapeze* performance, being the leading feature. The concert performance after the circus was the best we have seen this season. Mr. Mat. McCullen, negro comedian, was *encored* heartily. The rest of the concert troupe consists of Mr. Harry Long, song and dance; Fred. Watson, *prima donna;* and Messrs. Mayett & Rily, double cloggists. The man fish, Watson, joins at Kansas City. The concert performance is under the management of Mr. W. H. Dwyer. The circus is billed ahead as follows:—Lawrence, Kansas, May 25th; Ottawa, 27th; Baldwin, 28th; Olathe, 29th; Kansas City, Mo., 30th and 31st; Independence, June 1st and 2d; Pleasonton, 3d; Holden, 4th; Warrensburg, 5th; Concordia, 6th; Lexington, 7th; Richmond, 8th; Missouri City, 10th, and Liberty, June 11th......Dan Rice's Circus is billed here for June 3d; their agent will give no dates. So wrote our correspondent on May 23d.

JAMES ROBINSON'S CIRCUS has abandoned their proposed trip to California and is working east, being billed to perform at Hannibal, Mo., May 27th; Palmyra, 28th; Quincy, 29th; Keokuk, Iowa, 30th, and Burlington, 31st.

LENT'S NEW YORK CIRCUS performed at Albany, N. Y., May 20th; Utica, 21st; Syracuse, 22d, and is to be at Saginaw City the 31st, and East Saginaw, June 1st.

Miscellaneous.

BURKE AND PEARSON will close their season at Boston, Mass., June 1st. Their exhibition is known as the "Tableaux of Erin."

A NARROW ESCAPE.—As Mrs. M. E. Howorth, of Howorth's Hibernian Tableaux, exhibiting at Jamestown, Pa., on May 14th, was preparing to impersonate the Goddess of Liberty, a pistol shot was fired through the window from the street. The ball passed through some of the scenery within a few inches of that lady's head, and lodged in the ceiling. It was thought the pistol was fired by a young man who had been ejected from the hall during the earlier portion of the evening by Mr. Howorth. The police went in pursuit of him.

AYERS & CO., show painters, advertise that they are prepared to execute scenery and panoramas with dispatch.

A NEW HALL, with a seating capacity of one thousand, now in course of erection at Taunton, Mass., can be leased through E. T. Jackson, who advertises.

ALF. BURNETT, facial artist and elocutionist, is announced to appear at Green Bay, Wis., May 29th and 30th; thence *via* La Crosse to St. Paul, Minn.

J. F. LIBBY advertises for sale a set of designs for a Miltonian tableaux.

PROF. SLATE'S MAGIC AND GIFT SHOW is to commence a week's season at Fort Wayne, Ind., May 28th.

"THE OLD CLOWN'S HISTORY" and lessons on clog dancing can be had of Wm. F. Bacon, who advertises.

JAMES E. MURDOCH read before a large audience at Library Hall, Pittsburgh, Pa., May 23d.

VIOLA CLIFTON, who has been sojourning in Detroit, lately, perfecting herself in music, soon starts out, having accepted profitable terms in Saginaw and Chicago.

THE JUBILEE SINGERS sang to packed houses on May 20th and 21st, at Young Men's Hall, Detroit, Mich.

PROF. CROMWELL'S ART ENTERTAINMENT was on exhibition at Concert Hall, Philadelphia, and met with a deservedly favorable reception during the week ending May 25th, an entire change of programme being given every evening. This is Prof. Cromwell's last week in Philadelphia, closing June 1st.

A GRAND TOURNAMENT, under the auspices of the Knights of the Golden Circle, is announced to take place at Oakdale Park, Philadelphia, on the 4th of June.

MISS CHARLOTTE CUSHMAN gave a farewell reading at the Academy of Music, Philadelphia, on May 24th, to a large audience.

A LECTURE on "Shakespeare as a Student of the Bible" will be delivered by Prof. Amasa McCoy, of Chicago, on the 3d of June, at the Academy of Music, Philadelphia.

AKIN'S OPERA HOUSE, St. Petersburg, Pa., now in course of completion, will be ready to open by June 10th, and parties desiring to rent the hall are referred to the proprietor's card elsewhere. It will be furnished with scenery and dressing rooms, and will seat about eight hundred.

H. F. SCHULTZ, leader of orchestra, who can be addressed as per advertisement, is prepared to accept engagements after the middle of June.

PEARSON AND BURKE'S Tableaux of Erin are to be exhibited at St. John, N. B., commencing June 4th, and will go thence to Halifax, N. S.

SCHRODER'S OPERA HOUSE, Bloomington, Ill., which has a seating capacity of eight hundred, and is furnished with a stage and new scenery, can be rented through the proprietor, whose card is in another column.

SAUL SERTREW, song writer, whose address is in another column, has several new songs for disposal.

NED BUNTLINE is to lecture in Harrisburg, Pa., May 28th, for the benefit of the Sons of America. Subject "Ashore and Afloat."

MILLER'S ART EXHIBITON, consisting of a very fine stereopticon, Miss Mary Kenney, pianist and player upon the musical goblets, and a lecturer, was organized in Rochester, N. Y., and gave its first entertainment at Corinthian Hall May 24th to a good house, and repeat it to-day. Their route ahead is Canandaigua, Watkins, Pen Yan, Elmira, Hornellsville, Dunkirk, Erie and Buffalo.

SHAW'S HALL, Biddeford, Me., which is furnished with a stage and scenery, is advertised to let.

PROF ROBERT DE LA POER gave exhibitions during the past week in sorcery, illusions, etc., at Sanderson's Opera House, Baltimore, Md. Although quite a young man, his performances were of a first-class order, and remarkable for their novelty and finish.

OLIVE LOGAN lectured at Savannah, Ga., May 20th, 21st and 22d.

DE CASTRO, magician, performed at Galveston, Texas, May 23d, 24th and 25th.

A. L. COOKE advertises that he is prepared to instruct pupils in elocution and stage business.

FOREIGN SHOW NEWS.

Dramatic.

THE DRAMA ABROAD.—Our most recent advices concerning the drama and kindred amusements in London, Eng., and other foreign cities, are dated May 12th. At the metropolitan temples of the drama few changes had taken place during the week, the most noteworthy of which was the re-opening of the Olympic by Mlle. Beatrice, with a good drama-comedy company, and the production there of George Marsh's English version of Victor Sardou's fine comedy of "Nos Intimes," under the title of "Our Friends."......At the St. James "Rabagas," the Parisian sensation was produced by the French company on May 6th, and it is stated that no comedy produced this season has been so well acted all round. A slight disturbance occurred the first night, caused by a feeble attempt to take up the comedy as a party question, but subsequently all passed off quietly........At the Globe the "Spur of the Moment," a whimsicality from the pen of Mr. H. J. Byron, was produced on May 4th. The amusement which is created by this production, apart from that derived from the wriggling of words and phrases, is found in the off-hand, free and independent style of a young gentleman, a wanderer, named Walker for the occasion, whose every act is an impulse of the moment, who travels in the same compartment of a railway carriage with Mr. Jasper Jones, J. P., and his daughter Charlotte, a young lady agreeably smitten by the ease with which he sustains conversation and anticipates both her and her father's wishes. Arrived at home, father and daughter find their privacy suddenly invaded by their co-traveler, who makes himself thoroughly at ease, and desires the hand of the young lady. His attentions not being favorably received, on the spur of the moment he represents himself as a surveyor for a proposed railway, which is to take down Jones' house, as dear to him as life, and, when a bribe is offered him to persuade the company that the route is not suitable, the only price he will be satisfied with is a union with Charlotte. The terms are refused, and Charlotte extracts from the adventurer the confession that his surveyorship is a sham. The confession is overheard by Jones, who forthwith orders Walker into the custody of a policeman. The policeman, however, is made drunk, and takes into custody Lenitive, the agent of Jones, and aspirant for the affections of Charlotte. In the disturbance which takes place Walker declares himself the nobleman who is the freeholder of the premises, the lease of which to Jones has expired the day before. There appearing to be then no obstacle to the union of Charlotte and her lover, the same is agreed to by her father, the lease is to be renewed, and the curtain falls......The last three weeks of "Forgiven" were announced, after which the company are to make a provincial tour......"Ordeal by Touch," with Mrs. Scott Siddons as the heroine, was increasing in favor at the Queen's, having been curtailed since its first production......The 151st and last performance of "The Bells" was to take place at the Lyceum, May 11th, Miss Bateman commencing on the following evening in "Leah." ......"Night and Morning" and "The Colleen Bawn," with Mr. and Mrs. Boucicault, were attracting large audiences to the Gaiety. It is announced as the farewell engagement of these artists, prior to their departure for America......"Milky White" was to be withdrawn on May 18th, at the Royalty, a new comedy, by Martin Beecher, entitled "Janet's Ruse," being its successor......A change in the bills of the Court was made on the 8th ult., when "Broken Spells" was withdrawn, and Mr. Herman Vezin gave, instead, his impersonation of Garrick in "Dr. Davey;" Ed. Righton also appeared in the farce "To Oblige Benson." The burlesque of "Isaac of York" was to be supplanted by a new extravaganza, written by Mr. Gilbert a' Beckett, and entitled "Christabel; or, the Bard Bewitched," in which Miss Fanny Josephs was to make her first appearance at that theatre. ......Mr. J. L. Toole had made a great hit at the Standard in "Off the Line" and "The Princess of Trebizonde," the establishment being crowded nightly......The revival of "Money" was enriching the manageress of the Prince of Wales......An original epilogue, written by Mr. R. Reece, was spoken at the Vaudeville on May 9th, upon the occasion of the 100th representation of "London Assurance" and the 79th of "The Very Last Days of Pompeii." ......J. B. Howe commenced an engagement at the Pavilion on the 4th ult., sustaining the character of Richard III. During the following week he appeared as Hamlet, Macbeth and Claude Melnotte, and on the 13th and 14th he was to appear in "The Colleen Bawn" and "The Life of an Actress." His engagement closed on May 18th......The Surrey was to re-open for a brief period on the 18th ult., with the drama of "Ambition," Mr. Creswick personating his original character of Ethewold. This property was announced to be sold at auction May 15th......Mr. Chas. Coghlan, of the Prince of Wales, was presented by the manageress, Mrs. Marie Bancroft, with a gold watch and chain, in remembrance of his acting on May 4th, as Alfred Evelyn, in "Money."

THE CHATEAU D'EAU THEATRE, Paris, France, brought out on May 2d a novelty, in the shape of an exciting drama by M. Hostein, entitled "L'Affaire Lerouge" ("The Lerouge Case.") It is founded upon the capital romance of the same name by Emile Gaboriau, and from this work, which gives us the effect of circumstantial evidence in finding the perpetrator of a mysterious murder, Mr. Hain Friswell has drawn the materials of an excellent three volume novel. The new play is amply successful, and for some time past the curiosity of the public has been excited by large blood-red bills which, posted all over Paris, have announced its apparition. The following is a brief outline of the plot:—Albert de Commarin, the rich scion of a noble house, has always been led to believe that he is the son of the defunct Comte de Commarin, but his foster brother, Noel Gerdy, a poor and struggling lawyer, produces certain documents giving proof of his illegitimacy, and showing that he (Noel) is the rightful heir, while Albert is the offspring of a liason of the Count. The young nobleman has scarcely recovered from this terrible blow when he is accused of the murder of the widow Lerouge, the nurse of the two infants, and she was in possession of papers which it would plainly be to his interest to destroy. Everything therefore seems against Albert, when Lerouge, the husband of the murdered woman, appears upon the scene and sets all right. The real son and heir of the Count is Albert, Noel Gerdy being illegitimate, and it is he who has committed the crime, in order to usurp a title and fortune. His projects have been discovered, and his downfall brought about by a clever detective, who is the life and soul of the play, so he blows out his brains, and, justice being satisfied, the curtain falls. The play, acted altogether in a praiseworthy manner, is full of thrilling incidents, although it gives strange ideas of the working of the machinery of criminal law. It is well got up; one scene showing the room where the murder was committed, with the inanimate corpse still lying as when the assassin fled, and the police investigation going on, being eminently realistic. The rumor had been spread that this place of amusement was to be transformed into a species of Alhambra; but the director, M. H. Cogniard, protests against this assertion by a letter addressed to the newspapers, in which he declares that the Chateau d'Eau will never become a *café* concert so long as he remains lessee.

A RADICAL CHANGE was shortly to be made at the Gaite Theatre, Paris, France, when to witness "Le Roi Carotte" one franc only will be charged to all parts of the house, except the private boxes. This theatre is to close at the end of May, and the company go to Lyons to play in the eternal fairy spectacle, "The White Cat."

RECENTLY, at the Theatre Chave, Marseilles, France, one of the principal actors, M. Sarrouseau, while playing in the drama, "The Ragpicker of Paris," was saluted with a storm of hisses. Vexed by this unwonted hostile manifestation, he called out from the stage, and threatened the public that, unless order was restored, he would give a lesson to the ringleaders. As the tumult increased, he left the stage, and, dropping into the pit, distributed a volley of blows right and left, by this remarkable exhibition of muscular force imposing silence, and effectually cowing the turbulent groundlings. Seemingly stupefied by such energetic conduct, the spectators remained quiet as the pugnacious comedian, remounting the boards, clasped in his robust arms his wife, who had been crying on the stage during her husband's pugilistic outburst.

MLLE. MASSIN, one of the leading ladies of the Gymnase, Paris, France, has been condemned to undergo six days' imprisonment. During a seizure for debt that was made upon her goods and chattels she was detected in the concealment of a gold watch and chain.

FELIX ROGERS commenced a six nights' engagement at the Theatre Royal, Belfast, Ireland, on May 6th, appearing as Rip Van Winkle and Widow Twankey.

MISS VIRGINIA BLACKWOOD'S company continued at the Theatre Royal, Bradford, Eng., producing the "Serf" on May 6th, followed by "Pocahontas."

MISS AMY SEDGWICK opened with Duck's Bath Company at Cardiff, Wales, on May 3d, for one week, appearing in comedy and tragedy.

THE STAY of Edwin Romaine at the Theatre Royal, Coventry, Eng., was prolonged on account of his success in a new piece, "Maud the Forsaken."

LADY DON and her brother, M. F. Foote, appeared at Regent Hall, Great Yarmouth, Eng., on May 8th.

T. H. GLENNY was meeting with success at Greenock, Scotland, in "The Sleigh Bells."

THE ROYAL CHALYBEATE SPA ROOMS, Harrowgate, Eng., were opened for a dramatic season on May 6th, by Mr. A. Parry, under the title of Theatre Royal. "Meg's Diversion" and "Turn Him Out" constituted the bill.

"IVANHOE" was produced at the Amphitheatre, Leeds, Eng., on the 6th ult., with Miss Marriott as Rebecca. She was to personate Hamlet on May 11th.

MISS KATE BATEMAN began an engagement of six nights at the Liverpool, Eng., Royal Alexandra Theatre on May 6th. "Mary Warner" was produced.

"THE FLYING SCUD" was the feature at the Royal Amphitheatre, Liverpool, Eng., Geo. Belmore assuming the part of Nat Gosling.

THE "FIELD OF THE CLOTH OF GOLD" was brought out at the Prince of Wales Theatre, Liverpool, Eng., on May 4th, and continued on the bills. The season closed on the 11th.

BARRY SULLIVAN initiated a twelve nights' stay at the Theatre Royal, Manchester, Eng., with "Hamlet," on May 6th.

"LIFE FOR LIFE," with Miss Neilson in the part of the heroine, was presented at the Prince's Theatre, Manchester, Eng., on the 6th ult., Miss N gaining fresh laurels by her performance. She was to remain until the 25th.

JAMES O'SULLIVAN began an engagement at the New Queen's Theatre, Manchester, Eng., on May 6th, as Shaun, in "Arrah-na-Pogue."

"ACROSS THE CONTINENT" and "Chilperic" had been revived at the Theatre Royal, Nottingham, Eng.

CHARLES DILLON enacted Coriolanus at the Theatre Royal, Plymouth, Eng., five nights, commencing May 3d; it was followed by the "Merchant of Venice" and "Macbeth," the theatre closing on the 11th.

MISS JOHANNA PRITCHARD opened at the Theatre Royal, Leicester, Eng., on May 13th, for six nights, in "Auramania."

EDMUND FALCONER had been engaged to appear in his Irish drama, "Eileen Oge," at Dublin, Ireland, May 13th to 25th; Edinburgh, Scotland, May 27th to June 15th; Dundee, 17th to 29th; Glasgow, July 8th to 27th; Manchester, Eng., Aug. 12th to 31st.

AUGUSTUS GLOVER was to personate Grimaldi in the "Life of an Actress" at the New Queen's Theatre, Manchester, Eng., on May 13th.

MISS FANNY ADDISON has been specially engaged to travel with the Royal Dramatic and Comedy Company, to play the principal part in Boucicault's drama of "Jezebel; or, the Dead Reckoning."

A THREE-ACT COMEDY, by M. Albert Delpit, entitled "Le Randezvous de Sylvia," has been received by the Comedie Francaise, Paris, France.

THE THEATRE ROYAL at Stratford-on-Avon, Eng., was closed on May 7th, before being pulled down, in order to restore the great garden of Shakespeare to its original form and size. The generosity and energy of Mr. J. O. Halliwell having secured the purchase of the whole plot of ground once occupied by the post, the gardens of Shakespeare will hereafter form a public property. The house which Shakespeare bought, and in which he passed the last years of his life, was pulled down by Parson Gastrell about a century ago, and only the foundations remain. The theatre was opened forty-five years ago, with "As You Like It," and the closing performance consisted of "Hamlet." Mr. Wybert Rousley enacted the hero; Mrs. Rousley, Ophelia; T. A. Palmer, Polonius, and Hector Mackenzie, Claudius. A special programme was prepared for the occasion, with appropriate quotations from Shakespeare around the margin, and thus the Stratford Theatre passed away, with pleasant remembrances from all who were present, and with fitting rites and obsequies as its last curtain fell.

"CHRISTIANE," the four act play by M. Edmond Goodinet, brought out in Paris, France, a short time ago, has lately been performed at the Vienna Burg-theatre, in a German version, by Herr Eduard Mautner.

"NANY," the new comedy of MM. Meilhac and De Najac, is in rehearsal at the Theatre du Parc, in Brussels, Belgium.

AT THE THEATRE OF PERA, Schiller's play of "The Robbers" has been performed in an Armenian version.

A PRIZE of 2,000 francs has been decreed by the Academie Francaise to M. Henri de Bornier, for his tragedy of "Agamemnon," presented at the Theatre Francais, Paris, France, and his lyrics recited at the same theatre during the siege. Among the latter are verses entitled "Chateaudun," "La Petite Bourgeoise," "Les Assieges" and "A nos Fleuves."

MR. CHATTERTON is the new lessee of Sadler's Wells Theatre, London, Eng.

MISS LINA EDWIN has undertaken the management of the Queen's Theatre, Dublin, Ireland.

HERR ANTON LANGER'S new play, "Ein weiblicher Damon," has been favorably received at the Vienna Karl-Theatre.

MISS EFFIE JOHNS, then in her sixth week at the Assembly Rooms, Demerara, British Guiana, was to appear as Julia, in "The Hunchback," on April 24th, also sustaining the part of the heroine in "Our Gal."

MR. CHARLES MATHEWS, son of the celebrated actor, held his first brief on May 6th, at the Old Bailey, London, Eng., as junior counsel in a libel case, Queen vs. Folley.

Musical.

AT HER MAJESTY'S OPERA, Drury Lane, London, Eng., the principal events of the week were the re-appearance, on the 9th ult., of Signor Campanini as Gennaro, in "Lucrezia Borgia," and of Miss Clara Louise Kellogg, on May 11th, in "Linda di Chamounix." The *Sunday Times* thus speaks of Campanini:—"Thursday's audience came together expecting great things, and certain to test the new comer by the very highest standard...... with which Signor Campanini's second appearance was awaited, and hence, also, the value of the fact that his reception was quite as enthusiastic as before. His rendering of 'Di Pescatore' evoked a storm of plaudits and an *encore*, from which to the end the young tenor never lost his hold upon the house. He seemed able to command the cheers of the audience at will, and when his fine and artistic representation of the death scene had ended, the position of Signor Campanini in England might have been considered as secure. Assuredly we have not upon the Italian stage a tenor so highly gifted. A voice pure and sympathetic through all its registers, an almost faultless style, great intelligence and high dramatic powers—these qualities make of Signor Campanini such an artist as rarely appears." The brilliant reception accorded Miss Kellogg, and the enthusiasm awakened by her singing was recorded in our past issue, as received per the cable. "Don Pasquale" was given on the 8th ult., and on the following evening "Faust" was the opera performed, M'lle Marie Roze enacting the part of Marguerite, but failed to create a favorable impression......At the Royal Italian Opera, Covent Garden, Mad. Adelina Patti re-appeared on May 4th, as the heroine of "Dinorah," and met with a most enthusiastic welcome. On the 7th ult., "Il Barbiere" was given, with Madame Patti as Rosina, another tremendous audience greeting the fair *artiste*. After an *encore* for her rendition of Donizetti's "O luce di quest anima," she substituted "Home, Sweet Home," which was rapturously applauded. On the 9th "Don Giovanni" was presented, with Madame Patti as Zerlina and M. Faure as the hero. The coquettish and altogether indescribable charm which the lady infuses into the character of Zerlina exercised its usual fascination. *Encores* were insisted upon with more or less vehemence by demonstrative people in the upper regions, and two or three boquets were almost dropped upon the charming little Zerlina from boxes near the proscenium. The immortal duet, "La ci darem," is sung by Madame Patti and M. Faure as perfectly as it can be, and in this situation the proficiency of both, as regards acting, is established beyond all question. The other performances during the week do not call for remark. "L'Africaine" was announced for May 11th......Signora Eliza Savelli has been engaged to represent the leading part in the new spectacular opera, "Le Roi Carotte," shortly to be produced at the Royal Alhambra. M'lle Annetta Scasi has also been engaged for the part of Robin......M. Halanzier, the director of the Grand Opera, has been negotiating an engagement with M'lle Rita Sangalli, the talented *danseuse*, now at the Alhambra, London......The Opera Comique had been opened by Sig. Montelli. "Fille du Regiment" being the opening opera, succeeded by "La Dame Blanche." Madame Marie Cabel leads, and the company, which is composed entirely of French *artistes*, is spoken of as excellent....... M'lles Kellogg and Marimon, and the principal artistes of Her Majesty's Opera, were to assist at a grand concert upon the occasion of the opening of the Royal Surrey Gardens on May 15th..... The *season* at the Philharmonic closes on the 1st of June, and "Genevieve di Brabant" starts on its travels, with Soldene as Drogan, and the sensation dancers.

A NEW COMIC OPERA, entitled "Die Dorfkokette," by Herr Heinrich Penn, with music by Herr Joseph Forster, is shortly to be performed at the Strampfertheater, Austria.

MISS KELLOGG, says a cable telegram, made her fourth appearance at Drury Lane, London, Eng., on May 23d, in the *role* of Lucia, the house being crowded and the applause enthusiastically bestowed. The critics continue to praise both the acting and singing of the fair *artiste*.

OUR foreign exchanges state that a cable dispatch was received on May 8th from Mr. Gilmore, on behalf of the directors of the forthcoming monster musical festival at Boston, Mass., offering M'lle Titiens £4,800 and all expenses to and from Boston, to sing two pieces of music each day for twelve consecutive days. This sum is double the amount Jenny Lind ever received for similar services, either in Europe or America. This tempting offer M'lle Titiens has been obliged to decline, in consequence of her public and private engagements in London being of more value to her *impressario*.

CHARLES BATTAILLE, the creator of several *roles* at the Opera Comique and the most accomplished *basso-cantante* of the lyrical drama of France, died at Paris on May 3d. Meyerbeer assigned to Battaille the part of Peter in "L'Etoile du Nord," 1854. In some dozen operas, produced at the Opera Comique, Battaille sustained a principal *role*. His voice was not powerful, though sufficiently strong for the theatre in which he obtained his reputation. He had originally studied medicine for his profession, and, after receiving vocal instruction from Emanuel Garcia, at the Paris Conservatoire, his career was one series of triumphs. On quitting the theatre he became one of the most efficient vocal instructors at the Conservatoire. His work on the "human voice" is highly appreciated in Paris. His funeral was attended by most of the celebrities in art and literature, headed by Ambroise Thomas.

GIULIO REGONDI, that gifted musician, after a lingering, painful illness, is now dead. Some forty years ago Master Regondi, accompanied by his father, was the precocious talent on the guitar. Of late years he was most known for his surprising performances on the concertina.

RUBENSTEIN, who refused the offer of several thousand pounds to play at a given number of concerts in America, on the pianoforte of one of the New York exhibitors at the Paris Exhibition in 1867, is engaged this summer for a tour of concerts by the agent, Grau. The precise conditions we do not know; but four thousand pounds is the amount ensured for his trip. He has given his farewell concert in Vienna, and last month conducted the Rhine Festival at Dusseldorf.

THE CELEBRATED FLAUTIST, Monsieur A. de Vroye, has arrived in London, Eng., and purposes remaining there until July, when he will go to Baden-Baden to fulfil his engagemements at concerts there, as well as at Wiesbaden and Spa. Monsieur de Vroye has been playing with great success at the concerts of classical music in Holland and Belgium, during the past winter season.

THE ARRIVAL of Mlle. de Grandville at London, Eng., is announced. She is a distinguished pupil and assistant of M. Duprez, and has a fine soprano voice of much compass and power; her unaffected style of singing displays great dramatic aptitude, though hitherto she has had no stage experience beyond that of her instructor's academy. Those who know her best have the highest opinion of her future success.

SIGNOR G. T. CIRINO has published his lyric drama, "Manfredo," in a prologue and three acts, at Milan, Italy. This drama, set to music by Signor Petrella for the opera of San Carlo, at Naples, was received with great success.

HERR ANTOINE RUBINSTEIN'S three act opera, "Feramors," the libretto based on Moore's "Lalla Rookh," was performed for the first time in Vienna, Austria, on April 24th; but, although the work contains some very fine numbers, the weakness of the book, there being so little dramatic action, and the badness of the execution, have militated against its success.

THREE NEW OPERAS have been produced in one week, lately, in Naples, Italy. At the Rossini Theatre, the "Rosetta la Gardiera," a three act *opera bouffe*, by Maestro Avolio; at the Philharmonic Theatre, a three act opera seria, "Marea de Torre," by Maestro Fornaris; at the San Carlo, a three act opera seria, "Selvaggia," by Maestro Viceconte. The two first mentioned works were successful, the last one moderately so.

"CHILPERIC" was produced by Mr. Herve's company, at Bath, Eng., W. H. Tills sustaining the character of the hero.

"THE PRINCESS OF TREBIZONDE," performed by H. Leslie's company, with Miss Rachel Sanger as Regina, was attracting crowded audiences to the Theatre Royal, Birmingham, Eng.

THE CAN-CAN of "Les Chahuteurs Parisiens" has raised some opposition in the press of Liverpool, Eng.

MISS ROSE HERSEE'S OPERA COMPANY had presented the "Rose of Castile," "Maritana," "Martha," "Bohemian Girl" and other operas, at the Theatre Royal, Sheffield, Eng. The business was large.

SIMS REEVES sang at concerts at Manchester and Sunderland, Eng., on the 4th and 6th ult. respectively.

Variety Halls.

THE MUSIC HALLS of London, Eng., generally adhered to the programmes presented the week prior, few new performers appearing. At the Alhambra, on May 13th, was to be produced the new *ballet*, "Nana Sahib," 200 *coryphees* appearing: to be preceded by a burletta, entitled "Clodhopper's Fortune." Miss Elise Holt and Harry Paulton were to sustain the principal characters. The Siamese Dragon Troupe were engaged there......The appearance of the American gymnast, Rawley, who was injured by a fall some time ago, was announced for May 13th, at the Metropolitan, where two *ballets* were nightly given......At the Mary-le-bone an entire new company was to appear at Whitsuntide, including several novelties......The Dixon Troupe of Artistes were the principal attractions at the East London.

GEORGE LEYBOURNE had appeared at Leeds and Bradford, Eng., during the week.

THE LAURI AND R. POWER'S Comic *Ballet* Troupe were to open at the Oxford, Middlesborough, Eng., on May 13th.

SENNOR ELVINO, *trapezist*, had met with great success at Connell's, Dublin, Ireland.

SYBAD, the "Original Cure," and the comic *ballet* of "Kaffir Kalum," by Robinson's troupe, were the features at the People's, Hanley, Eng.

JOLLY NASH, V. Liston, Mr. and Mrs. Geo. Ware, and others, with their diorama, opened for thirteen nights at Leeds, Eng., on May 4th.

PROF. JOHNSON, the "African Hercules," and the Dusoni troupe of acrobats, were the main attractions at the Midland, Leicester, Eng.

BOXLEY HEATH opened the Assembly Rooms, Portsmouth, Eng., with a clever party, on May 6th.

ACTION AGAINST A FLYING TRAPEZIST.—The case of Maurty vs. Julien came on in the Court of Common Pleas, London, Eng., on May 8th. The plaintiff was a theatrical agent, and the defendant was Victor Julien, the "Flying Trapeze." The action was to recover £23 10s., a balance of £27, for procuring an engagement for the defendant. The proceedings were founded upon a document signed by the defendant, by which he appointed the plaintiff his "sole agent to transact all business with regard to engagements in Great Britain and America," and the payment was to be 10 per cent., which was to be payable so long as the engagement lasted, whether it was suspended, modified, or renewed subsequently during twelve months from the end of the last engagement. The plaintiff was called into the witness box, but almost immediately afterwards an arrangement was come to and a verdict was by consent entered for the plaintiff for £20, upon certain terms. The Lord Chief Justice said it was the best thing that could happen for the interests of both parties.

THE FOLIES BERGERE MUSIC HALL, Paris, France, which was to be the Parisian Alhambra, is on the verge of bankruptcy, the director being unable to pay his rent. After being closed on May 6th, the actors formed a commonwealth, and were now carrying on the enterprise on their own account, although the result of the venture was very far from satisfactory.

Negro Minstrelsy.

MOORE & BURGESS' MINSTRELS continue in the full tide of success at St. James' Hall, London......Bernard & Vestris' Queen's Minstrels performed at Bridgwater, Eng., on May 3d......Joe Brown, the American jig, song and dance artist, was announced to take a benefit at Crowder's Music Hall, Greenwich, Eng., on May 17th. ......Tute's party appeared at Hyde, Eng., on May 4th and 6th. ......Matthews' troupe began a six nights' stay at Nottingham, Eng., on the 7th ult.......The Court Negro Minstrels had given a series of entertainments at Staurbridge......The Royal Court Minstrels showed at Wednesbury, Eng., during the week commencing May 6th. The triple boot dance, by the Livermore Brothers, was the sensation.

Circuses.

ALLEN'S EXCELSIOR CIRCUS closed their season at Darlington, Eng., on May 11th, F. McHaffie appearing during that week...... Powell and Clarke's Circus showed at Great Yarmouth, Eng., on May 7th......Newsome's circus had been so well patronized by the Leeds, Eng., public, that the management had concluded to prolong their stay over Whitsuntide......Manley's Star Circus exhibited at Runcorn, Eng., on May 4th and 6th......Footit's Circus was to show at Southport, Eng., on the 11th and 12th ult. ......The Allied Circus paid a visit to Warrington, Eng., on May 7th.

AMUSEMENTS.

BOWERY THEATRE.

WM. B. FRELIGH......Manager

ANOTHER BRILLIANT SENSATION,
EVERY NIGHT AND GRAND MATINEE, SATURDAY, 2 O'CLOCK.

The grand California Equestrian Drama, in three acts, written expressly for this theatre by J. H. WARWICK, entitled
CALIFORNIA; OR, THE HEATHEN CHINEE,
produced at enormous cost, with New Scenery, New Dresses, New Properties and a Splendid Cast of Characters.
First appearance of MR. O. B. COLLINS and his famed trained steed SAN JUAN.
MR. C. WARWICK,
especially engaged for
AH SIN,
with Chinese ballad, "As I Wandered by the Banks of the Yang-Tse-Kiang," preceded by
BROTHER BILL AND ME.
Will shortly be produced, THE SWAMP ANGELS.
Box book open twelve days in advance from 9 A. M. to 4 P. M. 1t

WOOD'S MUSEUM. WOODS.

MONDAY, MAY 27th, 1872.
EVERY EVENING AND SATURDAY MATINEE.
Second week of the great American Actor, Mr.
JOHNNY THOMPSON.
POSITIVELY LAST WEEK
of the Sensational Drama, in 5 Acts, entitled
ON HAND; OR, TRUE TO THE LAST.
Jack Norton, assuming twelve dialect parts, JOHNNY THOMPSON, supported by the entire strength of the company, and the following vivid representative scenes:—THE GREAT CONCERT SALOON, THE PIER AND TUG BOAT SENSATION, THE RAGING CATARACT, &c.
MATINEE PERFORMANCES AT 2 P. M.
Monday, Tuesday, Wednesday, Thursday and Friday, production of Boucicault's great drama, in 4 acts, called the WILLOW COPSE. Pauline Markham, Belle Howitt, J. J. Wallace, T. W. Keene, H. H. Sheldon and company. Monday, June 3d, the entire new drama, entitled OUR COLORED BROTHER, in which JOHNNY THOMPSON will appear. 9-1t

FIFTH AVENUE THEATRE.

CLOSING PERFORMANCES
OF
ARTICLE 47.
LAST WEEK BUT TWO
OF THE SEASON.
LAST MATINEE
OF
ARTICLE 47
(BUT ONE) SATURDAY. 9-1t

UNION SQUARE THEATRE.

LAST SIX NIGHTS, POSITIVELY, OF
THE VOKES FAMILY,
THE VOKES FAMILY,
as they appear at the Boston Theatre, Monday, June 3d.
LAST CHANCE TO SEE THEM.
THE VOKES
present this week an entire change of programme, producing, for the first time, their great specialty,
THE WRONG MAN IN THE RIGHT PLACE.
CLARA STANTON......VICTORIA VOKES
SARAH JANE......ROSINA VOKES
EMILY MORTON......JESSIE VOKES
BENJAMIN BUTTONTOP......FRED VOKES
SAMPSON BIFFLES......FAWDON VOKES
with the charming comedy of
......
in which Miss Fanny Hayward, Miss Minnie Jackson, Messrs. E. R. Thorne, Welsh Edwards, George Atkins, and W. Eston appear.
MATINEES WEDNESDAY AND SATURDAY AT 1½.
Box-office open daily from 8 to 4. 9-1t

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Proprietor and Manager......MR. LESTER WALLACK
LAST NIGHTS OF THE PRESENT SEASON,
AND FAREWELL PERFORMANCES
OF MR. CHAS. MATHEWS.
MONDAY, MAY 27th,
first time this season of Robertson's charming comedy of
HOME,
followed by Sheridan's humorous masterpiece,
THE CRITIC; OR, A TRAGEDY REHEARSED.
ON SATURDAY EVENING, JUNE 1st,
MR. CHARLES MATHEWS
will make his last appearance in New York in a Farewell Benefit, for which occasion a most attractive programme is in preparation. In rehearsal, for commencement of the summer season,
WATTS PHILLIPS' GREAT DRAMA, ON THE JURY,
which will be presented with a
POWERFUL CAST,
AND WITH NOVEL SCENIC EFFECTS. 9-1t

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FAMOUS AMERICAN GRIMALDI,
bids farewell to his friends,
THE NEW YORK PUBLIC.
HUMPTY DUMPTY
IS ON ITS
LAST TWO WEEKS.
FOX'S 1,001 NIGHTS OF ENCHANTMENT
ARE
NEARLY COMPLETE.
THE CATS ARE CATERWAULING
FOR THEIR LAST TIME.
SEE AND HEAR
THE
GLORIOUS SENSATIONS OF THE FAR-FAMED
HUMPTY.
MATINEES
WEDNESDAYS AND SATURDAYS AT 2. 9-1t

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MATINEES ON FRIDAYS HEREAFTER.
Immense triumph and re-engagement of the beautiful, young, graceful and daring female gymnast,
M'LLE. FONTAINEBLEAU,
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First appearance of the Invisible Wire Performer,
MONS. LENGLOIS.
First time, a new dama entitled
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W. J. Thompson...as...Jack Junk | Marie Lorendo...as...Florence
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Pete Cannon's Irish Songs. Neil Rogers Black Sketches.
The great troupe in thirty-nine new and funny acts.
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Ladies are admitted free of charge.

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STAR ARTISTS.
THE MASTER TROUPE OF THE WORD,
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AND PRONOUNCED
THE STRONGEST ARRAY OF TALENT EVER SEEN,
TONY PASTOR
himself appearing, at each and every performance,
IN HIS NEW AND ORIGINAL SONGS.
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STEUBENVILLE, O......June 4th
NEWARK......June 5th
COLUMBUS......June 6th
SPRINGFIELD......June 7th
DAYTON......[8-1t]......June 8th

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BROOKLYN.
Managers......CARROLL & McCLOSKEY.
LAST FIVE NIGHTS OF THE SEASON.
The young Irish Comedian and Vocalist,
MR. J. M. WARD,
IN THE
NEW AND THRILLING DRAMA,
by J. M. FINDULL, Esq., entitled the
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OR, THE SIGNAL OF DEATH.
FRIDAY, May 31st, LAST NIGHT OF THE SEASON and BENEFIT OF MR. JAMES M. WARD.
SATURDAY, June 1st,
GRAND EXTRA NIGHT
for the Benefit of
MR. J. W. CARROLL,
on which occasion
MARIE BATES, GABRIEL HARRISON,
and a host of volunteers will appear. 9-1t*

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A NEW IDEA. A NOVEL PERFORMANCE.
NO FIRST PART. 5 BURLESQUES.
First week of JAS. W. CLARK, banjoist.
First week of PROF. EISMAN'S CELEBRATED ORCHESTRA.
First week of E. KIRWIN, flute soloist.
An entire new style of entertainment by Hooley's Minstrels.
FRIDAY, MAY 31st, BENEFIT OF JOHN HOOLEY.
June 3d, Johnny Allen and Little Mac in Schneider. 9-1t*

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LAST WEEK OF THE SEASON.
Tuesday, Wednesday and Thursday, "SCHOOL."
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FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

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will be opened for the Fall and Winter season, in connection with
DE BAR'S OPERA HOUSE,
ST. LOUIS, MO.
and
ST. CHARLES THEATRE,
NEW ORLEANS, LA.
The seating capacity of this Theatre is eighteen hundred dollars, with plenty of standing room, being double the amount of any other place of amusement in the city. Furnished with easy arm chairs and heated with steam. The location is in the centre of the city and within about one square of all the hotels. The building is 120 feet wide and will undergo the following alterations and improvements during the summer:—The auditorium will be beautified and frescoed. The stage will be elevated, widened and made deep enough to produce all the modern and sensational pieces of the day, and furnished with new scenery, properties, and all appointments of a first class Theatre. All stars and combinations traveling south or west will meet with liberal terms; also, Stock Company required. Apply to
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After that date to NEW YORK HOTEL, NEW YORK.
STARS and COMBINATIONS are invited to communicate with the undersigned. Silence a negative. LORAINE ROGERS,
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THE FINEST HALL
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In the new Brick Building on the LEONARD ESTATE, situated on Main street. Said Hall, which will seat one thousand, is not quite finished, and will be fitted up to suit the Lessee, if applied for soon. Inquire of E. T. JACKSON,
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Owing to the great success of E. D. Davies' celebrated entertainment, he is engaged for two more weeks at the National Theatre, Cincinnati. Opinions of press.—At the National Theatre, that unapproachable ventriloquist, E. D. Davies, forms the chief feature of the entertainment, and meets with an enthusiastic reception at each appearance.—Cincinnati Times, May 16th, 1872. 9-1t*

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now being performed with great success through Western Pennsylvania, by Messrs. HOWARD AND EGBERT, now with HOWORTH'S COMBINATION AND TABLEAUX OF ERIN.
Also will be produced the following new and startling specialties originated by Messrs. Howard and Egbert, viz.:—The Fisherman's Daughter, Barney's Return, The Bologna Sausage Merchant, The Cauliflower's Bloom, Leetle Bunch of Sourkraut and Leetle Footsteps. Any infringement of these acts will be dealt with accordingly by their author. [9-1t*] CHAS. ARCHER.

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FOR THE SUMMER SEASON,
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ELEVENTH ST. OPERA HOUSE,
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THE MOST POPULAR FAMILY RESORT IN THE CITY.
RECENTLY RE-MODELED,
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Open during all the Summer months. Variety Talent wanted at all times. Address as above. Salary must be small, but sure.
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Open the year round. Engagements can always be had by first class talent. Wanted immediately, three Actresses. All letters and communications to be addressed
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THE GREATEST HIT EVER MADE BY A COMIC SONG.
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Full Orchestra......................................$1.25
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Send for circulars to T. ROSENSTEIN,
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of acknowledged ability and reputation, wishing engagements, will please address C. R. GARDINER, Sole Manager.
Please enclose no stamp and consider silence a negative. 8-2t*

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This new and beautiful dramatic temple was opened to the public 10th of January last, since which time I have played the following stars to an average business of nearly $5,000 per week:—
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The house is situated on the west side of Chicago river, in the geographical centre of the entire city proper. Merchants of the south side (or to be better understood, old Chicago) now nearly all reside on our side and centred in and around this theatre and about. This section of the city is 200,000 inhabitants, and largely street railway in the entire city passes the door or within one block. All the large hotels are near us and must remain so for one year at least. We are entirely removed from the fearful cloud of dust and piles of brick and mortar incident to the rapid re-building of our great city. Whatever the distant future may demonstrate, there can be no question about the coming season.
Next fall and winter will find all our sidewalks intact, because they have never been disturbed, while the south side will have few or comparatively none at all. All the large hotels, Sherman, Briggs, Clifton and others, as now, will be in full blast, while none will be completed on the south side and there will only be those entirely south of the burnt district, which were temporarily opened immediately after the fire. The new Biglow, Gardiner, Palmer and others to be erected cannot possibly be completed before the fall of '73. Three or four miles south from the river, where stood the business centre and palatial residences that were the pride of our city, will never again be occupied as residences of any kind, while the northern portion is being rapidly built and devoted to wholesale business alone; consequently, after nightfall, without sidewalks and the wholesale houses closed, the promenade must necessarily be entirely on our side of the river. Without questioning what the elegant theatres, now being built on the south side may at some future day become, there can be no question about which is the best theatre for stars the coming season. Let any unprejudiced person carefully weigh the matter and they can arrive at no other conclusion than that the Academy of Music must, for another year at least, be the successful theatre of Chicago.
I shall engage the most powerful stock company ever organized for a western theatre, and stars can depend upon the strongest support it is possible to furnish, and every attention will be given to the getting up of all pieces in the most superior manner. New and elegant scene, property and dressing rooms have just been erected adjoining the building, and I feel that now the capacities of the theatre for the production of scenic effects are not excelled. I am now ready to negotiate for fall; and stars wanting time will please address C. R. GARDINER, Sole Manager. [8-2t*

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GREETED THEIR OLD FRIENDS.
THE NEW PANTOMIME OF
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WITH THE
GREAT JULIAN AS CLOWN,
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OTHER NEW PANTOMIMES
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ENTERTAINMENT COMPLETE.
TIME FILLED TO PITTSBURGH, JUNE 29TH.
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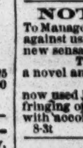

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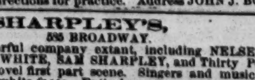

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OF THE
GREAT WESTERN STAR CIRCUIT.
"Westward the Course of Empire Takes its Way."
KANSAS CITY, LEAVENWORTH, ST. JOSEPH AND OMAHA.
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TWO NEW THEATRES.
With pleasure the Management announces that the magnificent OPERA HOUSE being erected, at the cost of $150,000, by MILTON TOOTLES, Esq., at ST. JOSEPH, will be added to the WESTERN STAR CIRCUIT. This magnificent temple will equal in beauty any Theatre in the United States; will be complete in every particular, with a seating capacity for FIFTEEN HUNDRED.
THE OPERA HOUSE, LEAVENWORTH, KANSAS, will be renovated, NEW SCENERY, NEW CURTAIN, NEW CHAIRS, newly frescoed and an ENLARGED SEATING CAPACITY. Coates' new and magnificent
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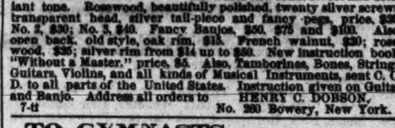

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4 prizes of	5,000	9 prizes of	25
4 prizes of	2,500	36 prizes of	20
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20 prizes of	500	180 prizes of	10
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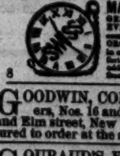

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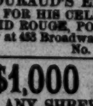

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